

## **Program Notes:**

*Woven* was inspired by a portion of the poem, *Auguries of Innocence*, by William Blake:

Joy and woe are woven fine,  
A clothing for the soul divine  
Under every grief and pine,  
Runs a joy with silken twine.  
It is right it should be so,  
We were made for joy and woe,  
And when this we rightly know,  
Through the world we safely go.

## **Note to Conductor:**

This piece is designed for an introduction to subtle dissonances and extended harmony. Articulation is also a crucial element for the performers. In the faster sections, make sure to have a clear difference between slurred and tongued notes by having a crisp articulation on the non-slurred notes. I did not use 6/8 time, though some of the measures in 3/4 can be felt in 6/8.

## **About the Composer:**

Nicole Piunno is a composer who views music as a vehicle for seeing and experiencing the realities of life. Her music often reflects the paradoxes in life and how these seemingly opposites are connected as they often weave together. Her harmonic language and use of counterpoint mirrors the complexity of our world by acknowledging lightness and darkness, past and present, beauty and brokenness, confinement and freedom, spiritual and physical, life and death.

Nicole holds a Doctor of Musical Arts degree in composition and a Master of Music degree in theory pedagogy at Michigan State University. She earned a Master of Music degree in composition at Central Michigan University. Nicole earned a Bachelor of Music degree in Music Education from Ohio Wesleyan University, where her emphasis was on trumpet. Her music has been performed at the Orvieto Musica TrumpetFest in Orvieto, Italy, the OWU/NOW Festival of New Music, the Women in Music-Columbus concert, the SCI Student National Conference at Capital University, and the 2015 International Trumpet Guild Conference.

# Woven

Nicole Piunno

With Energy ♩ = 132

This musical score is for a woodwind and brass ensemble. It features 18 staves, each representing a different instrument. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed are:

- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani (Tune G, B $\flat$ , D, F)
- Bells
- Xylophone
- Opt. Mallet Perc.
- Percussion 1 (Snare)
- Percussion 2 (bass drum)
- Percussion 3 (Tambourine, Sus. Cym.)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts are marked with *mf* and *f* dynamics. The woodwind and brass parts also feature *mf* and *f* dynamics, with some parts including slurs and accents.