

Marche Slava

Michael Mikulka

"Marche Slava" is a somewhat Bernsteinesque piece composed in the standard march form. One of my goals is to help reinvent the concert march, as marches have been such a large part of the wind band tradition.

This piece was the first composition in my series of concert marches, and it contains several quotes and references, including a beginning snare drum etude and multiple parts of "Stars and Stripes Forever".

Marche Slava

Michael Mikulka

Tentatively at first

accelerate to letter A

Tempo: Tentatively at first (♩ = 78)

Tempo Change: accelerate to letter A

Woodwinds: Piccolo, Flute 1 + 2, Oboe 1 + 2, Bassoon 1 + 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet 1, Trumpet 2, Trumpet 3, Horn in F 1+2, Horn in F 3+4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba.

Percussion: Timpani, Percussion 1 (Bass Drum), Percussion 2 (Snare Drum), Percussion 3 (Hi-hat), Xylophone.

Dynamics: mp, mf, f.

Performance Instructions: muted, open.

Other: (gliss) on Xylophone.

Exuberant!

A ♩ = 144

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f* sim.

T. Sax. *f* sim.

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *f* sim.

Hn. 3 + 4 *f* sim.

Tbn. 1 *f* sim.

Tbn. 2 *f* sim.

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Xyl.

11

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

f

F - G

B

15

Picc. -

Fl. 1 + 2 *f*

Ob. 1 + 2 -

Bsn. 1 + 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

A. Sax. -

T. Sax. -

B. Sax. -

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 + 2 *f* blast!

Hn. 3 + 4 *f* blast!

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xyl. *f*

21

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f* high G - F

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xyl. *f*

C

25

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

mp

mf

f

D

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *ff* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mp*

A. Sax. *f* *f* *mp* *f* *f*

T. Sax. *f* *f* *mp* *f* *f*

B. Sax. *ff* *f*

Tpt. 1 *f* *mp* *mf*

Tpt. 2 *f* *mp* *mf*

Tpt. 3 *f* *mp* *mf*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp.

Perc. 1 *f* *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Xyl. *f*

35 **E**

Picc. *f* *mp* *f*

Fl. 1 + 2 *f* *mp* *f*

Ob. 1 + 2 *f* *mp* *f*

Bsn. 1 + 2 *f* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

B. Cl. *f*

A. Sax. *f* *sim.*

T. Sax. *f* *sim.*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f* *sim.*

Hn. 3 + 4 *f* *sim.*

Tbn. 1 *f* *sim.*

Tbn. 2 *f* *sim.*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

41

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

F - G

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 41 at the top left. It contains 24 staves, each labeled with an instrument or group of instruments. The instruments listed are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboes 1 and 2 (Ob. 1 + 2), Bassoons 1 and 2 (Bsn. 1 + 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3), plus Xylophone (Xyl.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is divided into four measures. The first three measures are marked with a dynamic of *f* (forte). The fourth measure is marked with a dynamic of *fz* (forzando). The Timpani part has a marking 'F - G' above it in the third measure. The percussion parts (Perc. 1, 2, 3) have a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, including some with slurs and accents.

45 **F**

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

mp

f

ff

51

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Xyl. *f*

G

to susp. cymbal

H

56

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Suspended Cymbal *mf*

Xyl. *f*

Trio

60



slow down gradually

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

mf

mp

p

dampen

J Gently, In 2

64 $\text{♩} = 68$

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

70

K

Picc. *mf* *f* *irritated* 5 3

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Xyl.

L

76

Picc.

Fl. 1 + 2
gracefully
mf

Ob. 1 + 2
gracefully
mf

Bsn. 1 + 2
mp

Cl. 1
mf

Cl. 2
mp

Cl. 3
mp

B. Cl.
mp

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2
mp

Hn. 3 + 4
mp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.
mf

Tba.
mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

88 **M**

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2
mp

Cl. 1
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.

A. Sax.
mp

T. Sax.
mp

B. Sax.
mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Hn. 1 + 2
mp

Hn. 3 + 4
mp

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

Euph.
mp

Tba.
mp

Timp.
mp

Perc. 1
mp

Perc. 2
mp

Perc. 3
mp
to crash cymbals

Xyl.

92

Picc.

Fl. 1 + 2
gracefully
mf ₃

Ob. 1 + 2
gracefully
mf

Bsn. 1 + 2

Cl. 1
mf ₆

Cl. 2
mf ₅

Cl. 3
mf

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2
p

Perc. 3

Xyl.

96 **N**

Picc. *f* 3

Fl. 1 + 2 *f* 3

Ob. 1 + 2 *f* 3

Bsn. 1 + 2 *f*

Cl. 1 *f* 3

Cl. 2 *f* 3

Cl. 3 *f* 3

B. Cl. *f*

A. Sax. *f* 3

T. Sax. *f* 3

B. Sax. *f* 3

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *f* 3

Tbn. 2 *f* 3

B. Tbn. *f* 3

Euph. *f* 3

Tba. *f* 3

Timp. *f* 3 high G to F

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Crash Cymbals

Xyl.

100 rit.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

ff

f

to hi-hat

Tempo primo

O ♩ = 144

104

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f*

Euph. *ff*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f* Hi-hat

Xyl. *f*

108

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. F - G

Perc. 1

Perc. 2

Perc. 3

Xyl.

113 *cresc.*

Picc. *mf* *f* *ff*

Fl. 1 + 2 *mf* *f* *fp* *ff*

Ob. 1 + 2 *mf* *p* *ff*

Bsn. 1 + 2 *ff*

Cl. 1 *mf* *p* *ff*

Cl. 2 *mf* *p* *ff*

Cl. 3 *mf* *p* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 + 2 *mf* Shout: Sla - va!

Hn. 3 + 4 *mf* Shout: Sla - va!

Tbn. 1 *mf* Shout: Sla - va!

Tbn. 2 *mf* Shout: Sla - va!

B. Tbn. *mf* Shout: Sla - va!

Euph. *mf* Shout: Sla - va!

Tba. *mf* Shout: Sla - va!

Timp. Shout: dampen! *f*

Perc. 1 *mf* Shout: dampen! *ff*

Perc. 2 *mf* Shout: rimshot *ff*

Perc. 3 *mf* Shout: dampen! *f*

Xyl. *mf* Shout: Sla - va! *ff*