

Water Music

I. Be to each other like water

Russell Podgorsek

Andante, ♩ = 76

Flute 1 *p sotto voce*

Flute 2 *p*

Flute 3 *solo p*

Oboe *mf*

English Horn

Clarinet in B♭ 1 *p sotto voce*

Clarinet in B♭ 2 *p*

Clarinet in B♭ 3 *p*

Bass Clarinet *p*

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax *p*

Baritone Sax

Bassoon 1 *p*

Bassoon 2 *p*

Mezzo-Soprano *p*
Be to each o-ther like wa - ter like wa - ter

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1 *con sord. pp*

Trombone 2 *con sord. pp*

Bass Trombone *con sord. pp*

Euphonium *p*

Tuba *p*

Marimba *hard mallets p*

Vibraphone *hard mallets p*

Chimes *p*

Percussion 1 *Triangle*

Percussion 2 *Bass Drum Tam tam p*

1 2 3 4 5 6 7 8

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2
9

FL. 1, FL. 2, FL. 3, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Mezzo, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Mrb., Vib., Chm., Perc. 1, Perc. 2

it brings nour - ish - ment to all it tou - ches to all to all it

9 10 11 12 13 14 15 16

17 A

Fl. 1 *mf* *p sotto voce* *mf*

Fl. 2 *mf* *p* *mf*

Fl. 3 *mf* *solo p* *mf*

Ob. *mf* *mf*

E. Hn. *mf*

Bs. Cl. 1 *mf* *p sotto voce* *mf*

Bs. Cl. 2 *mf* *p* *mp* *mf*

Bs. Cl. 3 *mf* *mf*

B. Cl. *mf* *p*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. *p* *p* *mp* *mf*

B. Sax. *mf* *p* *mp* *mf*

Bsn. 1 *p* *p* *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Mezzo *mf* *p* *p* *p* *mp*

tou-ches with-out ef-fort or-strain Be to each o-ther like-wa-ter

Hn. 1 *p* *mp*

Hn. 2 *p* *mp* *mfpp*

Hn. 3 *p* *mp*

Hn. 4 *mpfp* *mp* *mfpp*

B \flat Tpt. 1 *mp* *pp* *mp* *mfpp*

B \flat Tpt. 2 *mp* *pp*

B \flat Tpt. 3 *pp*

Tbn. 1 *mp* *pp* *mf*

Tbn. 2 *mp* *pp* *mf*

B. Tbn. *mp* *pp* *legato p* *mp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Mrb. *p*

Vib. *p*

Chm. *p* *mp* *mf*

Perc. 1 *p*

Perc. 2 *mf* *p* *pp* *mp*

17 18 19 20 21 22 23 24 25

26

Musical score for 'Water Music - I. Be to each other like water'. The score is for a full orchestra and includes a vocal line for Mezzo. The instruments listed are Fl. 1, Fl. 2, Fl. 3, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bsn. 1, Bsn. 2, Mezzo, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Mrb., Vib., Chm., Perc. 1, and Perc. 2. The score is in 3/4 time and features various dynamics such as *f*, *fp*, *mf*, and *fz*. The Mezzo part includes the lyrics: "it seeks out the low places — it does not strive to raise it-self a-bove al-others do not seek to".

26

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29

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31

32

33

34

B

35

This page contains the musical score for measures 35 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Mezzo, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Mrb., Vib., Chm., Perc. 1, and Perc. 2. The Mezzo voice part has lyrics: "lord it o-ver your be - lo-ved there is no heir-ar-chy in a un - ion of souls." The score includes various musical notations such as dynamics (e.g., *fp*, *p*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *Wind Chimes* for Perc. 1). The time signature changes from 4/4 to 3/4 and back to 4/4. The page number 35 is at the top left, and the measure numbers 35 through 43 are at the bottom.

35

36

37

38

39

40

41

42

43