

Kwyjibo

Dedicated to Paul Crockett

Daniel Montoya Jr.
(ASCAP)

Moderato *con moto* ca. ♩ = 110

1 2 3 4 5 6 7

The score is arranged in a standard orchestral layout with 13 staves. The instruments are listed on the left side of each staff:

- Piccolo:** Solo in measure 5, dynamic *f*.
- Flute 1 & 2:** *mf* in measures 1-2, *f* in measure 5.
- Oboe:** *mp* in measure 1, *solo* in measure 5, *mf* in measure 6.
- Bassoon:** *mp* in measure 5, *solo* in measure 6.
- Clarinet in B♭ 1/2 & 3:** *mp* in measure 1, *mf* in measure 3, *mf* in measure 6.
- Bass Clarinet:** *mp* in measure 3.
- Alto Saxophone 1/2 & Tenor Saxophone:** *mp* in measure 3, *solo* in measure 5.
- Trumpet in B♭ 1 & 2/3:** No part.
- Horn in F 1 & 2:** No part.
- Trombone 1/2 & 3:** No part.
- Euphonium & Tuba:** No part.
- Timpani:** (F-B♭-E-F) in measure 1, *p* in measure 5.
- Percussion 1:** Bells in measure 3, *mp* in measure 3, *p* in measure 5.
- Percussion 2:** Vibraphone in measure 1, *mp* in measure 1.
- Percussion 3:** Bass Drum (general mallet) in measure 6, *p* in measure 6.
- Percussion 4:** Rainstick in measure 5, *mp* in measure 5.
- Percussion 5:** Wind Chimes in measure 3, *mp* in measure 3; Sizzle Cymbal in measure 7, *mp* in measure 7.