

161

Picc. *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 & 2 *mf* 1. *f* 2. *a2*

Eng. Hn. *f* (bring out) *ff*

Bsn. 1 & 2 *ff* 1. *ff*

Es. Cl. *ff*

Cl. 1 & 2 *ff*

B. Cl. 1 & 2 *ff*

Sop. Sax. *ff*

A. Sax. *f* (bring out) *ff*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 & 2 *mf* *a2*

Tpt. 3 *mf*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *f* *mf* (1.)

Tbn. 3 *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f* *mf*

Tba. 1 & 2 *ff*

Timp. *mf*

Perc. 1 (Temple blocks & S.D.) *f* [S.D.] snares on r.sh. *f*

Vib. *f* *slow* → *fast* *ff* (bring out)

Mar. *f* (steady *♩*)

Perc. 4 *p* (audible but not too prominent) *Hi hat*