

Prelude and Fugue

Michael Mikulka

"Prelude and Fugue" is a contemporary version of the genre made famous by JS Bach: It begins with a somewhat Brahmsian prelude, which builds and becomes progressively passionate, dissonant, and technically challenging.

When the prelude is finally about to resolve, it is interrupted by a wild, angular, and intense fugue. The fugue eventually begins to relax, and when the prelude returns set against the fugue, it is finally able to reach its full resolution!

Prelude and Fugue was a finalist in the 2013 Frank Ticheli Composition Contest.

Prelude and Fugue

Smoothly

♩ = 64

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

Vibraphone

A

Picc. *mp*

Fl. 1

Fl. 2 *mp*

Ob. 1 + 2 *mp*

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp*

Hn. 3+4

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mf* (32" - Ab)

Perc. 1

Perc. 2

Perc. 3

Xyl. *mp*

Vib.

B

17

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* bring out *mp* *p*

Ob. 1 + 2 *mf* *mp* *p*

Bsn. 1 + 2 *mf* *p* 1 player

Cl. 1 *mf* bring out *mp* *p*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *p*

A. Sax. *mf* *mp* *p* 1

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf* *mp* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *mp* 1

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. 32" - A₄

Perc. 1 *mf* scrape with coin (susp. cym)

Perc. 2

Perc. 3

Xyl. *mf* *p*

Vib.

C

poco rit.

27

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

Marimba

p

mp

mf

poco rit.

D

A tempo

34

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 + 2 *p* *mp* *mf* *f*

Bsn. 1 + 2 *pp* *p* *mf* *f*

Cl. 1 *pp* *mp* *f*

Cl. 2 *pp* *mp* *mf* *f*

Cl. 3 *pp* *p* *mf* *f*

B. Cl. *pp* *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1+2 *mp* *mf*

Hn. 3+4 *p* *mf*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Timp. *pp*

Perc. 1 *p* *mf* dampen!!

Perc. 2

Mar. *p* *mf* *f*

Xyl.

Vib. *p* *mf* *f* soft mallets, pedal ad lib.

E

39

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mar.

Xyl.

Vib.

sub. *p*

pp

p

1 only

ppp

pp

pp

p

2nds

4ths

1 only

pp

p

pp

p

pp

p

pp

p

to crash symbols

Marimba

p

pp

p

pp

F

47

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp* *mp*

Bsn. 1 + 2 *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp* *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Mar.

Xyl. *mp*

Vib.

G

57

Picc. *p* *mp* *mf* *f* *f*
 Fl. 1 *p* *mp* *mf* *f* *f*
 Fl. 2 *mp* *p* *mp* *mf* *f* *f*
 Ob. 1 + 2 *p* *mp* *mf* *f* *f*
 Bsn. 1 + 2 *p* *mf* *f* *f*
 Cl. 1 *p* *f* *ff*
 Cl. 2 *p* *f* *ff*
 Cl. 3 *mp* *mf* *f*
 B. Cl. *p* *mp* *mf* *f*
 A. Sax. *p* *mf* *f*
 T. Sax. *p* *mp* *mf* *f*
 B. Sax. *p* *mp* *mf* *f*
 Tpt. 1 *mf* *mf* *f* *ff*
 Tpt. 2 *mp* *p* *mp* *mf* *f*
 Tpt. 3 *p* *mp* *mf* *f*
 Hn. 1+2 *p* *mf* *f* *ff*
 Hn. 3+4 *mp* *mf* *f*
 Tbn. 1 *mp* *mf* *f* *ffz*
 Tbn. 2 *mp* *mf* *f* *ffz*
 B. Tbn. *p* *mf* *f* *ffz*
 Euph. *mp* *mf* *f* *ffz*
 Tba. *p* *mp* *mf* *f*
 Timp. *mf* *f* *ffz*
 Perc. 1 *f*
 Perc. 2 *f*
 Mar.
 Xyl.
 Vib.

32" = Ab

H

66

Picc. *mf* *mp*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *p* *mf*

Ob. 1 + 2 *mf* *mp* *p* *mp* *mf*

Bsn. 1 + 2 *f* *mp* *pp* *p* *mp*

Cl. 1 *mf* *mp* *pp* *p* *mf*

Cl. 2 *mf* *pp* *p* *mp*

Cl. 3 *mf* *pp* *p* *mp*

B. Cl. *mf* *mp* *p* *p* *mp*

A. Sax. *f* *mp* *f* *mf*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp* *p*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *mf* *into stand*

Tpt. 3 *mf* *mp* *into stand*

Hn. 1+2 *mp* *p* *mf*

Hn. 3+4 *mp* *p* *mp*

Tbn. 1 *mf* *p* *mp*

Tbn. 2 *mf* *mp* *p* *mp*

B. Tbn. *mf* *mp* *p* *mp*

Euph. *mf* *mp* *p* *mp*

Tba. *mf* *mp* *p* *mp*

Timp. *f* *mp* *p* *p*

Perc. 1

Perc. 2

Mar. *mf* *mp* *Marimba* *mf*

Xyl. *mf* *mp* *mf*

Vib. *mf* *mp* *mf*

72

Picc. *mf* *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 + 2 *mf* *f* *ff*

Bsn. 1 + 2 *mf* *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sax. *f* *ff* *fff*

T. Sax. *mf* *f* *ff*

B. Sax.

Tpt. 1 *mf* *f* *ff* *fff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hn. 1+2 *f* *fff*

Hn. 3+4 *mf* *fff*

Tbn. 1 *mf* *f* *ff* *fff*

Tbn. 2 *mf* *f* *ff* *fff*

B. Tbn. *mf* *f* *ff* *fff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp.

Perc. 1

Perc. 2

Mar. *f* *ff* To Whip

Xyl. *f* *ff*

Vib. *f* to hard mallets, quickly hard mallets *ff*

I Maintaining the same energy level

♩ = 132

82

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Vib.

dampen!

on edge, still closed

fff To Tri.
dampen!

Triangles

mf

to Bass Drum

ff

Whip

To Snare Drum

fff

f

f

88

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

B.D.

S. D.

Xyl.

Vib.

f

mp

p *f*

J

93

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp*

Bsn. 1 + 2 *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf* *mp*

A. Sax. *mp* *mf*

T. Sax.

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. dampen *mp*

Perc. 1 *mf*

B.D. dampen *mf*

S. D. rimshot *mf*

Xyl.

Vib.

stay under Alto Sax and Trumpet

mp

103

Picc. *f*

Fl. 1 *f* (b)

Fl. 2 *f* (b)

Ob. 1 + 2 *f*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D. *p* *mf*

S. D.

Xyl. *mf*

Vib.

L

107

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf* *f*

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *f*

A. Sax. *mf* *mf* *f*

T. Sax. *mf* *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *mp* dampen!

B.D. *mf* *p* *mf*

S. D. *mf* *mp*

Xyl.

Vib.

M

113

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *pp* *mf*

Ob. 1 + 2 *pp* *mf*

Bsn. 1 + 2 *p* *mf*

Cl. 1 *pp* *p* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B. Cl. *mp* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f* 1sts

Hn. 3+4 *f* 3rds

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph. *f*

Tba.

Timp. *f* 26" - D 29" - B₁ 26" - C

Perc. 1 *f* stick end, on bell

B.D. *f*

S.D. *f* (on rim) (rimshot)

Xyl. *f*

Vib. *f*

Slightly more relaxed,
but still with energy

easing off slightly

N ♩ = 124

119

Picc. *mf*

Fl. 1 *f mp* Solo

Fl. 2 *mf*

Ob. 1 + 2 *mp* *mf* 1st

Bsn. 1 + 2 *p*

Cl. 1 *mp* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p*

A. Sax. *mp* 2nd Solo

T. Sax. *mp*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 straight mute *mp*

Tpt. 3 straight mute *mp*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *mf* lv

Perc. 1 *mf* stick end, on bell lv

B. D. *mf* lv

S. D. *mf* (on rim) *p* *mf* lv

Xyl. *mf*

Vib. *mf*

125

Picc. *mf* *f*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 + 2 *mf* *f* *f* *a2*

Bsn. 1 + 2 *mf* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mf* *mp* *mp* *f* *mf*

Cl. 3 *mf* *mp* *mp* *f*

B. Cl. *mp*

A. Sax. *mf* *mf* *2nd*

T. Sax. *mf* *mf*

B. Sax. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf* *(a2)*

Hn. 3+4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf* *mp* *mf* *f*

Tba. *mf*

Timp. *mp*

Perc. 1 *pp* *mp*

B.D. *to triangle(s)*

S. D.

Xyl. *mf*

Vib. *mf*

O

131

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Tri.

S. D.

Xyl.

Vib.

mf

mp

f

Hi Triangle

p

138 **P**

Picc. *p* *mf* *mf*

Fl. 1 *f mp* *mf* Solo

Fl. 2 *mf* *mf* 2nd

Ob. 1 + 2 *mp* *mf* *mf*

Bsn. 1 + 2 *p* *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. *p*

A. Sax. *mp* 2nd Solo *mf*

T. Sax. *mp* *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Tba. *mf*

Timp. *mp*

Perc. 1 *pp*

B. D. to bass drum

S. D.

Xyl. *mf* *mf*

Vib. *mf* *ped.*

144 **Q**

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp* *f* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mp* *mute out*

Tpt. 3 *mp* *mute out*

Hn. 1+2 (a2) *mf* *f* *mp*

Hn. 3+4 *mf* *f* *mp*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph. *mf* *f*

Tba.

Timp.

Perc. 1 *mp* *p*
Bass Drum

B. D. *mp*

S. D. *mp*

Xyl. *f*

Vib.

149

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *mf*

Timp. 29" - B \flat
32" - G

Perc. 1 *mf*

B. D.

S. D.

Xyl. *mf*

Vib. *mf*

153 bring out rit.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

B. D.

S. D.

Xyl.

Vib.

mf

f

mp

p

rit.

bring out

Slightly faster
(2x prelude tempo)

156 **R**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f* 1st *f* 2nd (1st) (1) (2)

Bsn. 1 + 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *f* 1st *f* 2nd (1st) (1) (2)

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* to hi-hat (closed) *f* Triangles

B. D. *ff* To Tri. *f*

S. D. *ff* rimshot *ff*

Xyl. *f*

Vib. *ff* *f* *

T L'istesso Tempo

170

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Tri.

S. D.

Xyl.

Vib.

to crash cymbals + bass drum

+ bass drum

fp
(same speed as previous measure)

(same speed as previous measures)

