

# ...to the Wind

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The musical score is divided into three systems, each with a tempo of  $\text{♩} = 60$  and a 3/4 time signature. The first system includes Flute, Oboe, Bassoon, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet in B $\flat$ , Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, Euphonium, and Tuba. The third system includes Percussion 1 through Percussion 7. The score features various musical notations such as dynamics ( $p$ ,  $n$ ), articulation ( $gliss.$ ), and performance instructions like 'sing (notes written at concert pitch)' and 'divide as indicated'. The percussion parts include sound tube, key chimes, glockenspiel, vibraphone, carriage bolt chimes, and marimba.

The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Perc. 1 (Timpani), Perc. 2, Perc. 3, Perc. 4 (Chimes, Glockenspiel, Key Chimes), Perc. 5 (Key Chimes), Perc. 6 (Vibraphone), and Perc. 7.

Dynamic markings include *p*, *mp*, *n*, and *gliss.*. Performance instructions like *mmm...* and *ah...* are present for the brass section.