

From the Canyon Edge

Michael Mikulka

“From the Canyon Edge” was composed in March 2015 for Amy Emelianoff and the students of Newark Academy. It is written in a rondo-like form, and primarily contrasts a rough and aggressive theme with one of delicate beauty. The middle of the piece contains a rugged fanfare with jarring harmonies. These melodies reminded me of the striking beauty, danger, expansiveness, and stark natural features of Palo Duro Canyon, which I had recently visited.

Pedagogically, this piece aims to familiarize students with three mildly challenging rhythmic ideas which are repeated throughout: starting passages on offbeats (particularly the “and” of 1), metric displacement (such as in the theme at letter C), and the passage in the “fanfare” section with two 16th notes followed by a rest (in which students may be tempted to rush the 8th note rest).

From the Canyon Edge

for Amy Emelianoff and the Newark Academy Wind Ensemble

Michael Mikulka

Aggressive

♩ = 132

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Marimba

Vibraphone

Piano (opt.)

A

This page of the musical score, labeled '4' and section 'A', contains the following instruments and parts:

- Picc.** (Piccolo): Starts with a *f* dynamic, ending with *mp*.
- Fl. 1** and **Fl. 2** (Flutes): Both start with *f* and end with *f*.
- Ob.** (Oboe): Starts with *f*, ends with *mp*.
- Bsn.** (Bassoon): Starts with *f*, ends with *mp*.
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets): All start with *f*. Cl. 1 and Cl. 2 end with *mp*, while Cl. 3 ends with *mp*.
- B. Cl.** (Bass Clarinet): Starts with *f*, ends with *mp*.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Both start with *f*. A. Sax. 1 ends with *f*, and A. Sax. 2 ends with *mp*.
- T. Sax.** (Tenor Saxophone): Starts with *f*, ends with *mp*.
- B. Sax.** (Baritone Saxophone): Starts with *f*, ends with *mp*.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets): All start with *f*. Tpt. 1 and Tpt. 2 end with *mf*, and Tpt. 3 ends with *mf*.
- Hn. 1+2** (Horns): No notation.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones): No notation.
- Euph.** (Euphonium): No notation.
- Tba.** (Tuba): No notation.
- Timp.** (Timpani): No notation.
- Perc. 1** (Percussion 1): Includes *pp* and *p* dynamics, with a *pp* marking for **Suspended Cymbals**.
- Perc. 2** (Percussion 2): Starts with *f*, ends with *p*.
- Perc. 3** (Percussion 3): No notation.
- Mar.** (Maracas): No notation.
- Vib.** (Vibraphone): No notation.
- Pno.** (Piano): No notation.

B

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* 26" - D

Perc. 1 *f*
to Triangle

Perc. 2

Perc. 3 *f*
Crash Cymbals

Mar.

Vib.

Pno. *ff*

C
Relaxed

25

Picc.

Fl. 1

Fl. 2

Ob. *Solo mp*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *Solo mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *Solo mp*

Tba.

Timp.

Perc. 1

Perc. 2 *Triangle mp*

Perc. 3

Mar. *mf*

Vib. *mf*
Relaxed

Pno. *mp*

E

43

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. ^{a2} *mp* *mp* *mp* *p*

Bsn. *mp* *p*

Cl. 1 ^{a2} *mp* *mp* *mf* *mp* *p*

Cl. 2 *mp* *mp* *mf* *mp* *p*

Cl. 3 *mp* *mp* *mf* *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 *mp* *mp* *mf*

A. Sax. 2 *mp* *mp* *mf*

T. Sax. *mp* *mp* *mf*

B. Sax.

Tpt. 1 *mp* *mp* *mp* *mp* *p* *mute out*

Tpt. 2 *mp* *mp* *mp* *mp* *p* *mute out*

Tpt. 3 *mp* *mp* *mp* *mp* *p* *mute out*

Hn. 1+2 ^{a2} *mf* *mp*

Tbn. 1 ^{a2} *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. ^{a2} *mf* *mp*

Tba. *mf* *mp*

Timp.

Perc. 1

Perc. 2 *mf* *to Snare Drum*

Perc. 3

Mar. *f* *mf*

Vib. *f* *mf* *mf* *mf*

Pno. *f* *mf* *mp*

F

50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

Pno.

p

mp

pp

1 only

p

26" - Eb

pp

pp

mp

p

G
Aggressive

H

58

Picc. *f* *mp* *f*

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *f* *mp*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

Cl. 3 *f* *mp* *mf*

B. Cl. *f* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *ff*

B. Sax. *f*

Tpt. 1 *f* open *sim.*

Tpt. 2 *f* open *sim.*

Tpt. 3 *f* open *sim.*

Hn. 1+2 *f* *mp* *f* *ff*

Tbn. 1 *f* *sim.*

Tbn. 2 *f* *sim.*

B. Tbn. *f* *sim.*

Euph. *f* *mp* *ff*

Tba. *f* *mp*

Timp. *ff* *mf* *f* 26" - Eb 26" - D

Perc. 1 *f* Snare Drum *p* *f* *p*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

Mar. *f*

Vib. *f*

Pno. *f*

79

Picc.

Fl. 1
Solo
mp

Fl. 2

Ob.

Bsn.
Solo
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.

A. Sax. 1
Solo
mp

A. Sax. 2
mp

T. Sax.
mp

B. Sax.

Tpt. 1
Solo
mp

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1
p

Perc. 2
mp

Perc. 3

Mar.

Vib.

Pno.

J

poco rit.

87

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf* *mp*

A. Sax. 1 *f* *mf* *mp*

A. Sax. 2 *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1+2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf* *mf* *mp*

Perc. 1 *f*

Perc. 2 *f* to Triangle

Perc. 3 *f* *mf*

Mar. *f* *mf*

Vib. *f* *mf*

Pno. *f* *mf* *mp*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Mar., Vib., and Pno. The score features various dynamics such as *p*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. The percussion section includes a triangle and snare drum, maracas, and vibraphone. The piano part is written in grand staff notation.

102

102

Picc. *fp* *f* *mf*

Fl. 1 *fp* *f* *mf*

Fl. 2 *fp* *f* *mf*

Ob. *fp* *f* *mf*

Bsn. *f* *mf* *fp* *mf* *f* *f* *mf*

Cl. 1 *fp* *mf* *f*

Cl. 2 *fp* *mf* *f*

Cl. 3 *fp* *mf* *f*

B. Cl. *f* *mf* *fp* *mf* *f* *f* *mf*

A. Sax. 1 *f* *fp* *mf* *f*

A. Sax. 2 *f* *fp* *mf* *f*

T. Sax. *f* *fp* *f* *mf* *f* *mf*

B. Sax. *f* *mf* *fp* *mf* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf*

Hn. 1+2 *fp* *mf* *fp* *f* *fp* *mf* *f*

Tbn. 1 *fp* *mf* *fp* *fp* *mf* *f* *mf*

Tbn. 2 *fp* *mf* *fp* *mf* *fp* *mf* *f* *mf*

B. Tbn. *fp* *mf* *fp* *mf* *fp* *mf* *f*

Euph. *fp* *mf* *fp* *mf* *fp* *mf* *f*

Tba. *fp* *mf* *fp* *mf* *f* *f*

Timp.

Perc. 1 *f* *p* *f* *p*

Perc. 2 Snare Drum *mf* *mp* *f*

Perc. 3 *mf*

Mar. *mf* *f*

Vib. *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

M

111

Picc. *f* *f* *mf*

Fl. 1 *f* *f* *mf*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *mp*

Cl. 1 *ff* *f* Solo *mf*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *f* *mp*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpt. 1 *f* Solo *mf*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f* 1st *mp* a2 *mf*

Tbn. 1 *f* *mp* *mf*

Tbn. 2 *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tba. *f* *mp*

Timp.

Perc. 1 *f* *f* *mp* *p*

Perc. 2 *mf* *f* *mp*

Perc. 3 *f*

Mar.

Vib.

Pno. *f*

119

Picc. *fp* *f*

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Bsn. *f* *mf* *fp* *f*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

Cl. 3 *fp* *mf*

B. Cl. *mf* *fp* *f*

A. Sax. 1 *f* *fp* *mp*

A. Sax. 2 *f* *fp* *mp*

T. Sax. *f* *fp* *mp*

B. Sax. *f* *fp* *mp*

Tpt. 1 *f* *mf* *fp* *f*

Tpt. 2 *f* *mf* *fp* *f*

Tpt. 3 *f* *mf* *fp* *f*

Hn. 1+2 *fp* *mf* *fp* *f*

Tbn. 1 *fp* *mf* *fp* *f*

Tbn. 2 *fp* *mf* *fp* *f*

B. Tbn. *fp* *mf* *fp* *f*

Euph. *fp* *mf* *fp* *f*

Tba. *fp* *mf* *fp* *f*

Timp. *f* *mp*

Perc. 1 *p* *f*

Perc. 2 *f* *fp* *f* *mf* *f*

Perc. 3 *f*

Mar.

Vib.

Pno. *f* *mf* *f*

O

A Tempo

♩ = 132

130

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f* *p*

Perc. 3

Mar.

Vib.

Pno. *f*

138 **P**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Mar., Vib., and Pno. The score begins at measure 138 with a dynamic marking of *mp* and a **P** (Piano) instruction. The music features a variety of dynamics including *f*, *ff*, *mf*, and *pp*. The percussion section includes a *pp* marking for Suspended Cymbals and a *f* marking for Percussion 2. The piano part has a *f* marking. The score concludes at measure 145.

146

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

Pno.

26" - Eb

26" - D

ff

mp

f

(6)

poco rit.

152

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

Pno.

26" - Eb

rimshots to Triangle

6)

Q

Gently

158 ♩ = 96

This page of a musical score, numbered 23, covers measures 158 to 167. The tempo is marked 'Gently' with a quarter note equal to 96 beats per minute. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horns 1+2, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, Maracas, Vibraphone, and Piano. The score features various dynamics such as *pp*, *p*, *mp*, and *mf*. The woodwinds and strings play melodic lines with slurs and ties, while the brass section provides harmonic support. The piano part features a rhythmic accompaniment in the right hand and a more melodic line in the left hand. The overall mood is soft and lyrical.

R

168

This page contains the musical score for measures 168 through 175. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1+2 (Hn. 1+2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.).

The score begins with a rehearsal mark **R** and measure number 168. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The percussion section includes a snare drum part starting in measure 170, with dynamics ranging from *p* to *mf*. The piano part provides harmonic support with chords and arpeggios. The woodwinds and brass sections play melodic and harmonic lines, often with slurs and accents. The strings (not explicitly shown but implied by the context) provide a steady accompaniment.

S

T
A tempo
♩ = 132+

molto rit.

176

Picc. *ov*

Fl. 1 *ov*

Fl. 2 *ov*

Ob. *ov*

Bsn. *ov*

Cl. 1 *ov*

Cl. 2 *ov*

Cl. 3 *ov*

B. Cl. *ov*

A. Sax. 1 *ov*

A. Sax. 2 *ov*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ov*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *f* *mf* *ff*

Perc. 2 *mf* *ff* rimshot *fff*

Perc. 3 *ff*

Mar. *ff*

Vib. *ff*

Pno. *ov*