

Through the Icy Dawn

Michael Mikulka

"Through the Icy Dawn" was composed in late 2010. It depicts a cold winter morning on the east coast: It is an ode to a type of wind band sound that was frequently present in the music of Persichetti and Reed, but unfortunately has been hard to find in recent compositions.

"Through the Icy Dawn" was a finalist in the 2013 Frank Ticheli Competition.

Through the Icy Dawn

Lento
♩ = 60

Piccolo

Flute 1
mp

Flute 2
mp

Oboe 1 + 2
mp 1st

Bassoon 1 + 2
p *mp*

Clarinet in B♭ 1
p

Clarinet in B♭ 2
p

Clarinet in B♭ 3
p

Bass Clarinet
p *mp*

Alto Saxophone 1+2
mp 1st a2 *p*

Tenor Saxophone
mp *p*

Baritone Saxophone
mp *p*

Trumpet 1
mp

Trumpet 2
p

Trumpet 3
p *mp*

Horn in F 1 + 2
p *mp*

Horn in F 3 + 4
mp

Trombone 1
mp Solo *mp* *mf* *mp*

Trombone 2
mp

Bass Trombone
mp

Euphonium
p *mp* *mp*

Tuba
mp

Timpani
32" - F, 29" - A, 26" - D, 23" - E♭

Percussion 1
Windchimes (lower half only, as slowly as possible while still smooth)
ppp

Percussion 2
Bass Drum
ppp *p*

Percussion 3
Tam-tam
ppp

Percussion 4
Susp. Cymbal
ppp *p* *pp* *mp*

10

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp* *a2* *1st*

Bsn. 1 + 2 *p*

Cl. 1 *reedy* *ppp* *mp* *p*

Cl. 2 *reedy* *ppp* *mp* *p*

Cl. 3 *reedy* *ppp* *mp* *p*

B. Cl. *mp* *p*

A. Sax. *pp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Hn. 1+2 *p* *p* *mp*

Hn. 3+4 *p* *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *pp* *mp < mf* *mp*

Tba. *p* *mp* *mp*

Timp.

Perc. 1 *pp*

Perc. 2 *p* *ppp* *p*

Perc. 3 *pp*

Perc. 4 *ppp* *p* *pp*

20

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

p

pp

mp

to Snare Drum

ppp

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' at the top left. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 + 2 (Ob. 1 + 2), Bassoon 1 + 2 (Bsn. 1 + 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 + 2 (Hn. 1+2), Horns 3 + 4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is primarily in the bass clef, with some parts in the treble clef. The percussion parts are in the common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also markings for 'Solo' and 'to Snare Drum'. The page ends with a double bar line and a repeat sign.

Calore
♩ = 78

59

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Crash Cymbals

Perc. 3 *f*

Perc. 4 *f*

29" - B♭

mp

mf

dampen!!

mp *f*

67

Picc. *f* *mp* rit.

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 + 2 *ff* *mp*

Bsn. 1 + 2 *f* *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *mf* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mf* *mp*

Tpt. 1 *ff* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp* *mf*

Tba. *f* *mf* *mp*

Timp. *ff* *mf* *mp*

Perc. 1 *f* *mf* *mp* *p*

Perc. 2 *ff* *mp* *f* *mp*

Perc. 3 *f* *mf*

Perc. 4 *mp* *f* *mp* *f* *p*

A tempo
♩ = 60

75

Picc.

Fl. 1
ppp

Fl. 2
ppp

Ob. 1 + 2
ppp

Bsn. 1 + 2
p

Cl. 1
pp

Cl. 2
pp

Cl. 3
p

B. Cl.
p

A. Sax.
p Solo *mf*

T. Sax.
p

B. Sax.
p

Tpt. 1
mf Solo

Tpt. 2

Tpt. 3

Hn. 1+2
mp

Hn. 3+4
mp

Tbn. 1
mp Solo *mf* a2

Tbn. 2

B. Tbn.
pp

Euph.
mp *pp*

Tba.
p

Timp.

Perc. 1
Windchimes (as in beginning) *pp* dampen!

Perc. 2

Perc. 3

Perc. 4
ppp dampen! *ppp*