

# Release the Hounds

Dedicated to David Jennison

Daniel Montoya Jr.  
(ASCAP)

**Allegro Vivace** ca. ♩ = 164

1 2 3 4 5 6 7 8

The score is for a concert band and includes the following parts:

- Piccolo:** Treble clef, 2/4 time signature, *ff*, triplet eighth notes.
- Flute 1 & 2:** Treble clef, 2/4 time signature, *ff*, triplet eighth notes.
- Oboe:** Treble clef, *ff*, eighth notes with accents.
- Bassoon:** Bass clef, *ff*, eighth notes with accents.
- Clarinet in B♭ 1/2 & 3:** Treble clef, *ff*, eighth notes with accents.
- Bass Clarinet:** Bass clef, *ff*, eighth notes with accents.
- Alto Saxophone 1/2 & Tenor Saxophone:** Treble clef, *ff*, eighth notes with accents.
- Baritone Saxophone:** Bass clef, *ff*, eighth notes with accents.
- Trumpet in B♭ 1 & 2/3:** Treble clef, *f*, dotted quarter notes.
- Horn in F 1 & 2:** Treble clef, *fp*, half notes.
- Trombone 1/2 & 3:** Bass clef, *f*, dotted quarter notes.
- Euphonium & Tuba:** Bass clef, *f*, dotted quarter notes.
- Timpani:** Bass clef, *ff*, quarter notes.
- Percussion 1:** Snare Drum, Bass Drum, Triangle, *ff*.
- Percussion 2:** Cr. Cym., Tambourine, Xylophone, *ff*, shake, fist, shake.
- Mallet Percussion 1:** Xylophone, Vibraphone, Bells, *ff*, triplet eighth notes.
- Mallet Percussion 2:** Vibraphone, Marimba (4-oct.), *ff*, triplet eighth notes.