

BEN STONAKER

DEVIATION

for band

2011

INSTRUMENTATION

Flute

Oboe (optional)

Bassoon (optional)

Clarinets in B-flat 1, 2

Bass Clarinet (optional)

Alto Saxophone

Tenor Saxophone (optional)

Baritone Saxophone (optional)

Trumpets in B-flat 1, 2

Horn in F (doubles Alto Saxophone)

Trombone

Baritone (T.C. & B.C.)

Tuba

Melodic Percussion

(Bells and Xylophone)

Percussion 1

(Snare Drum, Bass Drum)

Percussion 2

(Triangle, Tambourine, Suspended
Cymbal)

Additional Parts: E-flat Contra-alto Clarinet,
and BB-flat Contrabass Clarinet

Deviation was written with upper level middle school and junior high bands in mind, but also works well for high school concert band. The piece focuses on several small, repetitive motives before the band comes together to play one of the motives in rhythmic unison at the climax – a driving, Bartók-like moment in the octatonic scale. The slow opening acts as an introduction to the layering of several ideas in the fast section. These ideas are organized by short phrase lengths, overlapped in different ways to create an asymmetrical transition to the climax of the work. Take note that the motives starting at 19 are arranged where the clarinets are in five-measure cycles, the flute/oboe/melodics are in two (or four) measure cycles, and the low voices in three-measure cycles. Finally, at 47, the repetitiveness deviates from its course and introduces a melody in the octatonic scale. At the end of the work, there is a moment of calm just before one, final iteration of the repetitive material, as if starting a new section, ending with a single hit on the tambourine.

Performance Notes: The challenges that lie within this piece are going to take time to work out. Balance and tuning of unusual chords and textures is important in executing a successful performance of the piece. The piece is also written without a key signature and some nasty accidentals show up in the tutti section toward the end. Since this section is in the octatonic mode, there will be spellings that may seem confusing to the performers. While not easy to sight-read, these spellings are easy to teach. This makes this work great for developing sight-reading skills in all parts of the band. Be assured there will be many mistakes early on and lots of notes missed, but these can be fixed in no time with careful preparation.

The other challenge is helping the performer find their way through the work. Once things line-up at 47, things become easier. However, before this moment, the performers must count like crazy and not rely on standard melody and accompaniment to guide their ears to each entrance. The dynamics and articulations are useful in helping the performers gain more control over the instrument. Play all notes with a staccato marking as short as possible (regardless of duration).

Percussion 2 is written so only two players are needed. The mallet percussion part is for bells and xylophone. Bells should be used in the beginning and it is preferred that xylophone is used after 19. Both xylophone and bells may be used from 19 to the end if desired.

Duration: 3:30

Deviation

for band

Ben Stonaker

Moderately slow ♩ = 72

6

Flute *f* *mp*

Oboe *f* *mp*

Bassoon

1 *f* *mp*

2 *mp*

Bass Clarinet

Alto Saxophone *f* *mp*

Tenor Saxophone *mp*

Baritone Saxophone

Moderately slow ♩ = 72

6

1

2

Horn in F

Trombone

Baritone *mp*

Tuba

Mallet Percussion *mp* Bells only

Percussion 1

Percussion 2 *mf* Triangle let ring

1 2 3 4 5 6 7 8

Deviation

2

10

Fl. *p* *f* *pp* *cresc. poco a poco*

Ob. *p* *f* *pp* *cresc. poco a poco*

Bsn. *p* *f* *pp* *cresc. poco a poco*

1 B♭ Cls. *p* *f* *pp* *cresc. poco a poco*

2 B♭ Cls. *p* *f* *pp* *cresc. poco a poco*

B. Cl. *p* *f* *pp* *cresc. poco a poco*

A. Sx. *p* *f* *pp* *cresc. poco a poco*

T. Sx. *p* *f* *pp* *cresc. poco a poco*

B. Sx. *p* *f* *pp* *cresc. poco a poco*

10

1 B♭ Tpts. *p* *f* *pp* *cresc. poco a poco*

2 B♭ Tpts. *p* *f* *pp* *cresc. poco a poco*

Hn. *p* *f* *pp* *cresc. poco a poco*

Tbn. *p* *f* *pp* *cresc. poco a poco*

Bar. (All play) *p* *f* *pp* *cresc. poco a poco*

Tuba *p* *f* *pp* *cresc. poco a poco*

Mllt. *p* *f* *pp* *cresc. poco a poco*

Perc. 1 Bass Drum *pp* *cresc. poco a poco*

Perc. 2 Susp. Cym. *pp* *cresc. poco a poco*

Deviation

19 Moderately fast ♩ = 112-120

Fl. *ff* *f*

Ob. *ff* *f*

Bsn.

1 *ff* *f*

B[♭] Cls. 2 *ff* *f*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19 Moderately fast ♩ = 112-120

1 *ff*

2 *ff*

Hn.

Tbn.

Bar.

Tuba

Mllt. *ff* *f*

Perc. 1 *ff*

Perc. 2 *p* *ff* *mf*

let ring

Snare Drum

Bells and/or Xylophone

Tambourine

shake

(Tri.)

17 18 19 20 21 22 23 24

Deviation

4

29

Fl.

Ob.

Bsn.

1

B♭ Cls.

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29

1

B♭ Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mllt.

Perc. 1

Perc. 2

25

26

27

28

29

30

31

32

Deviation

39

5

Fl.

Ob.

Bsn.

1

B \flat Cls.

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Milt.

Perc. 1

Perc. 2

33 34 35 36 37 38 39

Deviation

6

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1 *cresc. poco a poco*

B \flat Cls. 2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sx. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1 *cresc. poco a poco*

B \flat Tpts. 2 *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mllt. *cresc. poco a poco*

Perc. 1 *pp cresc. poco a poco*
(S. Cym.)

Perc. 2 *pp cresc. poco a poco*

Snare on *pp*

40 *pp* 41 42 43 44 45 46

Deviation

47 optional *8vb* to 65

7

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a *ff* dynamic and a box around the number 47.
- Ob.:** Oboe, starting with a *ff* dynamic.
- Bsn.:** Bassoon, starting with a *ff* dynamic.
- 1 B♭ Cls.:** Clarinet in B-flat, starting with a *ff* dynamic.
- 2 Cls.:** Clarinet, starting with a *ff* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *ff* dynamic.
- A. Sx.:** Alto Saxophone, starting with a *ff* dynamic.
- T. Sx.:** Tenor Saxophone, starting with a *ff* dynamic.
- B. Sx.:** Baritone Saxophone, starting with a *ff* dynamic.
- 1 B♭ Tpts.:** Trumpet in B-flat, starting with a *ff* dynamic and a box around the number 47.
- 2 Tpts.:** Trumpet, starting with a *ff* dynamic.
- Hn.:** Horn, starting with a *ff* dynamic.
- Tbn.:** Trombone, starting with a *ff* dynamic.
- Bar.:** Baritone, starting with a *ff* dynamic.
- Tuba:** Tuba, starting with a *ff* dynamic.
- Mllt.:** Mallets, starting with a *ff* dynamic.
- Perc. 1:** Percussion 1, starting with a *ff* dynamic and a *choke* instruction.
- Perc. 2:** Percussion 2, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (accents, slurs), and performance instructions. The page number 7 is located in the top right corner. The measure numbers 47 through 54 are indicated at the bottom of the page.

Deviation

8

56

Fl.

Ob.

Bsn.

1

2

B♭ Cls.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

56

1

2

B♭ Tpts.

Hn.

Tbn.

Bar.

Tuba

Mllt.

Perc. 1

Perc. 2

sfz

55

56

57

58

59

60

61

Deviation

65

65

dampen immediately

dampen immediately

Fl.

Ob.

Bsn.

1

B \flat Cls.

2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

B \flat Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mllt.

Perc. 1

Perc. 2

62

63

64

65

66

67

68

mf

mf

p

mf

pp

mf

p

mf

p

mf

p

mf

p

mf

p

mf

pp

sfz

sfz

pp

mf

pp cresc. poco a poco

Deviation

10

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, melodic line with slurs and accents.
- Ob.:** Oboe, melodic line with slurs and accents.
- Bsn.:** Bassoon, melodic line with slurs and accents.
- 1 B. Cls.:** Bass Clarinet 1, rhythmic accompaniment.
- 2 B. Cls.:** Bass Clarinet 2, rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, melodic line with slurs and accents.
- A. Sx.:** Alto Saxophone, melodic line with slurs and accents.
- T. Sx.:** Tenor Saxophone, melodic line with slurs and accents.
- B. Sx.:** Baritone Saxophone, melodic line with slurs and accents.
- 1 B. Tpts.:** Trumpet 1, melodic line with slurs and accents.
- 2 B. Tpts.:** Trumpet 2, melodic line with slurs and accents.
- Hn.:** Horn, melodic line with slurs and accents.
- Tbn.:** Trombone, melodic line with slurs and accents.
- Bar.:** Baritone, melodic line with slurs and accents.
- Tuba:** Tuba, melodic line with slurs and accents.
- Milt.:** Military Drum, rhythmic accompaniment.
- Perc. 1:** Percussion 1, rhythmic accompaniment with dynamics *pp*, *mf*, and *ff*.
- Perc. 2:** Percussion 2, rhythmic accompaniment with dynamics *pp* and *f*.

The score includes a *rit.* (ritardando) marking above the Flute staff at the beginning of measure 73. The page number 10 is located at the top left. The measure numbers 69 through 75 are printed at the bottom of the page.

Deviation

76 Moderately slow ♩ = 72

A tempo ♩ = 112-120

Fl. Solo *mf* *p* *mf*

Ob.

Bsn.

1 Solo *mf* *p* *mf*

B \flat Cls. 2 Solo *mf* *p* *mf*

B. Cl. Solo *mf* *p*

A. Sx.

T. Sx.

B. Sx.

76 Moderately slow ♩ = 72

A tempo ♩ = 112-120

1

B \flat Tpts. 2

Hn.

Tbn.

Bar.

Tuba Cue: B.Cl.
One person play if no B.Cl. *mf* *p*

Mllt. *p*

Perc. 1

Perc. 2 *p*

76 77 78 79 80 81