

# The Inaudible Do

Michael Mikulka

“The Inaudible Do” is an homage to Percy Grainger’s classic “The Immovable Do”. Whereas a C is always present throughout Grainger’s piece, “The Inaudible Do” consciously avoids the note C until the final 3 measures despite being in the key of C major throughout the piece (though also briefly into A minor).

The deception required to feel in key of C Major/A minor is accomplished by implied chords, resonant spacings, and frequent use of extended tertian harmonies.

Percussion key:

Timpani (32”, 29”, 26”, 23” + retunings)

Percussion 1: Suspended Cymbal

Percussion 2: Bass Drum

Percussion 3: Wind Chimes and Crash Cymbal

Percussion 4: Glockenspiel

# The Inaudible Do

Wistfully

dedicated to Percy Aldridge Grainger

Michael Mikulka

♩ = 72

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1 + 2 (marked 'Solo'), Bassoon 1 + 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1 + 2, Horn in F 3 + 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The third system includes Timpani (with notes for 32" - G, 29" - A, 26" - D, 23" - F), Percussion 1 (Suspended Cymbal), Percussion 2 (Bass Drum), Percussion 3 (Wind Chimes), and Percussion 4 (Glockenspiel). Dynamics include *p*, *mp*, *mf*, *pp*, and *n*. The tempo is marked 'Wistfully' with a quarter note equal to 72 beats per minute.

A

11

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2  
*mp*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1  
*mp* *p*

Tpt. 2  
*mp* *p*

Tpt. 3  
*mp* *p*

Hn. 1+2  
*p* *mf*

Hn. 3+4  
*p* *mf*

Tbn. 1  
*p* *mp*

Tbn. 2  
*p* *mp*

B. Tbn.  
*p* *mp*

Euph.  
*p* *mp*

Tba.  
*p* *mp*

Timp.  
*p* *mp*

Perc. 1  
*pp* *ppp* *pp* *mp* *pp* *mp*

Perc. 2

Perc. 3  
*pp* *p* *pp* to Crash Cymbal

Perc. 4

**B**

21

Picc.

Fl. 1  
*p*  
1 only

Fl. 2  
*p*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1  
*p*

Cl. 2  
*p*

Cl. 3  
*p*

B. Cl.

A. Sax.  
*p*

T. Sax.  
*p*

B. Sax.  
*p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2  
*mp*

Hn. 3+4

Tbn. 1  
*p*

Tbn. 2  
*p*

B. Tbn.  
*p*

Euph.  
*p*

Tba.  
*p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
*mp*

27 **C**

Picc. *f* (*f*) *p*

Fl. 1 *f* (*f*) *p*

Fl. 2 *f* (*f*) *p*

Ob. 1 + 2 *f* (*f*) *p*

Bsn. 1 + 2 *f* (*f*) *p*

Cl. 1 *f* (*f*) *p* Solo *mp*

Cl. 2 *f* (*f*) *p*

Cl. 3 *f* (*f*) *p*

B. Cl. *f* *p* *mf*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Tpt. 1 *f* *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf* *mp* *p*

Hn. 3+4 *mf* *mp* *p*

Tbn. 1 *f* *mp* *p*

Tbn. 2 *f* *mp* *p*

B. Tbn. *f* *mp* *p*

Euph. *f* *mp* *mf*

Tba. *f* *mp* *p*

Timp. *mf* *mp*

Perc. 1 *p* *mf* *p*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* *p*

D

37

Picc. *mf* *p* *f*

Fl. 1 *mf p* *p* *f*

Fl. 2 *mf* *p* *mf*

Ob. 1 + 2 *p* 1st *mf*

Bsn. 1 + 2 *p*

Cl. 1 *p* *mf* a2

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *p*

A. Sax. Solo *mp* *mp* *p* *mf* a2

T. Sax.

B. Sax. *p*

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *mf*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p* *p* *mp*

Tba. *pp* *mp*

Timp. *p* *p*

Perc. 1 *pp* *p* *p*

Perc. 2 *p*

Perc. 3

Perc. 4 (l.v.) *mp* *p* *f*

45 **E**

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*mp*

*fmp*

*p*

Crash Cymbal

to Wind Chimes

23" - E

26" - C



51 **F**

Picc. *mf* *p*

Fl. 1 *mf* *p* Solo *p*

Fl. 2 *mf* *mp* Solo *p*

Ob. 1 + 2 Solo *mp*

Bsn. 1 + 2 *mp* Solo *p* a2

Cl. 1 *mf* *mp* Solo *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f* *p*

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc. 1 *p* *mp*

Perc. 2

Perc. 3 Wind Chimes *pp*

Perc. 4 *mf* *mp*

57 **G**

*molto rit.*

Picc.

Fl. 1 *a2* *mf*

Fl. 2 *a2* *mp*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *a2* *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* Solo

Hn. 3+4 *mp* 2nd

Tbn. 1 *mp*

Tbn. 2 *mp* *ppp* *mp*

B. Tbn. *mp*

Euph. *mp* *ppp* *mp*

Tba. *mp* *pp* *mp*

Timp.

Perc. 1 *n* *p* *pp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *p*