

Hymn for Armenia

Michael Mikulka

“Hymn for Armenia” was originally written for 8 part a cappella choir.

The majority of the text consisted of Latin-derived vocables, and these were chosen for the formant placement and the qualities of the sound rather than for linguistic meaning.

The rest of the text was in Armenian; all in single words or short phrases until the “hymn”, which is first presented in measure 44. That hymn was set to the first stanza of “Mer Hayrenik”, the Armenian National Anthem:

Mer Hayrenik', azat ankakh,
Vor aprel e dare dar
Yur vordik'ë ard kanch'um e
Azat, ankakh Hayastan.

(Our Fatherland, free, independent,
That has for centuries lived,
Is now summoning its sons
To the free, independent Armenia.)

Shortly after composing the choir version, I began to realize this was not the ideal instrumentation for my idea, and in 2010, I arranged it for wind band.

The euphonium, tenor saxophone, and alto saxophone solos may be reassigned to other instruments as long as the solos are not transposed up or down an octave.

Hymn for Armenia

Delicately

♩ = 72

This musical score is for the third page of 'Hymn for Armenia'. It features a full orchestra and woodwind section. The score is written in 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in B-flat 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, 2, & Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Percussion 1, 2, & 3, Marimba, and Vibraphone. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like 'dampen!!' and 'to Tam-tam'. The score is divided into measures, with a 6/4 time signature change occurring in the middle of the page.

9

Picc. *mf* *f* Solo, passionately

Fl. 1 *f* *ff*

Fl. 2 *mp* *f* *f* Solo *p*

Ob. 1 + 2 *mf* *f*

Bsn. 1 + 2 *mp* *mf* *f* sub. *p*

Cl. 1 *p* *mp* *mf* *f* sub. *p*

Cl. 2 *p* *mp* *mf* *f* sub. *p*

Cl. 3 *p* *mp* *mf* *f* sub. *p*

B. Cl. *mp* *f* sub. *p*

A. Sax. *p* *mp* *f* *f*

T. Sax. *p* *mp* *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1+2 *mp* *mf* *mf* *f*

Hn. 3+4 *mp* *mf* *mf* *f*

Tbn. 1 sub. *p* *mp* *mf* *f* sub. *p*

Tbn. 2 sub. *p* *mp* *mf* *f* sub. *p*

B. Tbn. sub. *p* *mp* *mf* *f* sub. *p* Solo

Euph. sub. *p* *mp* *mf* *f* *mf*

Tba. sub. *mp* *mf* *f* *f*

Timp. *mp* *p*

Perc. 1 *p* *mf* *p* *f*

Perc. 2

Perc. 3 Tam-tam to wind chimes *mp*

Mar. sub. *p* *mp* *mf* *f*

Vib. *p* *mp* *f* *f* *p*

17

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

Solo

mp

p

pp

pp

Wind chimes

poco accel.

26

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 + 2 *f* *ff*

Bsn. 1 + 2 *f*

Cl. 1 *mp* *f* *sub. p*

Cl. 2 *mp* *f* *sub. p*

Cl. 3 *mp* *f* *sub. p*

B. Cl. *mp* *f* *sub. p*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1+2 *mp* *ff*

Hn. 3+4 *mp* *ff*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f* *sub. p*

Euph. *mp* *f* *mp*

Tba. *mp* *f* *sub. p*

Timp. *mp* *p* *f* 32'' - F

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *f* to Tam-tam Tam-tam dampen!

Mar. *mp* *f*

Vib. *mf* *f*

Freely, broken

♩ = 68

31

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

Solo

mp

mf

p

mp

mf

p

mp

mp

p

mp

mp

p

mp

mp

Solo, ad libitum

p

mf

mp

29" - Ab

Picc. 35

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

intensely, pained

Solo

angrily, pained

f

mf

p

a2

9

3

3

44

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *p*

Bsn. 1 + 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax.

T. Sax. *mf* 1 only

B. Sax.

Tpt. 1 *mf* 1 only

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf* 1 only

Tba. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Mar. *mp* 3 3 3

Vib. *mp*

48

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

52

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mar. *f*

Vib. *f*

56

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

60

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

29" - C

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Mar. *mf*

Vib. *mf*

Detailed description: This page of a musical score, numbered 14, contains measures 60 through 63. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes three different percussion parts (Perc. 1, 2, 3), Maracas, and Vibraphone. The strings are represented by a single staff at the bottom. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play sustained notes with slurs, while the percussion and strings play rhythmic patterns. The Maracas part features a triplet pattern. The Vibraphone part features a melodic line with slurs. The overall texture is dense and orchestral.

Slightly Faster

rit.

64 ♩ = 72

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Vib.

A tempo ♩ = 72

accel.

68

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mar. *f*

Vib. *f*

76 **With life** $\text{♩} = 108$ **molto rit.**

Picc. *fff* *f*

Fl. 1 *fff* *f*

Fl. 2 *fff* *f*

Ob. 1 + 2 *fff* *f*

Bsn. 1 + 2 *ff* *f*

Cl. 1 *fff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1+2 *fff* *f*

Hn. 3+4 *fff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *f*

Perc. 1 *p* dampen!!!!

Perc. 2

Perc. 3

Mar. *ff* *f* *mf*

Vib. *ff* *f* *mf*