

Godzilla Devours Reno

Michael Mikulka

"Godzilla Devours Reno" was composed in the summer of 2013: it provides an introduction to harmonic complexities such as bitonality, and includes brief aleatoric techniques in an accessible setting.

Godzilla Devours Reno

Uneasy

♩ = 88

A

This musical score is for the piece "Godzilla Devours Reno" by Michael Mikulka, page 3. It is in 3/4 time with a tempo of 88 beats per minute. The score is marked "Uneasy" and includes a section labeled "A". The instrumentation includes woodwinds (Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1 & 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1-3, Horn in F 1+2, Trombone 1 & 2, Baritone/Euphonium, Tuba), and percussion (Timpani, Tam-tam, Bass Drum, Triangle/Tenor Drum, Crash Cymbals/Snare Drum, Suspended Cymbal/Marimba, Xylophone). The score features various dynamics such as *p*, *ff*, *f*, *pp*, *mp*, and *mf*, along with performance instructions like "straight mute", "mysterious", "dampen quietly", and "let ring".

B

opt. 8va

14

Picc. *mf* *p* *mf* *f* *ff*

Fl. 1 *mf* *p* *mf* *f* *ff*

Fl. 2 *mf* *p* *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *mp* *f* *ff*

Cl. 2+3 *mf* *mp* *f* *ff*

B. Cl. *mf* *f* *mp* *f* *ff*

A. Sax. 1+2 *ff* *mf* *f* *f* *ff*

T. Sax. *ff* *mf* *f* *f* *ff*

B. Sax. *ff* *mf* *f* *f* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1+2 *ff* *mf* *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Bar/Euph. *ff* *mf* *f* *ff*

Tba. *ff* *mf* *f* *ff*

Timp. *ff* *mp* *f* *mp* *ff*

Tam-tam *p* *mp* *ff*

B.D. *f* *mp* *ff*

Tri/Ten Dr. *f* *ff*

Cr. Cym./S.D. *f* *ff*

Susp. Cym./Mar. *p* *mp* *f*

Xyl. *ff* *p* *mf* *f*

While tam-tam is still ringing a little

C

24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1

Tbn. 2

Bar/Euph.

Tba.

Timp.

Tam-tam

B.D.

Tri/Ten Dr.

Cr. Cym./S.D.

Susp. Cym./Mar.

Xyl.

Solo

p

f

pp

p

f

pp

p

f

p

f

p

f

pp

mp

f (barely audible) let ring

pp dampen quietly

p

pp dampen quietly

pp (barely audible) let ring

mp

pp dampen quietly

mp

pp dampen quietly

pp dampen quietly

molto accel.

D

33

Picc. *mf* *ff* *tr* (b)

Fl. 1 *mf* *ff* *tr* (b)

Fl. 2 *mf* *ff* *tr* (b)

Ob. *mf* *ff* *tr* (b)

Bsn. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2+3 *mf* *ff* (opt. 8va)

B. Cl. *mf* *f* *ff*

A. Sax. 1+2 *ff* *mf* *f* *ff*

T. Sax. *ff* *mf* *f* *ff*

B. Sax. *ff* *mf* *f* *ff*

Tpt. 1 *mf* *f* *fff* play random notes as fast and loud as possible

Tpt. 2 *mf* *f* *fff* play random notes as fast and loud as possible

Tpt. 3 *mf* *f* *fff*

Hn. 1+2 *ff* *mf* *f* *ff* play random notes as fast and loud as possible

Tbn. 1 *mf* *f* *fff* play random notes as fast and loud as possible

Tbn. 2 *mf* *f* *fff*

Bar/Euph. *ff* *mf* *f* *ff*

Tba. *ff* *mf* *f* *ff*

Timp. *ff*

Tam-tam

B.D.

Tri/Ten Dr. *f* To Tenor Drum

Cr. Cym./S.D. *ff* to snare drum

Susp. Cym./Mar. *p* *f* To Mar. to Marimba

Xyl. *ff* *f*

Aggressive

♩ = 132+

E

41

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

Cl. 1 -

Cl. 2+3 -

B. Cl. -

A. Sax. 1+2 *mf*

T. Sax. -

B. Sax. -

Tpt. 1 *mf* (open)

Tpt. 2 *mf* (open)

Tpt. 3 *mf* (open)

Hn. 1+2 -

Tbn. 1 *mp* *f* *gliss.* (open)

Tbn. 2 *mp* *f* *gliss.* (open)

Bar/Euph. -

Tba. -

Timp. *fff* *f*

Tam-tam *ff* *ff* let ring

B.D. *ff* *f* let ring

Ten. Dr. Tenor Drum (large) *f*

Cr. Cym./S.D. Snare Drum (snares off) *f*

Mar. Marimba *f*

Xyl. *f*

47

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2+3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar/Euph. *mf* *f*

Tba. *f*

Timp. *f*

Tam-tam

B.D.

Ten. Dr. *f*

S. D. *f*

Mar. *f*

Xyl. *f*

F

53

Picc. *ff* play random notes as fast and loud as possible *molto rit.*

Fl. 1 *mp* smoothly *ff* play random notes as fast and loud as possible

Fl. 2 *mp* smoothly *ff* play random notes as fast and loud as possible

Ob. *mp* smoothly *ff* play random notes as fast and loud as possible

Bsn. *ff* *f* *mp* smoothly *ff* play random notes as fast and loud as possible

Cl. 1 *mp* smoothly *ff* play random notes as fast and loud as possible

Cl. 2+3 *mp* smoothly 2 *ff* play random notes as fast and loud as possible

B. Cl. *ff* *f* *mp* smoothly *ff* play random notes as fast and loud as possible

A. Sax. 1+2 *mp* smoothly *ff* play random notes as fast and loud as possible

T. Sax. *f* *ff* play random notes as fast and loud as possible

B. Sax. *ff* *f* *ff* play random notes as fast and loud as possible

Tpt. 1 *mp* *ff*

Tpt. 2 *ff* *mp* *ff*

Tpt. 3 *ff* *mp* *ff*

Hn. 1+2 *ff* *mp* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Bar/Euph. *ff* *f* *mp* *ff*

Tba. *ff* *f* *ff*

Timp. *ff* *ff* play fast random improvised rhythm on D (26")

Tam-tam *p* *ff* *ff*

B.D. *f* *ff* *ff*

Ten. Dr. *f* *ff*

S. D. *f* *ff*

Mar. *mp* *ff*

Xyl. *ff* *mp* *ff*

G A tempo
♩ = 132

62

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2+3 *f*

B. Cl.

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar/Euph. *f*

Tba. (opt. 8vb) *f*

Timp. *f*

Tam-tam

B.D. *f*

Ten. Dr. *f*

S. D. *f*

Mar. *f*

Xyl. *f*

H

70

with passion

Picc. *mp* with passion *mf*

Fl. 1 *mp* with passion *mf*

Fl. 2 *mp* with passion *mf*

Ob. *mp* with passion *mf*

Bsn. *mp* with passion *mf*

Cl. 1 *mp* with passion *mf*

Cl. 2+3 *mp* with passion *mf*

B. Cl. *mp* with passion *mf*

A. Sax. 1+2 *mp* with passion *mf*

T. Sax. *mp* with passion *mf*

B. Sax. *mp* with passion *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar/Euph. *mf*

Tba. *mf*

Timp. *mf*

Tam-tam *p* *mf* *p*

B.D. *mf*

Ten. Dr. *mf*

S. D. *mf*

Mar. *mf*

Xyl. *mf*

78 I

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2+3 *ff*

B. Cl. *ff*

A. Sax. 1+2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar/Euph. *ff*

Tba. *ff* opt. 8vb.

Timp. *p*

Tam-tam *f* *p*

B.D. *p*

Ten. Dr. *p*

S. D. *p*

Mar. *ff*

Xyl. *ff*

84

play random notes as fast and loud as possible

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1

Tbn. 2

Bar/Euph.

Tba.

Timp.

Tam-tam

B.D.

Ten. Dr.

S. D.

Mar.

Xyl.

ff *p* *ff* *p* *ff* dampen

Rimshot