

# PHOSPHENES II: MEDITATION

for winds, percussion, and celesta

Ben Stonaker

**Aggressively** ♩ = 144

Piccolo 1  
2  
Flute 3  
Oboe 1 2  
English Horn in F  
Clarinet in B $\flat$  1 2 3  
EE $\flat$  Contra Alto Clarinet  
Bassoon 1 2  
Contrabassoon  
Alto Saxophone in E $\flat$   
Tenor Saxophone in B $\flat$

**Aggressively** ♩ = 144

Horn in F 1 2 3 4  
Trumpet in B $\flat$  1 2 3  
Trombone 1 2  
Bass Trombone  
Tuba  
Celesta

**Aggressively** ♩ = 144

Percussion 1 2 3 4

Bongos (high/low)  
Glockenspiel with brass mallets  
Crotales with brass mallets quickly to tom-toms  
Tom-toms (4) with hard yarn mallets  
Bass Drum mp dampen/muffle

1 2 3 4 5 6

Phosphenes II: Meditation

11

2

7

Picc. 1

2

Fl.

3

1

Ob.

2

E. Hn.

1

2

B $\flat$  Cl.

3

C. Alt. Cl.

1

Bn.

2

C. Bn.

A. Sx.

T. Sx.

11

1

2

Hn.

3

4

1

2

3

B $\flat$  Tpt.

1

2

Tbn.

B. Tbn.

Tuba

11

Bgo. Dr.

Glk.

T-toms

B. Dr.

7 8 9 10 12 13 14 15

16

Picc. 1

Picc. 2

Fl.

3

1

Ob.

2

E. Hn.

1

B♭ Cl.

2

3

C. Alt. Cl.

1

Bn.

2

C. Bn.

A. Sx.

T. Sx.

1

2

3

4

1

B♭ Tpt.

2

3

1

2

B. Tbn.

Tuba

Cel.

Bgo. Dr.

Glk.

T-toms

B. Dr.

16 17 18 19 20 21 22

pp mf f ff

growl/flutter

flutter

to crotales

to slap stick

23

Picc. 1

Picc. 2

Fl. 3 *to piccolo*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

C. Alt. Cl. *f*

Bn. 1 *mp*

Bn. 2 *mp*

C. Bn. *f*

A. Sx. *f*

T. Sx. *f*

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5 6 7

23

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tuba

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cel. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*8va* *r.h. only* *(loco)*

23

Bgo. Dr. *f* *ff*

Glk. *ff*

Crt. *ff*

S. Stck. *ff*

Crotales with brass mallets *ff*

Slap stick quickly to bass drum *ff*

Bass Drum *pp* *mf*

24 25 26 27 28 29

30 Half tempo ♩ = 72

breath accent *f* < *ff* *f* < *ff* *sim.* <

Picc. 1 2 3

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 3

C. Alt. Cl. (8va if no low D) breath accent *ff* *sim.*

Bn. 1 2

C. Bn.

A. Sx.

T. Sx.

*mf* *f* *mf* *f* *p* *f*

30 Half tempo ♩ = 72

straight mute *pp*

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Cel. *ffz* *p* (still with pedal)

30 Half tempo ♩ = 72

Bgo. Dr. *pp*

Glk.

Crt.

B. Dr. *f* *ffz*

rit. 44 Slowly = 54

38

1 *mf* *to flute* *mp* *Flute 3*

2 *mf* *to flute* *mp* *Flute 5*

3 *mf* *to flute*

Ob. 1 *p* *mf* *p*

2 *p* *mf* *p*

E. Hn. *mp* *f* *p* *p*

B. Cl. 1 *mp* *mp*

2 *mp* *mp*

3 *p* *mf* *p*

C. Alt. Cl.

Bn. 1

2

C. Bn.

A. Sx. *p* *f* *p* *p*

T. Sx. *p*

rit. 44 Slowly = 54

1 *mf* *p* *mf* *sfp*

2 *mf* *f* *p* *mf* *sfp*

3 *mf* *f* *p* *mf*

4 *mf* *f* *p* *mf*

1 *mf* *mp* *f* *p* *mf* *sfp* *breath accent* *molto* *f*

2 *mf* *mp* *f* *p* *mf* *sfp* *molto*

3 *mf* *mp* *f* *p* *mf* *sfp*

Tbn. 1

2

B. Tbn.

Tuba

Cel. *f* *mp* *cresc.* *mf* *p* *mp*

rit. 44 Slowly = 54

Bgo. Dr. *f* *quickly to vibraphone* *mp* *L.v. sempre* *mp*

Glk. *with medium/soft plastic mallets* *mf* *p* *L.v. sempre*

Crt. *Triangle* *mp* *f* *p* *L.v. sempre*

B. Dr. *Chimes* *on the tube with metal beaters* *mp* *L.v. sempre*

38 39 40 41 42 43 45 46

◀ = denotes mute in use

47

Fl. 1, 2, 3  
 Flute *mp*

Ob. 1, 2  
*p*

E. Hn.  
*mf*

B. Cl. 1, 2, 3  
*mp*

C. Alt. Cl.

Bn. 1, 2  
*p*, *mf*

C. Bn.

A. Sx., T. Sx.  
*mf*, *p*

Hn. 1, 2, 3, 4  
*sfp*, *molto f*, *sfp*, *molto f*, *sfp*, *molto f*, *sfp*, *molto f*

B. Tpt. 1, 2, 3  
*f*, *sfp*, *molto f*, *sfp*, *molto f*, *sfp*, *molto f*, *sfp*

Tbn. 1, 2

B. Tbn.

Tuba

Cel.

Vib.  
*mf*

Glk.  
*mf*

Trgl.  
*f*, *p < f*

Chm.  
*p*, *mf*

47      48      49      50

51

1

Fl. 2

3

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

3

C. Alt. Cl.

Bn. 1

2

C. Bn.

A. Sx.

T. Sx.

Hn. 1

2

3

4

1

B♭ Tpt. 2

3

1

2

B. Tbn.

Tuba

Cel.

Vib.

Glk.

Trgl.

Chm.

51

52

53

54

*pp*

*p*

*mf*

*f*

*molto*

*sfpp*

*f*

*p*

*pp*

*mp*

*p*

*f*



55

1 without vibrato, plainly *p*

Fl. 2 without vibrato, plainly *pp* *p*

3 without vibrato, plainly *p*

Ob. 1 without vibrato, plainly *pp* *p*

2 without vibrato, plainly *pp* *p*

E. Hn.

B♭ Cl. 1 *pp* *mf* *pp*

2 *pp*

3 *mf* *p*

C. Alt. Cl.

Bn. 1 *mf* *pp*

2

C. Bn.

A. Sx. *mf* *pp*

T. Sx.

Hn. 1

2

3

4

B♭ Tpt. 1

2

3

Tbn. 1

2

B. Tbn.

Tuba

Cel. *mf* *mf*

Vib. bowed *mp* *f* to large slap stick

Glk.

Trgl. Crotales with soft plastic mallets *p*

Chm.

61 Twice as fast ♩ = 108

1  
Fl. 2  
3  
Ob. 1  
2  
E. Hn.  
B♭ Cl. 1  
2  
3  
C. Alt. Cl.  
Bn. 1  
2  
C. Bn.  
A. Sx.  
T. Sx.

61 Twice as fast ♩ = 108

Hn. 1  
2  
3  
4  
B♭ Tpt. 1  
2  
3  
Tbn. 1  
2  
B. Tbn.  
Tuba

Cel.

61 Twice as fast ♩ = 108

Vib.  
Glk.  
Crt.  
Chm.

Glockenspiel  
(near snare drum)  
with brass mallets  
(have snare sticks)

Crotales  
(near low tom)  
with soft plastic mallets

Chimes  
(near bass drum)

Bass Drum

Large Slap Stick

Tom-toms  
(with same soft plastic mallets)

Chm. B.D. Chm.

72

67

1

Fl. 2

3

Ob. 1

2

E. Hn.

1

B♭ Cl. 2

3

C. Alt. Cl.

1

Bn. 2

C. Bn.

A. Sx.

T. Sx.

72

1

2

Hn. 3

4

1

B♭ Tpt. 2

3

1

Tbn. 2

B. Tbn.

Tuba

Cel.

72

S. Stck.

S. Dr.

T-toms

B. Dr.

67

68

69

70

71

73

74

1 *p* *f* *f* *f*

Fl. 2 *p* *f* *f* *f*

3 *p* *f* *f* *f*

Ob. 1 *p* *f* *f* *f*

2 *p* *f* *f* *f*

E. Hn. *p* *f* *f* *f*

1 *p* *f* *f* *f*

B♭ Cl. 2 *p* *f* *f* *f*

3 *p* *f* *f* *f*

C. Alt. Cl. *p* *f* *f* *f*

Bn. 1 *p* *f* *f* *f*

2 *p* *f* *f* *f*

C. Bn. *p* *f* *f* *f*

A. Sx. *p* *f* *f* *f*

T. Sx. *p* *f* *f* *f*

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn. Tuba

Cel. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

S. Stck. *ff* *f*

Glk. S.D. *p* *sfz* *sfz* *mf* *p* *mf*

Crt. Toms *p* *sfz* *mp* *f* *ff* *f*

Chm. B.D. *p* *sfz* *mp* *f*

74 75 76 77 78 79

84

80

1

Fl. 2

3

Ob. 1

2

E. Hn.

1

B♭ Cl. 2

3

C. Alt. Cl.

1

Bn. 2

C. Bn.

A. Sx.

T. Sx.

84

1

2

Hn. 3

4

1

B♭ Tpt. 2

3

1

Tbn. 2

B. Tbn.

Tuba

84

Cel.

f

(*rit.*)

S. Stck.

Glk.

*Glk.*

*pp*

*ppp*

dampen

T-toms

*pp*

on rim

B. Dr.

*Chm.*

*pp*

*ppp*

dampen (or release pedal)

80

81

82

83

85

Musical score for Phosphenes II: Meditation, measures 86-91. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Contralto Clarinet (C. Alt. Cl.), Bassoon (Bn.), Contrabassoon (C. Bn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Cello (Cel.), Snare Drum (S. Stck.), Gong (Glk.), Tom-toms (T-toms), and Chimes (Chm.).

Measures 86-89: Flute, Oboe, English Horn, Bass Clarinet, Contralto Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Horns (1-4), Trumpets (1-3), Trombones (1-2), Baritone Trombone, and Tuba play a rhythmic pattern of eighth notes. Horns 1-4 play a melodic line with dynamics *mp* and *open*. Cello plays a complex rhythmic pattern. Snare Drum and Tom-toms play a steady pattern. Chimes play a melodic line.

Measures 90-91: The score changes to a 4/4 time signature. Flute, Oboe, English Horn, Bass Clarinet, Contralto Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Horns (1-4), Trumpets (1-3), Trombones (1-2), Baritone Trombone, and Tuba play a complex rhythmic pattern of eighth notes. Horns 1-4 play a melodic line with dynamics *f* and *open*. Cello plays a complex rhythmic pattern. Snare Drum and Tom-toms play a steady pattern. Chimes play a melodic line.

Measure numbers 86, 87, 88, 89, 90, and 91 are indicated at the bottom of the page.

95

92

Fl. 1 2 3

Ob. 1 2

E. Hn.

B♭ Cl. 1 2 3

C. Alt. Cl.

Bn. 1 2

C. Bn.

A. Sx.

T. Sx.

95

95

Hn. 1 2 3 4

B♭ Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

95

Cel.

95

95

S. Stck.

S. Dr.

T-toms

B. Dr.

92 93 94 96 97

98

1 *mf*

Fl. 2 *mf*

3 *mf*

1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

1 *mf*

Bb Cl. 2 *mf*

3 *mf*

C. Alt. Cl. *mf*

1 *mf*

Bn. 2 *mf*

C. Bn. *mf*

A. Sx. *mf*

T. Sx. *mf*

1

2

3

4

1

2

3

1 *mf*

2 *mf*

B. Tbn. *mf*

Tuba *mf*

Cel. *f*

S. Steck.

S. Dr.

T-toms

B. Dr. *mf*

98 99 100 101



103

102

1 Fl. 1 *f*

2 Fl. 2 *f*

3 Fl. 3 *f*

1 Ob. 1 *f*

2 Ob. 2 *f*

E. Hn. *f*

1 B. Cl. 1 *f*

2 B. Cl. 2 *f*

3 B. Cl. 3 *f*

C. Alt. Cl. *f*

1 Bn. 1 *f*

2 Bn. 2 *f*

C. Bn. *f*

A. Sx. *f*

T. Sx. *f*

103

1 Hn. 1 *f*

2 Hn. 2 *f*

3 Hn. 3 *f*

4 Hn. 4 *f*

1 B. Tpt. 1 *f*

2 B. Tpt. 2 *f*

3 B. Tpt. 3 *f*

1 Tbn. 1 *f*

2 Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Cel. *8va* *pizz.* *ffz*

103

S. Stck. *f*

S. Dr. *mf* *p* *mf*

T-toms *f* *ff* *f*

B. Dr. *f*

102 104 105 106 107

109

108

1

Fl. 2

3

Ob. 1

2

E. Hn.

B♭ Cl. 1

2

3

C. Alt. Cl.

Bn. 1

2

C. Bn.

A. Sx.

T. Sx.

109

1

2

Hn. 3

4

B♭ Tpt. 1

2

3

Tbn. 1

2

B. Tbn.

Tuba

Cel.

109

S. Stck.

S. Dr.

T-toms

B. Dr.

108

110

111

112

113

to bongos

r.s.

l.v.

f

(steady dotted-eighths)

(steady dotted-quarters)

ALL WINDS: as loudly as possible  
(intonation must be out of control)

114

1 *ff*

2 *ff*

3 *ff*

1 *ff*

2 *ff*

E. Hn. *ff*

1 *ff*

2 *ff*

3 *ff*

C. Alt. Cl. *ff*

1 *ff*

2 *ff*

Bn. *ff*

1 *ff*

2 *ff*

C. Bn. *ff*

A. Sx. *ff*

T. Sx. *ff*

*fff* *ffff* *ffff* *ffff*

ALL WINDS: as loudly as possible  
(intonation must be out of control)

1 *fff*

2 *fff*

3 *fff*

4 *fff*

1 *fff*

2 *fff*

3 *fff*

1 *fff*

2 *fff*

B. Tbn. *fff*

Tuba *fff*

*fff* *ffff* *ffff* *ffff*

Cel.

S. Stck. *ff* (steady dotted-sixteenths, twice as fast as snare drum) *fff*

S. Dr. *ff* *fff*

T-toms *ff* *fff*

B. Dr. *fff*



119 Suddenly gently and quietly ♩ = 72

118

play with air only, but as if playing as quietly as possible so that actual pitches will sound at random

*pppp*

*sim.*

Fl. 1

Fl. 2

3

Ob. 1

Ob. 2

E. Hn.

1

B♭ Cl. 2

3

C. Alt. Cl.

1

Bn. 2

C. Bn.

A. Sx.

T. Sx.

play with air only, but as if playing as quietly as possible so that actual pitches will sound at random

*pppp*

*sim.*

play with air only, but as if playing as quietly as possible so that actual pitches will sound at random

*pppp*

*sim.*

play with air only, but as if playing as quietly as possible so that actual pitches will sound at random

*pppp*

*sim.*

play with air only, but as if playing as quietly as possible so that actual pitches will sound at random

*pppp*

*sim.*



119 Suddenly gently and quietly ♩ = 72

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cel.



119 Suddenly gently and quietly ♩ = 72

(rhythm must be the same speed as before)

*fff*

*ppp sub.*

(ties used only to show each beat)

3

3

Bgo. Dr.

S. Dr.

T-toms

B. Dr.

118

120

121

122

123

124

125

1

Fl. 2

3

*sim.*

Ob. 1

2

E. Hn.

1

B♭ Cl. 2

3

*sim.*

C. Alt. Cl.

1

Bn. 2

C. Bn.

A. Sx.

T. Sx.

Hn. 1

2

3

4

1

B♭ Tpt. 2

3

1

Tbn. 2

B. Tbn.

Tuba

Cel.

Bgo. Dr.

S. Dr.

T-toms

B. Dr.

125 126 127 128 129 130

131

1 Fl. 2 Fl. 3 Fl.

1 Ob. 2 Ob.

E. Hn.

1 B♭ Cl. 2 B♭ Cl. 3 B♭ Cl.

C. Alt. Cl.

1 Bn. 2 Bn.

C. Bn.

A. Sx. T. Sx.

131

1 Hn. 2 Hn. 3 Hn. 4 Hn.

1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt.

1 Tbn. 2 Tbn.

B. Tbn. Tuba

Cel.

131

Vib. *Vibraphone with bow (cresc. as much as possible)*

S.Dr.

T-toms

Chm. *Chimes*

138

1  
Fl. 2  
3  
Ob. 1  
2  
E. Hn.  
B♭ Cl. 1  
2  
3  
C. Alt. Cl.  
Bn. 1  
2  
C. Bn.  
A. Sax.  
T. Sax.  
Hn. 1  
2  
3  
4  
B♭ Tpt. 1  
2  
3  
Tbn. 1  
2  
B. Tbn.  
Tuba  
Cel.  
Vib.  
S. Dr.  
T-toms  
Chm.

138 139 140 141 142 143 144

145

145 146 147 148 149 150



154

151

Fl. 1 2 3  
Ob. 1 2  
E. Hn.  
B♭ Cl. 1 2 3  
C. Alt. Cl.  
Bn. 1 2  
C. Bn.  
A. Sx.  
T. Sx.

Dynamic markings: *ppp*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *ppp*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*.

Performance instructions: *ord.*, *ppp*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *ppp*, *pp*, *mf*, *pp*, *mf*.

154

Hn. 1 2 3 4  
B♭ Tpt. 1 2 3  
Tbn. 1 2  
B. Tbn.  
Tuba

Cel.

Dynamic markings: *sfz*, *mp*, *f*, *mp*, *f*.

Performance instructions: *8va*, *10*, *8va*.

154

Vib.  
S. Dr.  
T-toms  
Chm.

Dynamic markings: *p*, *mf*, *p*, *mf*, *mf*, *p*, *mf*.

Performance instructions: *8va*, *p l.v. sempre*, *Glockenspiel* hard plastic mallets, *Crotales* with hard plastic mallets, *Chimes* with hard plastic mallets on tubes.

157

1  
2  
3  
1  
2  
E. Hn.  
1  
2  
3  
C. Alt. Cl.  
1  
2  
3  
Bn.  
2  
C. Bn.  
A. Sx.  
T. Sx.

Hn.  
1  
2  
3  
4  
1  
2  
3  
1  
2  
B. Tbn.  
Tuba

Cel.  
Vib.  
Glk.  
Crt.  
Chm.

157 158 159 160 161



168

168 169 170 171 172 173

176

174

Fl. 1, 2, 3

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2, 3

C. Alt. Cl.

Bn. 1, 2

C. Bn.

A. Sx.

T. Sx.

mp, pp, mf, f, pp

176

Hn. 1, 2, 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

pp, mf, f, pp

176

Cel.

Vib.

Glk.

Crt.

Chm.

mallet end, mp, ff

mallet end, lv. sempre

with bow (cresc. as much as possible) p, mf

189

183

Fl. 1, 2, 3  
Ob. 1, 2  
E. Hn.  
B♭ Cl. 1, 2, 3  
C. Alt. Cl.  
Bn. 1, 2  
C. Bn.  
A. Sx.  
T. Sx.

189

Hn. 1, 2, 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tuba

189

Vib.  
Glk.  
Crt.  
Chm.

199

195

1

Fl. 2

3

Ob. 1

2

E. Hn. 1

2

B♭ Cl. 1

2

3

C. Alt. Cl. 1

2

Bn. 1

2

C. Bn. 1

2

A. Sx.

T. Sx.

199

Hn. 1

2

3

4

B♭ Tpt. 1

2

3

Tbn. 1

2

B. Tbn. 1

2

Tuba

199

Vib.

Glk.

Crt.

Chm.

195 196 197 198 200 201 202 203

*molto rit.*

204

1  
Fl. 2  
3  
Ob. 1  
2  
E. Hn.  
1  
B. Cl. 2  
3  
C. Alt. Cl.  
1  
Bn. 2  
C. Bn.  
A. Sx.  
T. Sx.

*molto rit.*

1  
2  
3  
4  
1  
B. Tpt. 2  
3  
1  
Tbn. 2  
B. Tbn.  
Tuba

*molto rit.*

Vib.  
Glk.  
Crt.  
Chm.