

# Encomium

Commissioned by the Loch Raven High School Symphonic Winds – Ed Goldstein, director

The score is written for a large symphonic ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Play a melodic line starting in measure 1 with a *mf* dynamic.
- Oboe:** Enters in measure 3 with a *mf* dynamic.
- Clarinet in E $\flat$ :** Rests throughout.
- Clarinet in B $\flat$  1 & 2:** Play a melodic line starting in measure 1 with a *mf* dynamic.
- Bass Clarinet 1 & 2:** Rests until measure 4, then play a melodic line with a *f* dynamic.
- Alto Sax. 1 & 2:** Rests until measure 3, then play a melodic line with a *mf* dynamic.
- Tenor Sax. & Baritone Sax.:** Rests until measure 4, then play a melodic line with a *mf* dynamic.
- Horn in F 1 & 2:** Play a melodic line starting in measure 1 with a *mf* dynamic.
- Trumpet in B $\flat$  1, 2, & 3:** Rests throughout.
- Trombone 1 & 2 & Bass Trombone:** Rests throughout.
- Euphonium & Tuba:** Rests throughout.
- String Bass:** Rests until measure 4, then plays a melodic line with a *f* dynamic and *Arco sempre* marking.
- Piano:** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *f* dynamic.
- Mallets 1 (Xylophone):** Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *f* dynamic.
- Mallets 2 (Marimba):** Enters in measure 3 with a rhythmic accompaniment of eighth notes with a *f* dynamic.
- Timpani, Triangle, Snare Drum, Cymbal, Bass Drum, and Aux. Perc.:** Rests throughout.