

The Florentiner

Michael Mikulka

"The Florentiner" emerged from one of a series of fake titles I wrote to fill a sample spreadsheet for the web design of newbandmusic.com. "The Florentiner" by Julius Fucik gets combined with "The Entertainer" by Scott Joplin, and exciting rag-march mayhem ensues.

There is also a one-note reference to Mnozil Brass' interpretation of "The Florentiner".

Light and Playful

The Florentiner

Michael Mikulka

with help from Scott Joplin and Julius Fucik
(and an ode to Mnozil Brass)

♩ = 128

This musical score is for a piece titled "The Florentiner" by Michael Mikulka. It is characterized as "Light and Playful" and has a tempo of 128 beats per minute. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each containing multiple staves for different instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1+2, Bassoon 1+2, Clarinet in B-flat 1 and 2+3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn in F 1+2, Trombone 1 and 2, Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Suspended Cymbal, Crash Cymbals, and Xylophone. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), along with articulation marks like accents and slurs. A triplet of eighth notes is indicated in the woodwind parts. The piece concludes with a final chord in the brass and woodwinds.

A

7

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *ff* *mf*

Bsn. 1 + 2 *mp* *f* *mp*

Cl. 1 *mf* *mf*

Cl. 2+3 *mf* *mf*

B. Cl. *mp* *f* *mp*

A. Sax. 1+2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *ff* *f* *mp*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1+2 *mp* *ff* *mf* *mf*

Tbn. 1 *mp* *ff* *mf* *mf*

Tbn. 2 *mp* *ff* *mf* *mf*

Bar./Euph. *ff* *mf* *mp*

Tba. *mp* *ff* *mp* *f* *mp*

Timp. *mp* *f* *mp*

B. D. *mp* *f* *mf* *p* *mp*

S. D. *p* *f* *mf* *p* *mp*

Susp. Cym. *p* *mp*

Crash Cym. *mp* *mf* *p* *mp*

Xyl.

13

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1

Tbn. 2

Bar./Euph.

Tba.

Timp. 32" - G 26" - Eb

B. D.

S. D.

Susp. Cym.

Crash Cym.

Xyl.

f

mf

ff

p

mp

B

20

Picc. *mf*

Fl. 1

Fl. 2 *f* *mf*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *ff* *fp* *f* *mf*

Cl. 2+3 *f* *mf*

B. Cl. *f* *fp* *f* *mf*

A. Sax. 1+2 *mf* *ff* *f* *mf*

T. Sax. *mf* *f* *fp* *f* *mf*

B. Sax. *ff* *fp* *f* *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf* *f* *mf*

Tbn. 1

Tbn. 2

Bar./Euph.

Tba. *ff* *fp* *f* *mf*

32" - F

Timp. *f* *mp* *f*

B. D. *f* *mf* *mp* *f*

S. D. *f* *p* *mf* *mp* *f*

Susp. Cym. *p* *mf*

Crash Cym. *f* *mp* *f*

Xyl. *f* *mf*

C

28

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 + 2 *mf* *f* *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *f* *mf*

Cl. 2+3 *mf*

B. Cl. *mf*

A. Sax. 1+2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1+2 *mf*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Bar./Euph. *f* *ff* *f*

Tba. *mf*

Timp. *mf*

B. D. *f* (rimshot)

S. D. *p* *mf* *f* *f* *p*

Susp. Cym. *pp* *mp* *pp*

Crash Cym. *mf*

Xyl. *f* *mf*

34 **D**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p* *mf*

Ob. 1 + 2 *p* *mf*

Bsn. 1 + 2 *p*

Cl. 1 *p* *mf*

Cl. 2+3

B. Cl. *p*

A. Sax. 1+2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Bar./Euph. *mp* *p*

Tba. *p*

Timp.

B. D. *mf* dampen!

S. D. *mf* dampen!

Susp. Cym. *mp* *mf* dampen!

Crash Cym. *mf* dampen!

Xyl. *p* *mf*

39

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *ff* *fp* *f* *mf*

Cl. 1 *f*

Cl. 2+3 *f* *fp* *f*

B. Cl. *f* *fp* *f* *mf*

A. Sax. 1+2 *ff* *f* *mf*

T. Sax. *f* *fp* *f* *mf*

B. Sax. *ff* *fp* *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Bar./Euph. *f*

Tba. *ff* *fp* *f* *mf*

Timp. *f* *mf*

B. D. *f* *mp* *mf*

S. D. *f* *p* *mf*

Susp. Cym. *f* *p*

Crash Cym. *f* *mp* *mf*

Xyl. *f*

E Slightly Slower

♩ = 120

43

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *mp*

Cl. 1 *mf*

Cl. 2+3 *mf* 2nd *mp*

B. Cl. *mf* *mp* (yes, C#) 1 only

A. Sax. 1+2 *f* *mf* *mp* *p*

T. Sax. *mf* *mp*

B. Sax.

Tpt. 1 *f* *mf* *mp* *p* *pp* (yes, F#)

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1+2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf* *mf*

Bar./Euph. *f* *mf* *mf* *mp*

Tba. *mf* *mp*

Timp. *f* *mf* *mp*

B. D. *f* *mf* *mp*

S. D. *f*

Susp. Cym. *f* *ppp* *mp*

Crash Cym. *f* *mf* *mp*

Xyl. *f*

51 **F**

poco rit.

Picc. *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *p*

Cl. 1 *p*

Cl. 2+3 *p*

B. Cl. *p*

A. Sax. 1+2 *mp* *f* *mf*

T. Sax. *p* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1+2 *mp* *f* *p*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar./Euph. *p*

Tba. *p*

Timp. *p*

B. D.

S. D. *p* *mf*

Susp. Cym. *p* *mf*

Crash Cym.

Xyl.

G A Tempo

♩ = 120

poco rit.

59

Picc. *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp* 1st

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2+3 *mp*

B. Cl. *mp*

A. Sax. 1+2 *mp* 1st only *f* *mp* *mf* *fp*

T. Sax. *mf*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bar./Euph. *mf* *mf* *fp*

Tba. *mf*

Timp. *mp*

B. D. *p*

S. D. *p*

Susp. Cym. *p*

Crash Cym. *p*

Xyl.

Angry

67 **H** ♩ = 128

This musical score is for a section titled "Angry" on page 13. It begins at measure 67 and is marked with a tempo of 128 beats per minute. The score is written for a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2+3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) play a rhythmic pattern of eighth notes, often with a dynamic marking of *f* or *ff*. The brass section (Trumpets 1, 2, and 3; Horns 1 & 2; Trombones 1 and 2; Baritone/Euphonium; and Tuba) plays a similar rhythmic pattern, with dynamics ranging from *f* to *ff*. The percussion section includes Timpani (playing a steady eighth-note pattern), Snare Drum (playing a rhythmic pattern), Suspended Cymbal (playing a pattern with dynamics *ff*, *mf*, and *f*), and Crash Cymbal (playing a pattern with dynamic *f*). The Xylophone part is mostly silent. The score is written in a key signature of two flats and a common time signature.

molto rit.

71

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2+3

B. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Tbn. 1

Tbn. 2

Bar./Euph.

Tba.

Timp.

B. D.

S. D.

Susp. Cym.

Crash Cym.

Xyl.

mp

mp

f

mp

f

p

fp

A tempo

I ♩ = 128

75

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2+3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1+2 *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar./Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* 26" - Db

B. D. *f* *mp* *f*

S. D. *f* (rimshot) *p* *f*

Susp. Cym. *f* *mp* *f*

Crash Cym. *mf* *f*

Xyl. *f*

81

Picc. *mp* *f*

Fl. 1 *mf* *f*

Fl. 2 *mp* *f*

Ob. 1 + 2 *mp* *f*

Bsn. 1 + 2 *f* *mf* *f* a2

Cl. 1 *mf* *f*

Cl. 2+3 *f* *mf* *f*

B. Cl. *f* *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f* *f*

Tpt. 1 *sub. mp* *f*

Tpt. 2 *sub. mp* *f*

Tpt. 3 *sub. mp* *f*

Hn. 1+2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar./Euph. *f* *mf*

Tba. *f* *f* a2

Timp. 23" = G dampen!

B. D. *mf* *mp* *mf* *f* dampen!

S. D. *mp* *mf* *ff* *mp*

Susp. Cym. *p* *mf* *mp* *f* dampen!! *pp*

Crash Cym.

Xyl.

J

87

Picc. *ff*

Fl. 1 *ff* *f* opt. 8va

Fl. 2 *ff* *f*

Ob. 1 + 2 *ff* *f*

Bsn. 1 + 2 *ff* *f*

Cl. 1 *ff*

Cl. 2+3 *ff*

B. Cl. *ff* *f*

A. Sax. 1+2 *ff*

T. Sax. *f*

B. Sax. *ff* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *f* *ff*

Tbn. 1 *f* *ff* *gliss.*

Tbn. 2 *f* *ff* *gliss.*

Bar./Euph. *f*

Tba. *ff*

Timp. *f* dampen!

B. D. *f* *mf* *f* dampen!

S. D. *f* *fp* *ff* dampen!!

Susp. Cym. *f* *p* *f* dampen!!

Crash Cym. *f* *f* dampen!!

Xyl. *f*