

Tears of St. Lawrence

AARON PERRINE

The musical score is for a concert band piece in 4/4 time with a tempo of quarter note = 50. The score is divided into three systems. The first system includes Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, and Tuba. The third system includes Piano and five Percussion parts (1-5). The score features various dynamics such as *mf*, *p*, *ppp*, and *n*, along with performance instructions like "stagger breath" and "stagger breath, div.". The percussion parts include specific instruments like Glockenspiel, Chimes, Vibraphone, and Key Chimes.

7 *poco accel.* 8 *rit.* 9 $\text{♩} = 60 \text{ subito}$ 10 *rit.* 11

Fl. **3** **4** *fp* *f*

Ob. **4** **4** *fp* *f*

Bsn. *mp* *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *mp* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

poco accel. *rit.* $\text{♩} = 60 \text{ subito}$ *rit.*

Tpt. 1 **3** **4** *f*

Tpt. 2 **4** **4** *f*

Hn. *mf* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Pno.

poco accel. *rit.* $\text{♩} = 60 \text{ subito}$ *rit.*

Perc. 1 **3** **4** *f* *mp*

Perc. 2 *p* **4** *f*

Perc. 3 *f*

Perc. 4 *p* *f*

Perc. 5 *n* *f* *mp*

timpani

marimba