

*Written for Central Lafourche High School Symphonic Band*

# CATAWAMPUS

*for winds, percussion, and two conductors*

BEN STONAKER

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After sharing the music of Charles Ives with students in my after school theory class at Central Lafourche High School, they had an idea to compose a similar piece for their band divided into woodwinds and brass and requiring two conductors. I took on the project, after some initial hesitation, and started devising a system of notation that would create an "Ivesian" world that would be humorous and easy to understand by both the students performing and the audience (which would be made up of mostly the students' parents).

I have always wanted to name a piece of music "Catawampus" and figured it would be a perfect fit for this work. The word itself is defined (as an adjective) as askew or awry. "Cata" means diagonally and "wampus" may come from the Scottish word "wampish" meaning to wave about or flop to and fro. However one may interpret the word "catawampus", the definition, for me, is simply something that is not right - something that is out of line, out of whack, all over the place. And this fits the music in the piece exactly.

The work is divided into two performing groups - Group 1 is comprised of woodwinds and percussion and Group 2 of brass and percussion. For much of the piece, each group has an independent tempo and will not line up with the other, opposing group. In some instances, every instrument part (and even each performer) must play independently and in their own tempo. At other times, performers are asked to improvise. There are a few extended techniques found throughout the piece as well - brass buzzing on mouthpieces only, clarinets buzzing on the upper joint, and flutter tongues. In the climax of the piece, both instrument groups will agree on a tempo and line up (for the most part) with Tetris music. This leads into an epic moment where the Dies Irae takes over and then the band gets to play whatever they want for a few seconds before being launched into what sounds like the end of a Tchaikovsky symphony. The end is deceiving and immediately interrupted by a baritone and tuba being played with saxophone mouthpieces. This goes into a sort of uncomfortable moment where the baritone and tuba continue a duet while the winds play a chorale - Bach's *Es Ist Genug*.

The work is highly influenced by the music of Charles Ives and makes use of several quotations throughout. The collection of quotes are rather eclectic and have little to do with anything - they are just a few recognizable tunes that I thought would work well to juxtapose over one another in different keys and styles. Throughout the work you can hear short clips from Beethoven's 5<sup>th</sup> Symphony, Tchaikovsky's 1812 Overture, Ives Country Band March, Lady Gaga's *Bad Romance*, Themes from Super Mario Bros., the Dies Irae, *Korobeiniki* (Russian folk song from Tetris), and a few nursery rhymes (Mary Had a Little Lamb, Pop Goes the Weasel, The Itsy Bitsy Spider, and Twinkle, Twinkle Little Star).

**DURATION:** approx. 7:30

**INSTRUMENTATION:**

**GROUP 1**

Piccolo  
Flute  
Oboe  
B♭ Clarinets 1, 2, 3  
B♭ Bass Clarinet  
E♭ Alto Saxophones 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
  
Glockenspiel  
Xylophone  
Triangle  
Claves  
Tambourine  
Wind Chimes  
Woodblock  
Suspended Cymbal

**GROUP 2**

Horns in F 1, 2  
B♭ Trumpets 1, 2, 3  
Trombones 1, 2, 3  
Euphonium (B.C. & T.C.)  
Tuba  
  
Snare Drum  
Bass Drum  
Crash Cymbals  
Large Tam-tam  
Cowbell

# Catawampus

for winds, percussion, and two conductors

Ben Stonaker

**Group 1** should wait approx. 7 seconds before beginning.

**A** Slowly ♩ = c.60

Piccolo

Flute *p*

Oboe *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Clarinet in B $\flat$  3 *p*

Bass Clarinet

Alto Saxophone 1 *p* molto legato e sostenuto

Alto Saxophone 2 *p* molto legato e sostenuto

Tenor Saxophone *p*

Baritone Saxophone *p*

Bassoon *p*

Glock.

Percussion 1 *p*  
Do not play steady. Descend down the chromatic scale at a slow, unsteady pace. Barlines are shown to allow for lining up with the rest of the ensemble.

Percussion 2

Percussion 3

**Group 2** starts the piece.

**A** Moderately ♩ = 108

Horn in F 1 *f* molto stacc.

Horn in F 2 *f* molto stacc.

Trumpet in B $\flat$  1 *f* molto stacc.

Trumpet in B $\flat$  2 *f* molto stacc.

Trumpet in B $\flat$  3 *f* molto stacc.

Trombone 1 *f* molto stacc.

Trombone 2 *f* molto stacc.

Trombone 3 *f* molto stacc.

Euphonium *f* molto stacc.

Tuba *f* molto stacc.

Snare Drum *f*

Bass Drum *f*

Crash Cymbals dampen on rest *sim.*

Tam-tam *mf* stopped



1 Strict march tempo ♩ = 120

Picc. *f molto stacc.*

Fl. *f molto stacc.*

Ob. *f molto stacc.*

B♭ Cl. 1 *f molto stacc.*

B♭ Cl. 2 *f molto stacc.*

B♭ Cl. 3 *f molto stacc.*

B. Cl. *f molto stacc.*

A. Sx. 1 *f molto stacc.*

A. Sx. 2 *f molto stacc.*

T. Sx. *f molto stacc.*

B. Sx. *f molto stacc.*

Bsn. *f molto stacc.*

Xylophone

Perc. 1 *ff*

Perc. 2 Triangle *f*

Perc. 3 *f*

1 Strict march tempo ♩ = 120

Hn. 1 *sffz f sub. p < f*

Hn. 2 *sffz f sub. p < f*

B♭ Tpt. 1 *sffz f sub. p < f* one only on upper octave (unis.)

B♭ Tpt. 2 *sffz f mf*

B♭ Tpt. 3 *sffz f mf*

Tbn. 1 *sffz f mf*

Tbn. 2 *sffz f mf*

Tbn. 3 *sffz f mf*

Euph. *sffz f*

Tuba *sffz f*

Perc. 4 *f mf p f fp mf sf mf*

Perc. 5 *f mf p f mf sf*

Catawampus

**C** Somewhat faster ♩ = c.132

Stop suddenly. Pause and wait for brass to start next section. Percussion starts immediately when winds stop and repeat until starting the next section together.

4

Picc. *ff*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Perc. 1 *ff* \*This must line up together and stay together.

Perc. 2 *ff* choke to claves *mf* Claves Repeat as many times as needed.

Perc. 3 *ff* choke to wood block *mf* Wood Block Repeat as many times as needed.

**C** Somewhat faster ♩ = c.132 *molto rit.*

Hn. 1 *ff* (Tamb.)

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Perc. 4 *ff* muffled *mf* not muffled *f*

Perc. 5 *mf* *ff* T-tam *p*

**2** Fast ♩ = c.156

Musical score for the 'Fast' section of 'Catawampus'. The score is in 2/4 time with a tempo of approximately 156 beats per minute. It features a woodwind and string ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Bassoon (Bsn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The percussion parts include a snare drum pattern and a tom-tom pattern. Dynamics are marked with *f* (forte) throughout the section.

**2** Moderately slow ♩ = c.72

Musical score for the 'Moderately slow' section of 'Catawampus'. The score is in 2/4 time with a tempo of approximately 72 beats per minute. It features a brass and percussion ensemble. The instruments listed are Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The brass instruments play a melodic line with some rests, while the tuba provides a steady bass line. The percussion parts include a snare drum pattern and a tom-tom pattern. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte) for the brass, and *f*, *pp* (pianissimo), and *mf* for the percussion.

Conductor 1 must follow conductor 2 and count off to line up with the next page.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Perc. 1

Perc. 2

Perc. 3

**D** Moderately ♩ = 108

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

B♭ Tpt. 3 *ff* *mf*

Tbn. 1 *ff* *mf* lightly

Tbn. 2 *ff* *mf* lightly

Tbn. 3 *ff* *mf* lightly

Euph. *ff* *mf* lightly

Tuba *ff* *mf* lightly

Perc. 4 *ff* *mf* on rim

Perc. 5 *ff* *mf* Cowbell

to cowbell



3 Moderately ♩ = 108

4 Freely, like hot garbage D E F

Picc. *ff* *f* lightly

Fl. *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. 1 *ff* Remove mouthpiece and barrel *f* buzz on upper joint

B♭ Cl. 2 *ff* Remove mouthpiece and barrel *f* buzz on upper joint

B♭ Cl. 3 *ff* Remove mouthpiece and barrel *f* buzz on upper joint

B. Cl. *ff* As quickly as possible *p* repeat freely, *ad lib.*

A. Sax. 1 *ff* As quickly as possible *p* repeat freely, *ad lib.*

A. Sax. 2 *ff* As quickly as possible *p* repeat freely, *ad lib.*

T. Sax. *ff* As quickly as possible *p* repeat freely, *ad lib.*

B. Sax. *ff* As quickly as possible *p* repeat freely, *ad lib.*

Bsn. *ff* Play as quickly as possible *p* repeat freely, *ad lib.*

Perc. 1 *ff*

Perc. 2 *ff* Drop sticks. (W.B.) *mf* *sempre*

Perc. 3 *ff* Bump into the wind chimes aggressively. *sfz*

3

4 Freely, like hot garbage E

Hn. 1 *ff* remove mouthpiece *E* buzz on mouthpiece only

Hn. 2 *ff* remove mouthpiece *E* buzz on mouthpiece only

B♭ Tpt. 1 *ff* remove mouthpiece *E* buzz on mouthpiece only

B♭ Tpt. 2 *ff* remove mouthpiece *E* buzz on mouthpiece only

B♭ Tpt. 3 *ff* remove mouthpiece *E* buzz on mouthpiece only

Tbn. 1 *ff* remove mouthpiece *E* buzz on mouthpiece only

Tbn. 2 *ff* remove mouthpiece *E* buzz on mouthpiece only

Tbn. 3 *ff* remove mouthpiece *E* buzz on mouthpiece only

Euph. *ff* remove mouthpiece *E* buzz on mouthpiece only

Tuba *ff* remove mouthpiece *E* buzz on mouthpiece only

Perc. 4 *ff* Drop sticks.

Perc. 5 *ff* Drop crash cymbals. *sfz*

# Catawampus

**G** Faster than before. **H** **I** **J**

Picc. *ff* Repeat 3 or 4 times at varying speeds. As fast as possible. Continue the pattern, *ad lib.*

Fl. *dim. poco a poco* *pp* *mf* Quickly, *molto vibr.* (as "cheesy" as possible)

Ob. *dim. poco a poco* *pp* *f*

B♭ Cl. 1 Repeat once at varying speeds. As fast as possible. Play any notes in this pattern.

B♭ Cl. 2 Repeat once at varying speeds. As fast as possible. Play any notes in this pattern.

B♭ Cl. 3 Repeat once at varying speeds. As fast as possible. Play any notes in this pattern.

B. Cl. *cresc. poco a poco*

A. Sx. 1 *cresc. poco a poco*

A. Sx. 2 *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Perc. 1

Perc. 2

Perc. 3

**F** **G**

Hn. 1 Replace mouthpiece. Wait for cue. Start together. *mp*

Hn. 2 Replace mouthpiece. Wait for cue. Start together. *mp*

B♭ Tpt. 1 Replace mouthpiece. Wait for cue. Start together. *mp*

B♭ Tpt. 2 Replace mouthpiece. Wait for cue. Start together. *mp*

B♭ Tpt. 3 Replace mouthpiece. Wait for cue. Start together. *mp*

Tbn. 1 Repeat independently at varying speeds.

Tbn. 2 Repeat independently at varying speeds.

Tbn. 3 Repeat independently at varying speeds.

Euph. Repeat independently at varying speeds.

Tuba Repeat once. Replace mouthpiece.

Perc. 4 All Perc. 4 & 5 (except cowbell) play shakers (maracas/cabasa), guiro, sand paper blocks, rain stick, castanets, etc. very softly. *ppp*

Perc. 5 *ppp* All Perc. 4 & 5 (except cowbell) play shakers (maracas/cabasa), guiro, sand paper blocks, rain stick, castanets, etc. very softly.

Cowbell *mf* Play steady and in tempo with wood block.

**K** Presto ♩ = c.168

Picc. *p* *f*

Fl. *p* *f*

Ob. *ff*

B♭ Cl. 1 Replace mouthpiece and barrel. *p* *f*

B♭ Cl. 2 Replace mouthpiece and barrel. *p* *f*

B♭ Cl. 3 Replace mouthpiece and barrel. *p* *f*

B. Cl. *f* *p* *f*

A. Sx. 1 *f* *p* *f*

A. Sx. 2 *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

Bsn. *f* *p* *f*

Perc. 1 to glock.

Perc. 2

Perc. 3

**H** **I** Wait for cue. Start together.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 quickly replace mouthpiece 1 only *mf marcato*

Tbn. 2 quickly replace mouthpiece 1 only *mf marcato*

Tbn. 3 quickly replace mouthpiece 1 only *mf marcato*

Euph. quickly replace mouthpiece 1 only *mf marcato*

Tuba 1 only *mf marcato*

Perc. 4

Perc. 5

choke

Catawampus

Picc. *mf* lightly

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *mf* lightly

B. Sx. *mf* lightly

Bsn. *mf* lightly

Perc. 1 *mp* Glock.

Perc. 2

Perc. 3 *mp* Tamb. *dim. poco a poco*

Count off - do not start aligned with Group 1. **J** Moderately fast ♩ = 112-120

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc. 4 *f* 2 players on shakers and guiro

Perc. 5 *dim. poco a poco*

5

Picc. *pp* *cresc. poco a poco*

Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

B♭ Cl. 1 *pp* *cresc. poco a poco*

B♭ Cl. 2 *pp* *cresc. poco a poco*

B♭ Cl. 3 *pp* *cresc. poco a poco*

B. Cl. *pp* *cresc. poco a poco*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Perc. 1

Perc. 2 quickly to S.Cym. *pp* Tri. *mf* S.Cym. soft mallet

Perc. 3

Hn. 1 *pp* *cresc. poco a poco*

Hn. 2 *pp* *cresc. poco a poco*

B♭ Tpt. 1 *pp* *cresc. poco a poco*

B♭ Tpt. 2 *pp* *cresc. poco a poco*

B♭ Tpt. 3 *pp* *cresc. poco a poco*

Tbn. 1 *pp* *cresc. poco a poco*

Tbn. 2 *pp* *cresc. poco a poco*

Tbn. 3 *pp* *cresc. poco a poco*

Euph. *pp* *cresc. poco a poco*

Tuba *pp* *cresc. poco a poco*

Perc. 4 quickly to bass drum and snare *pp* Cr. Cym. *cresc. poco a poco*

Perc. 5 *pp* *cresc. poco a poco*

6 Presto ♩ = c.168

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Perc. 1 quickly to xylophone *Xyl.* *mf*

Perc. 2 to wood block *mp*

Perc. 3 *Wood Block*

6 Presto ♩ = c.168

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

B♭ Tpt. 1 *ff* *f*

B♭ Tpt. 2 *ff* *f*

B♭ Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Perc. 4 *ff* *mf* sempre, do not cresc. with other perc. *mp* dampen *mf* *f*

Perc. 5 *ff* *mp* *mf* *f*



Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn. *ff*

Perc. 1 *mf* not too loudly

Perc. 2

Perc. 3 *ff*

**Tambourine**



Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Perc. 4 *ff* *sffz* *mp*

Perc. 5 *ff* *sffz* *mp*

**Cowbell** *f*

**T-tam**

Play a steady tempo around 120 bpm. Do not change tempo.

Catawampus

This page of the musical score, titled "Catawampus", page 14, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn., Perc. 1, Perc. 2, Perc. 3, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Perc. 4, and Perc. 5. The score is written in a common time signature with a key signature of one sharp (F#). It includes dynamic markings such as *sf* and *f*. A glissando instruction is present above Perc. 1: "Gliss. to the highest note". The percussion parts (Perc. 2, 3, 4, 5) feature complex rhythmic patterns, including triplets and sixteenth-note runs.



# Catawampus

Play independently from the rest of the band at a much slower tempo. Do not start immediately with the low brass. Play very loudly. Repeat several times, speeding up each time (as if practicing).

8

9

Picc. *sf* *ff* *div.*

Fl. *sf p* *f*

Ob. *sf p* *f*

B♭ Cl. 1 *sf p* *f*

B♭ Cl. 2 *sf p* *f* *div.*

B♭ Cl. 3 *sf p* *f*

B. Cl. *sf* *ff*

A. Sax. 1 *sf p* *f*

A. Sax. 2 *sf p* *f*

T. Sax. *sf p* *f*

B. Sax. *sf* *ff*

Bsn. *sf* *ff*

Perc. 1 *ff* *ff*

Perc. 2

Perc. 3

Play "Chopsticks" independently from the rest of the band.  
Play loudly and repeat at least 3 times.

8

9

Hn. 1 *sf p* *f*

Hn. 2 *sf p* *f*

B♭ Tpt. 1 *sf p* *f*

B♭ Tpt. 2 *sf p* *f*

B♭ Tpt. 3 *sf p* *f*

Tbn. 1 *sf* *ff*

Tbn. 2 *sf* *ff*

Tbn. 3 *sf* *ff*  
Play lower octave if possible.

Euph. *sf* *ff*  
Play lower octave if possible.

Tuba *sf* *ff*  
Play lower octave if possible.

Perc. 4 *on rim.* *p* *f* *ff*

Perc. 5 *stopped* *mf*  
Play as if you lost your place in the music.  
Crashes do not have to be exactly in time.

to tam-tam

This musical score is for the piece "Catawampus" and is page 16 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, three B-flat Clarinets, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bassoon, three Horns, three Trumpets, three Trombones, Euphonium, and Tuba. The percussion section is divided into five parts: Perc 1 (snare drum), Perc 2 (tom-toms), Perc 3 (cymbals), Perc 4 (kettledrums), and Perc 5 (kettledrums).

Key performance instructions include:

- For the woodwinds (Flute, Oboe, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and A. Sx. 1-2): "Continue repeating the same pitch, but at different, independent speeds." This instruction is repeated for each instrument.
- For the Percussion 1 part: "After third repetition, pause briefly and play up an octave in 4. Play this only once at a slower and more deliberate tempo." This instruction is placed above the staff.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score.
- Articulation marks like accents (>) and slurs are present on various notes.



Catawampus

12 Prestissimo ♩ = 180+

13

Picc. *pp sub.* *cresc. poco a poco* *fff*

Fl. *pp sub.* *cresc. poco a poco* *fff*

Ob. *pp sub.* *cresc. poco a poco* *fff*

B♭ Cl. 1 *pp sub.* *cresc. poco a poco* *fff*

B♭ Cl. 2 *pp sub.* *cresc. poco a poco* *fff*

B♭ Cl. 3 *pp sub.* *cresc. poco a poco* *fff*

B. Cl. *pp sub.* *cresc. poco a poco* *fff*

A. Sx. 1 *pp sub.* *cresc. poco a poco* *fff*

A. Sx. 2 *pp sub.* *cresc. poco a poco* *fff*

T. Sx. *pp sub.* *cresc. poco a poco* *fff*  
Switch to baritone with alto/tenor saxophone mouthpiece.

B. Sx. *pp sub.* *cresc. poco a poco* *fff*  
Switch to tuba with baritone saxophone mouthpiece.

Bsn. *pp sub.* *cresc. poco a poco* *fff*

Perc. 1 *pp sub.* *cresc. poco a poco* *fff*

Perc. 2

Perc. 3

12 Prestissimo ♩ = 180+

13

Hn. 1 *pp sub.* *cresc. poco a poco* *fff*

Hn. 2 *pp sub.* *cresc. poco a poco* *fff*

B♭ Tpt. 1 *pp sub.* *cresc. poco a poco* *fff*

B♭ Tpt. 2 *pp sub.* *cresc. poco a poco* *fff*

B♭ Tpt. 3 *pp sub.* *cresc. poco a poco* *fff*

Tbn. 1 *pp sub.* *cresc. poco a poco* *fff*

Tbn. 2 *pp sub.* *cresc. poco a poco* *fff*

Tbn. 3 *pp sub.* *cresc. poco a poco* *fff*

Euph. *pp sub.* *cresc. poco a poco* *fff*

Tuba *pp sub.* *cresc. poco a poco* *fff*

Perc. 4 *pp sub.* *cresc. poco a poco* *fff*  
roll as dense as possible and as loudly as possible

Perc. 5 *pp sub.* *cresc. poco a poco* *fff*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Perc. 1

Perc. 2

Perc. 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 4

Perc. 5

Play baritone with sax. mouthpiece  
(notes are written corresponding to valve combinations)  
1 0 1-2  
ff

Play tuba with sax. mouthpiece  
(notes are written corresponding to valve combinations)  
1 0 1-2  
ff

W.B.

S.Cym.

choke

(Tamb.)

p sf

ffpp

fff

choke

pp

ff

sfz

let ring (do not dampen or muffle)

let ring (do not dampen)

# Catawampus

14 **Slowly** ♩ = c.60

1 only  
*pp sempre*  
 1 only  
*pp sempre*  
 1 only  
*pp sempre*  
 1 only  
*pp sempre*  
 1 only  
*pp sempre*

*Molto rubato, slightly faster*  
*f*  
*f* *espr. (if possible)*  
*Molto rubato, slightly faster*

*Molto rubato, slightly faster*  
*f* *espr. (if possible)*

*poco rit.*  
 Much slower (so the duet ends after the chorale)  
*mf* (or softer if possible)  
 Much slower (so the duet ends after the chorale)  
*mf* (or softer if possible)

*rit.*  
*ff*  
*rit.*  
*ff*