

Panic!

Michael Mikulka

"Panic!" is a short, aggressive, and rhythmically driven fanfare. The title is derived from the final book of the Hitchhiker's Guide to the Galaxy series. The hitchhiker's guide is a symbol of comfort throughout the series. At a pivotal point, one of the main characters is unexpectedly faced with a new version of the guide, and his reaction sets off one final exciting and intense series of events:

"It was circular and black and about the size of a small side plate. Its top and its bottom were smoothly convex so that it resembled a small lightweight throwing discus. Its surfaces seemed to be completely smooth, unbroken and featureless. It was doing nothing.

Then Ford noticed that there was something written on it. Strange. There hadn't been anything written on it a moment ago and now suddenly there was. There just didn't seem to have been any observable transition between the two states. All it said, in small, alarming letters, was a single word:

Panic.

# Panic!

Michael Mikulka  
3

With Energy

♩. = 128

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 + 2
- Bassoon 1 + 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Saxophone 1+2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (32" - G, 29" - B♭, 26" - D, 23" - G♭)
- Percussion 1 (Snare Drum)
- Percussion 2 (Susp. Cymbal)
- Percussion 3 (Bass Drum)
- Percussion 4 (Tam-tam)
- Percussion 5 (Crash Cymbals)

The score is written in 12/8 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes numerous accents, slurs, and dynamic markings throughout the piece.

5

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*p*

*f*

*p*

*mf*

*f*

Picc. *f* *tr* 5

Fl. 1 *f* *tr* 5

Fl. 2 *f* *tr* 5

Ob. 1 + 2 *f*

Bsn. 1 + 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp.

Perc. 1 *mp* *f* *f*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4

Perc. 5 (dampen)

14

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2

Hn. 3+4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *mp* *ff* *f* *normal*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *mp*

Perc. 5

single-hand rolls

normal

Slowing down slightly

19

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*f*

*ff*

*f*

*mf*

♩ = ♩  
♩ = 120

23

Picc. -

Fl. 1 *mp* 6 3 3

Fl. 2 *mp* 6 3 3

Ob. 1 + 2 *mf* 3 3 3

Bsn. 1 + 2 *mf* 3 3 3

Cl. 1 *mp* 3 3 3

Cl. 2 *mp* 3 3 3

Cl. 3 *mp* 3 3 3

B. Cl. *mf* 3 3 3

A. Sax. *mf* 3 3 3

T. Sax. *mf* 3 3 3

B. Sax. *mf* 3 3 3

Tpt. 1 *mf* *f* 3

Tpt. 2 *mf* *f* 3

Tpt. 3 *mf* *f* 3

Hn. 1+2 *mf* *f* 3

Hn. 3+4 *mf* *f* 3

Tbn. 1 *mf* *f* 3

Tbn. 2 *mf* *f* 3

B. Tbn. *mf* *f* 3

Euph. *f*

Tba. *f*

Timp. *p*

Perc. 1 *p*

Perc. 2 (dampen) *mp* (on bell) *pp*

Perc. 3 *p* *mp* *mf*

Perc. 4 (dampen) *mp*

Perc. 5 (dampen)



poco accel.

29

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5 *mf*

A tempo  
♩. = 128

36

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f* *mf*

40

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

This page of a musical score, numbered 12, covers measures 44 through 47. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1 + 2), Bassoons 1 and 2 (Bsn. 1 + 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1+2), Horns 3 and 4 (Hn. 3+4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), and five different Percussion parts (Perc. 1-5). The score begins at measure 44 with a key signature of one sharp (F#) and a 2/2 time signature. The woodwinds and strings play a complex rhythmic pattern, often marked with a forte (*f*) dynamic. The brass section enters in measure 45 with a fortissimo (*ff*) dynamic. The percussion parts feature various rhythmic patterns, including sustained notes and rhythmic figures, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The score concludes at measure 47.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2

Hn. 3+4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp.

Perc. 1 *mp* *ff* *f* *mf* *ff*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *mp* *ff*

Perc. 5 *mp* *ff*

54

Picc. *bell tones*

Fl. 1 *bell tones*

Fl. 2 *bell tones*

Ob. 1 + 2 *bell tones*

Bsn. 1 + 2

Cl. 1 *ff*

Cl. 2 *bell tones*

Cl. 3 *bell tones*

B. Cl.

A. Sax. *ff* *bell tones*

T. Sax. *bell tones*

B. Sax.

Tpt. 1 *ff* *bell tones*

Tpt. 2 *bell tones*

Tpt. 3 *bell tones*

Hn. 1+2 *mp* *<fff*

Hn. 3+4 *mp* *<fff*

Tbn. 1 *ff* *ffp* *f*

Tbn. 2 *ff* *ffp* *f*

B. Tbn. *ff* *ffp* *f*

Euph. *ff* *ffp* *f*

Tba. *ff* *ffp* *f*

Timp. *26" - D<sub>2</sub>* *opt. 8<sup>2</sup>* *ff* *(dampen)*

Perc. 1 *ff* *(rimshots)* *mp* *ff* *mf* *ff*

Perc. 2 *ff* *dampen!* *mp* *ff* *dampen!*

Perc. 3 *ff* *dampen if possible* *mf* *ff* *(dampen)*

Perc. 4 *ff* *(dampen)*

Perc. 5 *ff* *(dampen)* *(immediate dampen)* *f*