

Only Light

AARON PERRINE

♩ = 55 Circa, Freely

2 3 4 accel. 5 6 rit. 7 8 a tempo

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Contrabassoon
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

♩ = 55 Circa, Freely accel. rit. a tempo

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass

In general, pedal throughout as needed (additional pedal markings are notated for special effect)

Piano

♩ = 55 Circa, Freely accel. rit. a tempo

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6

[suspended cymbal]
[vibraphone]
[crotales]
[glockenspiel]
[carriage bolt chimes]
[key chimes]
[marimba]

9 10 11 12 13 14 15 16

Picc. 3/4 2/4 4/4 3/4 2/4

Fl. 1 3/4 2/4 4/4 3/4 2/4

Fl. 2

Ob. 1 *p* *mp* *p*

Ob. 2

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp* *p*

Cbsn. *n* *mp*

Cl. 1 *mf* *n* *n* *mp* *p* *mf*

Cl. 2 *n* *mp* *p* *mf*

Cl. 3 *n* *mp* *p* *mf*

B. Cl. *p* *mp* *p* *mp* *p* *mf*

Cb. Cl. *n* *mp*

A. Sax 1 *mf* *n* *mp* *mf* *p*

A. Sax 2

T. Sax. *p* *mp* *p* *mp* *p* *mf*

Bari. Sax. *p* *mp* *p* *mp* *p* *mf*

11

Tpt. 1 3/4 2/4 4/4 3/4 2/4

Tpt. 2 3/4 2/4 4/4 3/4 2/4

Tpt. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *only one* *mp* *f* *mp* *f* *mp* *mf* *p*

Tba.

Db. *n* *mp* *p* *n*

Pno.

11

Perc. 1 3/4 2/4 4/4 3/4 2/4

Perc. 2 *gliss.* *mp* *p*

Perc. 3 *gliss.* *mp* *p*

Perc. 4 *with bow* *mp*

Perc. 5 *with bow* *mp*

Perc. 6 *mp* *n*