

First Suite for Wind Band

Michael Mikulka

“First Suite for Wind Band” is a set of five short movements, inspired by Gunnar DeFrumerie’s “Pastoral Suite” for Flute, Harp, and Strings and by Igor Stravinsky’s Suites for Small Orchestra.

Similar to DeFrumerie’s suite (which the movement structure is loosely modeled after), much of this suite sounds deceptively simple upon first listen. However, ingrained in each movement are subtle complexities and a passionate intensity which gradually builds until it erupts in the climax of movement 4.

The first movement is a gentle pastoral prelude featuring a lyrical euphonium solo. There is peace and serenity, but also a feeling of barely-contained passion.

The second movement is a sinuous and shifty sarabande (with an eighth note removed). This is the most challenging movement, as it contains several tricky rhythmic elements. The grouping of the 5/8 measures is usually 2+3 when the first two eighth notes of the melody start on the downbeat (as in the first measure) and 3+2 when they are treated as a pickup (as in the pickup to letter G).

The third movement is a gavotte which should never feel at ease: it should always be angsty, restless, and on the edge of pushing forward in tempo. There should be very little feeling of resolution (even at the cadences) until the final few measures.

The fourth movement is where the sentiments which had been bubbling under the surface break free with a tense and mournful fughetta. The arrival point at letter R should be massive and almost startling; a “drop the bass” moment. On a practical note, the tenor saxophone can feel free to leave out the low Cs at the beginning and end if they prove to be problematic.

The fifth movement offers an exciting finale in which the surplus tension is released as an adrenaline rush. It is fiery, passionate, and aggressive.

Percussion Setup:

Timpani (32”/29”/26”/23” + changes)

Percussion 1: Crash Cymbals, Suspended Cymbal, Snare Drum, Marimba (shared with Percussion 3)

Percussion 2: Bass Drum, Glockenspiel

Percussion 3: Marimba (shared with Percussion 1), Tambourine

Percussion 4: Vibraphone, Tam-tam

First Suite for Wind Band

Michael Mikulka 3

I. Prelude

Lushly, warmly

$\text{♩} = 68$

Piccolo

Flute 1
1 player
mp *sim.* *pp*

Flute 2
1 player
p *sim.* *pp*

Oboe 1
mp *sim.* *pp*

Oboe 2

Bassoon 1
mp *sim.* *pp*

Bassoon 2
mp *sim.* *pp*

Clarinet in B \flat 1
1 player
mp *sim.* *pp*

Clarinet in B \flat 2
1 player
mp *sim.* *pp*

Clarinet in B \flat 3
1 player
p *sim.* *pp*

Bass Clarinet
mp *sim.* *pp*

Alto Saxophone 1
1 player
mp *sim.* *pp*

Alto Saxophone 2
1 player
mp *sim.* *pp*

Tenor Saxophone
mp *sim.* *pp*

Baritone Saxophone
mp *sim.* *pp*

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium
Solo cantabile, molto espressivo
mf

Tuba

Timpani
32" - G / 29" - B \flat / 26" - C / 23" - E \flat
p *pp*

Percussion 1

Percussion 2

Percussion 3
Marimba
mp *pp*

Percussion 4
Vibraphone pedal ad lib.
mp *pp*

7

Picc. *mf*

Fl. 1 *mf* a2

Fl. 2 *mf* a2

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *fp*

Cl. 1 *mp* a2 *f*

Cl. 2 *mp* a2 *f*

Cl. 3 *mp* a2 *f*

B. Cl. *fp* *mf*

A. Sax. 1 *fp* a2 *mf*

A. Sax. 2 *fp* a2 *mf*

T. Sax. *fp*

B. Sax. *fp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *p* *fp*

Tbn. 2 *p* *fp*

B. Tbn. *p* *fp*

Euph. *fp* a2

Tba. *mf*

Timp. *mf*

Perc. 1 *p* *mf* Suspended Cymbal (roll w/ mallets)

Perc. 2 *mp* Bass Drum

Mar. *mf*

Vib. *mf*

13 **A**

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *mf* *f* *mf* *mp*

Fl. 2 *f* *mf* *f* *mp*

Ob. 1 *f* *mf* *f* *mp*

Ob. 2 *f* *mf* *mp*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *f* *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mf* *mp*

Cl. 3 *mf* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf*

Tpt. 1 *mf* *f* *mf* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf* *mp* *p*

Perc. 1 *mf* *pp* *mf*

Perc. 2 *f* *mf* *mp* *p* *mf* *mp* *p*

Mar. *f* *mf*

Vib. *f* *mf*

21 **B**

molto rit. **A tempo**

Picc. *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 2 *mp* *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Cl. 1 *fp* *f* *ff*

Cl. 2 *fp* *f* *ff*

Cl. 3 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *fp* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1+2 *mf* *f* *ff*

Hn. 3+4 *mf* *f* *ff*

Tbn. 1 *mp* *fp* *f* *ff*

Tbn. 2 *mp* *fp* *f* *ff*

B. Tbn. *mp* *fp* *f* *ff*

Euph. *mp* *fp* *f* *ff* Solo *mf*

Tba. *fp* *f* *ff*

Timp. *mp* *f* *mf* *ff*

Perc. 1 *p* *mp* *f* *ff* to Crash Cym. to Sus. Cymb.

Perc. 2 *p* *mp* *mf* *f* *mf* *ff*

Mar. *mf* *f*

Vib. *mf* *f*

C

poco rit.

29

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1+2
 Hn. 3+4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Mar.
 Vib.

II. Sarabande

Shifty, sinuous

♩ = 100

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1
p

A. Sax. 2
p

T. Sax.
p

B. Sax.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Mar.

Vib.

D

E

46

Picc. *mp* *f*

Fl. 1 Solo *mf* *f* *a2* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sax. 1 *mf* *mp* *f*

A. Sax. 2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

B. Sax. *mf* *mp* *f*

Tpt. 1 Solo *mf* *f* *a2* *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1+2 *mp* *f*

Hn. 3+4 *mp* *f*

Tbn. 1 Solo *mf* *f* *a2* *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. Solo *mf* *f* *a2* *mp* *f*

Timp. *mf* *mp*

Perc. 1 Snare Drum *mp* *mf* *f*

Perc. 2 (Bass Drum) *p* to Glock. *mf*

Mar.

Vib.

60 **F** **G**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*

Tba. *mp* *f*

Timp. *p* on rim *mp* *f*

S. D. *sub.* *pp* *mp* *f*

Glock. *sub.* *p* *mp* *f*

Mar. *sub.* *mp* *mf* *f* To Tamb.

Vib. *p* *mp* *f*

74 **H**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *Solo* *mf* *f* *a2*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

A. Sax. 1 *Solo* *mf* *f* *a2*

A. Sax. 2 *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *Solo* *mf* *f* *a2*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *Solo* *f* *a2*

Tba. *mf* *f*

Timp.

S. D. *p* *f* *mf*

B. D. *mf* *Bass Drum*

Mar.

Vib.

83 **I**

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Mar.
Vib.

Dynamic Markings:
ff (fortissimo)
f (forte)
mf (mezzo-forte)
mp (mezzo-piano)
p (piano)
p (on rim)

III. Gavotte

Restless, uncomfortable

$\text{♩} = 76$

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

26" - D₅

Timp.

S. D.

B. D.

Mar.

Vib.

101 **J**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Mar.

Vib.

109 **K**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Mar.

Vib. *mf*

117 **L**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. S. D. B. D. Tamb. Vib.

Measures 117-124 are shown with a key signature of two flats and a common time signature. The woodwind section (Cl. 1, Cl. 2, Cl. 3, B. Cl.) and strings (Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp.) play a melodic line starting in measure 117. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A **L** (Ligature) symbol is present above the first measure.

125 **M**

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff* *f*

Ob. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *mf* *f* *ff*

A. Sax. 2 *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1+2 *f* *ff*

Hn. 3+4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S. D. *mf* *ff* to Marimba (shared w/ Perc. 3: play on their left side)

B. D. *mf* *f*

Tamb. *mp* *f*

Vib.

133 **N**

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1+2
Hn. 3+4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Tamb.
Vib.

Dynamic Markings:
f, mf, mp, p

Performance Indicators:
trills, accents, slurs

141 **O**

Picc. *f*

Fl. 1 *sub. mp* *mf*

Fl. 2 *sub. mp* *mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f* *sub. mp* *mf*

Bsn. 2 *f*

Cl. 1 *sub. mp* *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *pp* *mf* dampen immediately!

S. D. *p* Marimba to Crash Cym.

B. D. *f* to Glock. Glockenspiel *p*

Tamb. *f* *p* Marimba *p* (from Perc. 1) (Perc. 1 to Crash Cym.)

Vib. *p* To Tam-tam

IV. Fughetta

20

Tense, sustained, passionate

Felt as if in 1

$\text{♩} = 96$

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

insistent, driving

mp

Bsn. 2

p

Cl. 1

mp

Cl. 2

mp

Cl. 3

insistent, driving

B. Cl.

p

A. Sax. 1

A. Sax. 2

T. Sax.

insistent, driving

mp

B. Sax.

p

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

mp

Hn. 3+4

insistent, driving

mp

Tbn. 1

p

insistent, driving

Tbn. 2

p

B. Tbn.

Euph.

mp

Tba.

Timp.

Cym.

Perc. 2

Mar.

T.-t.

162 **P**

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Bsn. 1 *mf*

Bsn. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf*

Hn. 3+4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Euph. *mf*

Tba.

Timp.

Cym.

Perc. 2

Mar.

T.-t.

170 **Q**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2

Hn. 3+4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

Tba.

Timp.

Cym.

Perc. 2

Mar.

T.-t. *pp*

Tam-tam

178 **R**

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f* *mf*

Ob. 2 *ff* *f* *mf*

Bsn. 1 *f* *sim.* *f* *mf*
(opt. Svb to end of movement)

Bsn. 2 *ff* *sim.* *f* *mf*

Cl. 1 *ff* *sim.* *f* *f*

Cl. 2 *ff* *sim.* *f* *mf*

Cl. 3 *ff* *f* *mf*

B. Cl. *ff* *sim.* *f* *mf*

A. Sax. 1 *ff* *f* *mf*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *sim.* *f* *mf*

B. Sax. *f* *sim.* *f* *mf*

Tpt. 1 *ff* *sim.* *f* *f*

Tpt. 2 *ff* *sim.* *f* *f*

Tpt. 3 *ff* *sim.* *f* *f*

Hn. 1+2 *ff* *mf*

Hn. 3+4 *ff* *mf* *mf*

Tbn. 1 *f* *sim.* *f* *mf*

Tbn. 2 *f* *sim.* *f* *mf*

B. Tbn. *ff* *sim.* *f* *mf*

Euph. *ff* *sim.* *f* *mf*

Tba. *ff* *sim.* *f* *mf*

Timp. *fff* *ff* *mf*

Cym. *ff* *f* *mf* to susp. cym.

Perc. 2 *fff* *ff* *f*

Mar. *f* *sim.* *f* *mf* to Vibraphone

T.-t. *ff* *ff* *f* *mf*

188 **S**

poco rit.

Picc. *mf* 1 player

Fl. 1 *mp* 1 player

Fl. 2 *mp* 1 player

Ob. 1 *mf* *mp* *mp*

Ob. 2 *mp*

Bsn. 1 *mp* *mp* 1 player

Bsn. 2 *mp* (*mp*) *p*

Cl. 1 1 player

Cl. 2 *mp* 1 player

Cl. 3 *mp* 1 player

B. Cl. *mp* (*mp*) *p*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp* *mp* 1 player

B. Sax. *mp* (*mp*) *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 1 only *mf*

Hn. 3+4 *mp*

Tbn. 1 *mp* (*mp*) *p*

Tbn. 2 *mp* (*mp*) *p*

B. Tbn. *mp* (*mp*) *p*

Euph. *mp* *mp* 1 player

Tba. *mp* (*mp*) *p*

Timp. *mp*

Cym.

Perc. 2 *mp* Glockenspiel

Mar. *mp*

Vib. Vibraphone

32" - F
26" - C

V. Finale

Driving, forceful

♩ = 116

200

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tba. *f*

Timp.

Cym. Suspended Cymbal *p*

Glock. (Glockenspiel) *mf*

Mar.

Vib.

209 **T**

This page contains the musical score for measures 209 through 216. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Bsn. 1** and **Bsn. 2** Bassoons
- Cl. 1**, **Cl. 2**, and **Cl. 3** Clarinets
- B. Cl.** Bass Clarinet
- A. Sax. 1** and **A. Sax. 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** Trumpets
- Hn. 1+2** and **Hn. 3+4** Horns
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Cym.** Cymbals
- Glock.** Glockenspiel
- Mar.** Maracas
- Vib.** Vibraphone

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks like slurs and accents, and performance instructions such as hairpins for volume changes. The key signature is B-flat major, and the time signature is 4/4.

218 **U** **V**

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f* opt. gno.

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *f* *mf*

Cym. *mf*

Glock. *f*

Mar. *mf*

Vib. *mf* *mf*

230 **W**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(w/ alto saxes)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Cym.

Glock.

Mar.

Vib.

mf

f

240 **X**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph. *f*

Tba. *f*

Timp. *mf* *p* Suspended Cymbal

Cym. *p*

Glock. *mf*

Mar.

Vib.

248 **Y**

Picc. *f* (b) trill

Fl. 1 *f* (b) trill

Fl. 2 *f* (b) trill

Ob. 1 *f* (b) trill

Ob. 2 *f* (b) trill

Bsn. 1 *ff* *f* *sim.*

Bsn. 2 *ff* *f* *sim.*

Cl. 1 *f* (b) trill

Cl. 2 *f* (b) trill

Cl. 3 *f* (b) trill

B. Cl. *ff* *f* *sim.*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *f* *sim.*

B. Sax. *ff* *f* *sim.*

Tpt. 1 *f* *sim.*

Tpt. 2 *f* *sim.*

Tpt. 3 *f* *sim.*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff* *f* *sim.*

Tbn. 2 *ff* *f* *sim.*

B. Tbn. *ff* *f* *sim.*

Euph. *ff* *f* *sim.*

Tba. *ff* *f* *sim.*

Timp. *fff* *f* *sim.*

Cym. *ff* *mp*

Glock. *ff*

Mar. *ff* *f* *sim.*

Vib.

255 **Z**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Bsn. 1 *sim.* *ff* *sim.* *ff*

Bsn. 2 *sim.* *ff* *sim.* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

B. Cl. *sim.* *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *f* *ff*

B. Sax. *ff* *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1+2 *ff*

Hn. 3+4 *ff*

Tbn. 1 *ff* *f* *ff* *gliss.*

Tbn. 2 *ff* *f* *ff* *gliss.*

B. Tbn. *sim.* *f* *sim.* *ff* *gliss.*

Euph. *ff* *f* *ff*

Tba. *ff*

Timp. *ff* dampen!!

Cym. *f* *mf* *ff*

Glock. *f* *ff*

Mar. *sim.* *ff*

Vib. *f* *ff*