

Uma Passacalha Brasileira

Keane Southard

Transposed Score

22 $\text{♩} = 100$

Piccolo

Flute 1 (Picc. 2)

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

22 $\text{♩} = 100$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

22 $\text{♩} = 100$

Percussion 1 **Claves** *mp*

Percussion 2

Percussion 3 **Caxixi (or Cylinder/Egg Shaker)** *mp*

Percussion 4

Percussion 5 **Temple Blocks** *with hard yarn mallets* *mp*

Percussion 6 (opt)

Percussion 7 (opt)

Percussion 8 (opt)

Percussion 9 (opt) **Chocalho (or Jingle Sticks/Tambourine)** *mp*

Percussion 10 (opt)

14

Picc. *mp* *f* *p* *mp* *f* *fp*

Fl. 1 *mp* *f* *p* *mp* *f* *fp*

Fl. 2 *mp* *f* *p* *mp* *f* *fp*

Fl. 3 *mp* *f* *p* *mp* *f* *fp*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *p cresc.*

Bsn. 1 *mf* *p cresc.*

Bsn. 2 *p cresc.*

Alto Sax. 1 *mf* *fp* *f*

Alto Sax. 2 *mf* *fp* *f*

Ten. Sax. *mf* *fp* *f*

Bari. Sax. *mf* *fp* *f*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *p cresc.*

Tba. *p cresc.*

Timp. *pp* *cresc.*

(Claves) *A*

Perc. 1 *Triangle* *mp* *p* *f* *p*

Perc. 2 *(Caxixi)* *p* *f* *p* *pp*

Perc. 3 *Sand Blocks* *p* *f* *p* *pp*

Perc. 4 *Suspended Cymbal with yarn mallets* *pp*

Perc. 5 *(Temple Blocks)* *mf*

Perc. 6 (opt)

Perc. 7 (opt)

Perc. 8 (opt) *Glockenspiel* *mp*

Perc. 9 (opt) *(Chocalho)*

Perc. 10 (opt)

B

Picc. *f* < *ff*

Fl. 1 *f* < *ff*

Fl. 2 *f* < *ff*

Fl. 3 *f* < *ff*

Ob. 1 *f* solo

Ob. 2 *f* solo

Cl. 1 *ff mp* *mf*

Cl. 2 *ff mp* *mf*

Cl. 3 *ff mp* *mf*

B. Cl. *ff mp sfz sfz mp f mf*

Bsn. 1 *ffmp sfz sfz mp f mf*

Bsn. 2 *ffmp sfz sfz mp f mf*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff sfz sfz f mf mp*

Bari. Sax. *ff sfz sfz f mf mp*

B

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f mp sfz sfz mp f mp*

B (Claves)

Perc. 1 *mp* (muted with hand)

Perc. 2 (Triangle) *f*

Perc. 3 (Caxixi) *f mp*

Perc. 4 (Sand Blocks) *f*

Perc. 5 (Susp. Cym.) \emptyset

Perc. 6 (opt) Large Bass Drum (muted with hand) *mp*

Perc. 7 (opt)

Perc. 8 (opt)

Perc. 9 (opt)

Perc. 10 (opt)

41 **C**

Picc. *[Rest]*

Fl. 1 *mf*

Fl. 2 *[Rest]*

Fl. 3 *mf*

Ob. 1 *[Rest]*

Ob. 2 *[Rest]*

Cl. 1 *f mp mf*

Cl. 2 *f mp*

Cl. 3 *f mp mf*

B. Cl. *f mp*

Bsn. 1 *f mp*

Bsn. 2 *f mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *[Rest]*

Ten. Sax. *f mf*

Bari. Sax. *f*

C

Tpt. 1 *[Rest]*

Tpt. 2 *pp f pp*

Tpt. 3 *pp f pp*

Hn. 1 *mf*

Hn. 2 *[Rest]*

Tbn. 1 *pp f pp*

Tbn. 2 *pp*

B. Tbn. *[Rest]*

Euph. *mf*

Tba. *[Rest]*

Timp. *mf mp*

C

Perc. 1 (Claves) *[Rest]* Sand Blocks *pp f pp*

Perc. 2 (Triangle) *[Rest]*

Perc. 3 (Caxixi) *[Rest]*

Perc. 4 (Sand Blocks) *pp f pp*

Perc. 5 (Marimba) with medium yarn mallets *mf*

Perc. 6 (opt) (Large Bass Drum) *[Rest]*

Perc. 7 (opt) *[Rest]*

Perc. 8 (opt) (Reco-reco (or Guiro)) *mp*

Perc. 9 (opt) *[Rest]*

Perc. 10 (opt) *[Rest]*

poco accel.

65

Picc. 1 *mf*

Picc. 2 *mf* Piccolo 2

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

To Fl. 1

poco accel.

Tpt. 1 *f* *mf*

Tpt. 2 *mf < f* *mf* *f*

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *sfz* *gliss.*

Tbn. 2 *f* *sfz* *gliss.*

B. Tbn. *f* *sfz* *gliss.*

Euph.

Tba. *mf*

Timp. *mf* (on shell)

poco accel.

Perc. 1 *f* Snare Drum with sticks

Perc. 2 *mf* Large Bass Drum (rim click)

Perc. 3 *mf* (Glockenspiel)

Perc. 4 *mf* (Xylophone)

Perc. 5

Perc. 6 (opt) *mf* Surdo (or Marching Bass Drum) (rim click)

Perc. 7 (opt) *f* Claves

Perc. 8 (opt) *mf* Egg/Cylinder Shaker

Perc. 9 (opt) *mf* (Crash Cymbals)

Perc. 10 (opt) *mf* Agogó Bells (or 2 Cowbells)

90

Picc. *ff*

Fl. 1 *mf* solo *f*

Fl. 2 *ff* *f* *f*

Fl. 3 *ff* *f* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f* *p* *f*

Cl. 2 *ff* *f* *p* *f*

Cl. 3 *ff* *f* *p* *f*

B. Cl. *ff* *f* *mf*

Bsn. 1 *f* *ff* *mf* *p* *f*

Bsn. 2 *f* *ff* *mf* *p* *f*

Alto Sax. 1 *ff* *f* *f* *mf*

Alto Sax. 2 *ff* *f* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *f* *ff* *f*

Tpt. 1 *ff* to straight mute *sfz* *sfz* *sfz* *p < sfz* *p*

Tpt. 2 *ff* to straight mute

Tpt. 3 *ff* to straight mute

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* *p* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *mp* *f*

Euph. *ff*

Tba. *ff*

Timp. *ff* *mp* *mf*

Perc. 1 (Snare Drum) *ff* *p* *mf* Suspended Cymbal with yarn mallets

Perc. 2 (Large Bass Drum) *ff*

Perc. 3 (Glockenspiel) *ff*

Perc. 4 (Xylophone) *ff* *f*

Perc. 5 (Marimba) *ff* *p* *f*

Perc. 6 (opt) (Surdos) *ff*

Perc. 7 (opt) (Claves) *ff*

Perc. 8 (opt) (Egg/Cylinder Shaker) *ff*

Perc. 9 (opt) (Crash Cymbals) *ff*

Perc. 10 (opt) (Agogô Bells) *ff*