

Concerto for Trumpet and Wind Ensemble

Michael Mikulka

Percussion Setup:

Timpani (32", 29" 26", 23" + retunings)

Percussion 1: Suspended Cymbal (shared with Perc. 4), Tom-toms (3)

Percussion 2: Snare Drum, Rain Stick**

Percussion 3: Bass Drum, Rain Stick**

Percussion 4: Glockenspiel, Triangle, Wind Chimes,
Tam-Tam, Suspended Cymbal (shared with Perc. 1)

Percussion 5: Whip, Conga*, Rain Stick**, Vibraphone

*Any large resonant hand drum may be used in place of a conga:
this instrument must be capable of playing at a relatively loud volume.

**This piece calls for 3 Rain Sticks. While these are relatively common
and inexpensive, 1 or 2 may be used rather than 3 if absolutely necessary.

Concerto for Trumpet and Wind Ensemble

Aggressive

I.

$\text{♩} = 152$

Solo Trumpet in B \flat

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

23" - F , 26" - D \flat , 29" - B \flat , 32" - G \flat

Timpani

Susp. Cymbal

Percussion 1

Snare Drum

Percussion 2

Bass Drum

Percussion 3

Percussion 4

Percussion 5

Whip

B

14

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to tom-toms

dampen

to Conga

32" = F

rimshot

Conga (or similar hand drum)

mf

f

ff

fp

f

p

ff

26

Solo Tpt. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p pp mp*

Perc. 3 *p*

Perc. 4

Perc. 5 *p*

30

Solo Tpt. *f*

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p pp mp*

Perc. 3

Perc. 4

Perc. 5

D

34

Solo Tpt.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf* 1 only

Bsn. 1 + 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf* 1 only

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p* *pp* *mp* *p* *pp* *mp* *p* *pp* *mp*

Perc. 3

Perc. 4 Glockenspiel *mf*

Perc. 5

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

mp

mf

p

pp

mf

1 only

to Triangle

32" - G♯

42 **E**

Solo Tpt. *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *a2 p*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *Solo mf*

Timp. *mf* *p*

Perc. 1 *to Suspended Cymbal*

Perc. 2

Perc. 3

Perc. 4 *Triangle p (in the background)*

Perc. 5 *pp*

46

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29" - A

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cymbal

pp *mp* *pp*

to Glock.

to Whip

F
In 3

50

Solo Tpt. *f*

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf* a2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf* a2 sub.

Timp. *mp*

Perc. 1 *f* *p*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

Perc. 5

G

59

Solo Tpt. *f*

Picc. *f* *fp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f* *fp* *f*

Bsn. 1 + 2 *f* *mf* *f*

Cl. 1 *f* Solo *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mp* *mf*

A. Sax. *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *ff* *mf*

Hn. 3+4 *ff* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f* Whip to Conga

H

65

Solo Tpt. *ff*

Picc.

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 + 2 *mf* *f* *mf*

Bsn. 1 + 2 *mp* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *ff* *mf*

B. Cl. *mp* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mp* *f* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *p* *f* *p* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f* *p* *f*

Perc. 3 *mp* *f* *mp* *f*

Perc. 4 *mf* *f*

Perc. 5 (Conga) *mf* *f* *mp* *f* *mp* *f* *p* *f*

32" - F

69

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.
mf *f* *p* *f* *p* gliss. →

Perc. 1
p

Perc. 2
p *f* *mp*

Perc. 3
mf *f* *mp* *f* *mf*

Perc. 4
f

Perc. 5
mf *f* *mp* *f* *p* *f* *p*

72

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

(23" - G)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

I

75

Solo Tpt.

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p* 1 player

Ob. 1 + 2 *pp*

Bsn. 1 + 2 *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2 *p* (tutti)

Hn. 3+4

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *mp* Solo

Tba. *p*

Timp. *pp* Tom-toms

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4

Perc. 5 *pp*

79

Solo Tpt.

Picc. *mf* *mp*

Fl. 1

Fl. 2 *mp* *p*

Ob. 1 + 2 *p* *pp* *p*

Bsn. 1 + 2

Cl. 1 *mp* *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *p* *pp* *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *p*

Hn. 3+4

Tbn. 1 *mp* *p*

Tbn. 2

B. Tbn.

Euph. *mf* *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

J

83

Solo Tpt.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

Perc. 5 *mf*

Detailed description: This page of a musical score, numbered 20, contains measures 83 through 86. It is marked with a 'J' in a box at the top left. The score is for a large orchestra and a solo trumpet. The instruments listed on the left are Solo Tpt., Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1 + 2), Bassoon 1 and 2 (Bsn. 1 + 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1+2), Horns 3 and 4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and five Percussion parts (Perc. 1-5). The Solo Tpt. part is mostly silent. The woodwinds and strings play sustained notes with various dynamics, including *mf* and *f*. The percussion parts feature rhythmic patterns, with Perc. 4 playing a series of accented notes. The score is written in a standard orchestral format with multiple staves per instrument.

87

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

K
In 3

91

Solo Tpt. *f*

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *ff* *f* *1st* *mf* *a2* *mf*

Bsn. 1 + 2 *f* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *1st* *mf* *a2* *mf*

T. Sax. *f* *mf* *mf*

B. Sax. *mf*

Tpt. 1 *ff* *mp* *mf* *mf* *f* *mf*

Tpt. 2 *ff* *mp* *mf* *f*

Tpt. 3 *ff* *mp* *mf* *f*

Hn. 1+2 *ff* *f* *mf*

Hn. 3+4 *ff* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *ff* *32" - G♭* *mp*

Perc. 1 *f* *to Susp. Cym.* *p*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *f* *dampen if necessary* *mf*

Perc. 5 *f* *to Whip*

L

100

Solo Tpt. *ff*

Picc. *f* *fp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f* *mf* *f* *tutti*

Bsn. 1 + 2 *f* *mf* *f*

Cl. 1 *f* *fp* *f* *a2*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *mf*

A. Sax. *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *ff* *mf* *f*

Hn. 3+4 *ff* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

26" - D₃

Timp. *f*

Perc. 1 *f* *p* *f* dampen

Perc. 2 *f* *p* *f*

Perc. 3 *f* *mp*

Perc. 4 *f* Whip

Perc. 5 *f* to Conga

M

107

Solo Tpt. Picc. Fl. 1 Fl. 2 Ob. 1 + 2 Bsn. 1 + 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

The musical score is written for a full symphony orchestra. It begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds. The woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) plays a melodic line with frequent changes in meter. The brass section (Trumpets 1, 2, and 3; Horns 1+2 and 3+4; Trombones 1, 2, and Bass Trombone; Euphonium; and Tuba) provides harmonic support, with some parts marked *f* (forte). The percussion section (Timpani, Percussion 1, 2, 3, 4, and 5) includes rimshots and various drum patterns, with Percussion 1 marked *mf* and *pp* (pianissimo).

115

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

f

mp

p

f

mf

N

123

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f

tr

6

ff

gliss.

instantly..... dampen

mp

f

ff

f

ff

ff

23" = F₃

129

Solo Tpt. *mp* *mf* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *gliss.* *f*

Tbn. 2 *gliss.* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. 29" = D *dampen!!* *ff*

Perc. 1 *mp* *f*

Perc. 2 *f* rimshot *dampen!!*

Perc. 3 *f* *dampen!!*

Perc. 4 dampen immediately!!

Perc. 5 *f*

II.

Languid, luxurious, molto rubato

♩ = 52

Solo Trumpet in B \flat

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Solo harmon mute, stem in mute out

Rain stick

mp *mf* *f* *n* *p*

23" - G \flat , (26" remains D), 29" - C \flat , 32" - G \natural

144

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mf

pp

p

n

open

cup mute

a2

muted

mute out

Wind chimes

150

O

*smooth grace notes almost glissando-like

Solo Tpt. *mf* *mf* *f* *mf* *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *p*

Bsn. 1 + 2 *mf*

Cl. 1 Solo *mf* *gliss.*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. Solo *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *gliss.* *mp*

Tbn. 2 *gliss.*

B. Tbn. *gliss.*

Euph.

Tba.

Timp. 26" - C₂ *pp* 32" - A_b *p*

Perc. 1 Suspended Cymbal *pp* < *mp* (non-cresc.) *p*

Perc. 2

Perc. 3 to Bass Drum

Perc. 4 gradually descending *pp* < *p* to Tam-tam

Perc. 5

157

Solo Tpt. *f* *mf* *mp* *mf*

Picc. (doesn't have to be clean)

Fl. 1 *mp* 7

Fl. 2

Ob. 1 + 2 Solo *mp* *mf* *mp*

Bsn. 1 + 2

Cl. 1 *p* *mp* *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* a2

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp* *pp* a2

Tpt. 2 *mp* *pp*

Tpt. 3 *mp* *pp*

Hn. 1+2 Solo *mp* *mf* *mp* a2

Hn. 3+4 *mp* open

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *p* *mp* *mf*

Tba. *mp*

32" - G

Timp. *mp*

Perc. 1 *p* *mp* *p*

Perc. 2

Perc. 3 Bass Drum to Rain stick *p*

Perc. 4 Tam-tam To Glock. *pp* *p*

Perc. 5

P

163

Solo Tpt. *mf* *f* *mf* *mf*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mf* *mp*

Bsn. 1 + 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *mp*

Tba. *p*

Timp. *p*

Perc. 1 *mp* *p* *mp*

Perc. 2

Perc. 3

Glock. Glockenspiel (dampfen) to Tam-tam *mp*

Perc. 5

Q Ad libitum

168

Solo Tpt. *f* *mp* *mf* *mf* *f*

Picc.

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *mp* *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *p*

Perc. 1

Perc. 2 *n* *p* *n*

Perc. 3 *n* *p* *n*

Perc. 4 *pp* *mp*

Perc. 5 *n* *p*

Rain stick

release after trumpet plays downbeat of beat 3

Tam-tam To Glock.

Moving forward

♩ = 68

R

172

Solo Tpt. *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *Solo* *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *p*

Tpt. 1 *Solo* Harmon mute, stem in subtle, not too much "wah" + + + o + *mf*

Tpt. 2

Tpt. 3

Hn. 1+2 *1st* *mp*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Timp. 29" - A♭

Perc. 1 *pp* *mp* scrape w/ coin *n*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *PPP*

179

Solo Tpt. *mf* *f* *mf*

Picc. *mp* *p* *mf* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp* *mf* *p*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *Solo* *mf*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *p*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *p* *mp* To Tam-tam

Perc. 5

183 poco rit.

Solo Tpt. *f* 3 3 5

Picc.

Fl. 1 *ppp* improvise on this set of pitches

Fl. 2 *ppp* improvise on this set of pitches

Ob. 1 + 2

Bsn. 1 + 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 1 (harmon) *mf* *mp*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *p* a2

Hn. 3+4 *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

B. Tbn. *p*

Euph. *p*

Tba. *mp* *p*

Timp.

Perc. 1 *p* scrape w/ coin to Tom-toms

Perc. 2 *n* *p* to Snare Drum

Perc. 3 *n* *p* *n*

Perc. 4 *pp* *p* Tam-tam scrape w/ triangle beater

Perc. 5 *n* *p* *n* to Conga/hand drum

III.

Broadly, with motion

$\text{♩} = 76$

Solo Trumpet in B \flat

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

23" - E \flat , (26" remains C), (29" remains A \flat), 32" - G \flat

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Tom-toms

rimshot

Tam-tam (with mallets)

Conga (or similar hand drum)

S

197

Solo Tpt. *mf*

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *mp* 1st

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp* *p*

Perc. 2

Perc. 3

Perc. 4

Perc. *mp* *p*

203

Solo Tpt. *f*

Picc.

Fl. 1 Solo *mf*

Fl. 2

Ob. 1 + 2 *mf* 1st

Bsn. 1 + 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* 1st *mf*

T. Sax.

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba. Solo *f*

Timp.

Perc. *pp*

Perc. 2 *pp*

Perc. 3

Perc. 4 *p*

Perc. *p*

209 poco accel

Solo Tpt. *ff*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 + 2 *mf* *f*

Bsn. 1 + 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *f* *fp* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *p* *mf*

Perc. 5 *mf* *mp* *f* *mp* *f*

U

With Energy

216 ♩ = 92

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

powerful

V

Solo Tpt.

Musical staff for Solo Tpt. with dynamics *mf* and *ff*, and a *f* to *ff* dynamic change. Includes a *trill* marking.

Picc.

Musical staff for Piccolo with dynamic *fp*.

Fl. 1

Musical staff for Flute 1 with dynamic *fp*.

Fl. 2

Musical staff for Flute 2 with dynamic *fp*.

Ob. 1 + 2

Musical staff for Oboe 1 + 2 with dynamic *fp*.

Bsn. 1 + 2

Musical staff for Bassoon 1 + 2 with dynamic *mf*.

Cl. 1

Musical staff for Clarinet 1 with dynamic *fp*.

Cl. 2

Musical staff for Clarinet 2 with dynamic *fp*.

Cl. 3

Musical staff for Clarinet 3 with dynamic *fp*.

B. Cl.

Musical staff for Bass Clarinet with dynamic *mf*.

A. Sax.

Musical staff for Alto Saxophone with dynamics *f*, *mp*, and *f*.

T. Sax.

Musical staff for Tenor Saxophone with dynamics *f*, *mp*, and *f*.

B. Sax.

Musical staff for Baritone Saxophone with dynamics *f*, *mp*, and *f*.

Tpt. 1

Musical staff for Trumpet 1 with dynamic *p* and *mf*, and a *harmon mute* marking.

Tpt. 2

Musical staff for Trumpet 2 with dynamic *p* and *mf*, and a *harmon mute* marking.

Tpt. 3

Musical staff for Trumpet 3 with dynamic *p* and *mf*, and a *harmon mute* marking.

Hn. 1+2

Musical staff for Horns 1 + 2.

Hn. 3+4

Musical staff for Horns 3 + 4.

Tbn. 1

Musical staff for Trombone 1.

Tbn. 2

Musical staff for Trombone 2.

B. Tbn.

Musical staff for Baritone Trombone.

Euph.

Musical staff for Euphonium.

Tba.

Musical staff for Tuba with dynamic *mf*.

Timp.

Musical staff for Timpani with dynamic *mf*.

Perc. 1

Musical staff for Percussion 1 with dynamics *mf*, *mp*, *f*, and *mf*.

Perc. 2

Musical staff for Percussion 2 with dynamics *mf*, *p*, *f*, and *mf*.

Perc. 3

Musical staff for Percussion 3 with dynamic *mf*.

Perc. 4

Musical staff for Percussion 4.

Perc. 5

Musical staff for Percussion 5 (Vibraphone) with dynamic *f*.

Vibraphone (l.v.)

W

233 (tr)

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (l.v.)

mp *f* *mf* *p* *f* *mf* *mf*

238

Solo Tpt. *f* *ff*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f*

Tpt. 1 "wah" *mf* *f*

Tpt. 2 "wah" *mf* *f*

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *mp*

Perc. 2 *p* *f* *mf* *p*

Perc. 3

Perc. 4

Perc. 5 (pedal down) *mf* *f* *mp*

243

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Glock.

32" - F



More relaxed

249 ♩ = 76

Solo Tpt.

Musical staff for Solo Tpt. with notes, rests, and dynamics *mf*, *f*, *mf*.

Picc.

Musical staff for Piccolo with notes and dynamics *f*, *mf*.

Fl. 1

Musical staff for Flute 1 with notes and dynamics *f*, *mf*.

Fl. 2

Musical staff for Flute 2 with notes and dynamics *f*, *mf*.

Ob. 1 + 2

Musical staff for Oboe 1 + 2 with notes and dynamics *f*.

Bsn. 1 + 2

Musical staff for Bassoon 1 + 2 with notes and dynamics *mp*.

Cl. 1

Musical staff for Clarinet 1 with notes and dynamics *pp*, *f*, *mf*.

Cl. 2

Musical staff for Clarinet 2 with notes and dynamics *pp*, *f*, *mf*.

Cl. 3

Musical staff for Clarinet 3 with notes and dynamics *pp*, *f*.

B. Cl.

Musical staff for Bass Clarinet with notes and dynamics *mp*.

A. Sax.

Musical staff for Alto Saxophone with notes and dynamics *f*.

T. Sax.

Musical staff for Tenor Saxophone with notes and dynamics *f*.

B. Sax.

Musical staff for Baritone Saxophone with notes and dynamics *f*, *mp*.

Tpt. 1

Musical staff for Trumpet 1 with notes and dynamics *ff*, *mf*.

Tpt. 2

Musical staff for Trumpet 2 with notes and dynamics *ff*, *mf*.

Tpt. 3

Musical staff for Trumpet 3 with notes and dynamics *ff*, *mf*.

Hn. 1+2

Musical staff for Horn 1 + 2 with notes and dynamics *fp*, *mp*.

Hn. 3+4

Musical staff for Horn 3 + 4 with notes and dynamics *fp*, *mp*.

Tbn. 1

Musical staff for Trombone 1 with notes and dynamics *fp*, *mf*, *mp*, *f*, *mp*, *mf*.

Tbn. 2

Musical staff for Trombone 2 with notes and dynamics *fp*, *mf*, *mp*, *f*, *mp*, *mf*.

B. Tbn.

Musical staff for Baritone Trombone with notes and dynamics *fp*, *mf*, *mf*.

Euph.

Musical staff for Euphonium with notes and dynamics *fp*, *mf*, *mf*.

Tba.

Musical staff for Tuba with notes and dynamics *fp*, *mf*, *mf*.

Timp.

Musical staff for Timpani with notes and dynamics *mf*.

Perc. 1

Musical staff for Percussion 1 with notes and dynamics *f*, *mf*.

Perc. 2

Musical staff for Percussion 2 with notes and dynamics *f*, *mf*.

Perc. 3

Musical staff for Percussion 3 with notes and dynamics *f*.

Perc. 4

Musical staff for Percussion 4 with notes and dynamics *f*.

Perc. 5

Musical staff for Percussion 5 with notes and dynamics *f*.

to Susp. Cym.



255

Solo Tpt. *f* *mf* *mf*

Picc. *f* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 + 2 *mf* *f* *mf*

Bsn. 1 + 2 *mf* *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f*

B. Sax. *mf* *mp* *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1+2 *mf* *fp* *mp*

Hn. 3+4 *mf* *fp* *mp*

Tbn. 1 *mp* *fp* *mf*

Tbn. 2 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Timp. *f* *mp* *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 *f*

Perc. 4

Perc. 5

26" - D_b

260

Solo Tpt. *mf* *ff*

Picc. *mf* *mp* *mf* *f*

Fl. 1 *mf* *5* *3* *mp* *mf* *f*

Fl. 2 *mf* *3* *mp* *mf* *f*

Ob. 1 + 2 *3* *mp* *f*

Bsn. 1 + 2 *mp* *p* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *3* *mp* *f*

Cl. 3 *mf* *3* *mp* *f*

B. Cl. *mp* *p* *mf*

A. Sax. *mf* *mp* *f*

T. Sax. *mp* *p* *mf*

B. Sax. *mp* *p* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp* *mf* *f*

Hn. 3+4 *mp* *p* *mf*

Tbn. 1 *mp* *mf* *mp* *p* *mf*

Tbn. 2 *mp* *mf* *mp* *p* *mf*

B. Tbn. *mp* *mf* *mp* *p* *mf*

Euph. *mp* *mf* *mp* *mf* *f*

Tba. *mp* *mf* *mp* *p* *mf*

Timp.

Perc. 1 Suspended Cymbal *p* *mf* *f*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *mp* *mf*

Perc. 5 *mf* *mf*

f

to Conga

AA

266

Solo Tpt. *mf* *f* *mf*

Picc.

Fl. 1 1 player *mp* *mf* *mf*³

Fl. 2 *mf*³

Ob. 1 + 2 *mf*³

Bsn. 1 + 2 Solo *mf* *mp* *a2*

Cl. 1 1 player *mp* *pp* *f* *mf*³ *a2*

Cl. 2 1 player *mp* *pp* *f* *mf*³ *a2*

Cl. 3 1 player *mp* *pp* *f* *a2*

B. Cl.

A. Sax. *mf* *mp*

T. Sax. *f* *mf* *mp* *mp*

B. Sax. *mp*

Tpt. 1 *f* *mp* *mf*³

Tpt. 2 *f* *mp* *mf*³

Tpt. 3 *f* *mp* *mf*³

Hn. 1+2 *mf* *mp*

Hn. 3+4 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mf* *mp* *f* *f*

Tbn. 2 *f* *mf* *mf* *mp* *f*

B. Tbn. *f* *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tba. *f* *mf* *mf* *mf*

Timp. 26" - C *f* *mf*

Perc. 1 to Tom-tom

Perc. 2 rimshot *mf*

Perc. 3 *f*

Perc. 4 *f* *f*

Perc. 5

BB

273

Solo Tpt. *f*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf* *mp*

Bsn. 1 + 2

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf* *mp*

Tbn. 1 *ff* *mf*

Tbn. 2 *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *mp*

Perc. 1 Tom-toms *mf*

Perc. 2 (not a rimshot) *mf* *mp*

Perc. 3 *mf* *mp*

Perc. 4

Perc. 5 Conga/Hand Drum *mf* *mp*

278

Solo Tpt. Picc. Fl. 1 Fl. 2 Ob. 1 + 2 Bsn. 1 + 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. Perc. 2 Perc. 3 Perc. 4 Perc. 5

f *f* *p* *p* *f* *open* *f* *open* *mf* *open* *mf* *mf* *mf* *mp* *p* *1st* *p* *mp* *mp* *mp* *mp* *open* *mf* *mf* *mf* *mp* *p*

Detailed description: This page of a musical score, numbered 278, contains 28 staves for various instruments. The Solo Trumpet (Tpt. 1) begins with a melodic line in measure 278. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts feature dynamic markings of *f* and *p*. Flute 2 (Fl. 2) has a trill in measure 278. Oboe 1+2 (Ob. 1+2) and Clarinet 1 (Cl. 1) also have *f* markings. Clarinets 2 and 3 (Cl. 2, 3) and Bass Clarinet (B. Cl.) play *mp* in measure 300. Trumpets 2 and 3 (Tpt. 2, 3) have *mf* markings and *open* instructions. Horns 1+2 (Hn. 1+2) and 3+4 (Hn. 3+4) play a rhythmic pattern. Trombones 1 and 2 (Tbn. 1, 2) play *mf*. Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.) provide harmonic support. Timpani (Timp.) and Percussion (Perc.) parts include triplets and other rhythmic figures. The score concludes in measure 301.



282

Solo Tpt. *mp*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2

Bsn. 1 + 2 *p* (1st, 2nd)

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1

Perc. 2 *pp*

Perc. 3 *p*

Perc. 4 *p* (to susp. cymbals shared w/ Perc. 1)

Perc. 5 *pp*

286

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

p

DD

292

Solo Tpt. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* to Glockenspiel *f* Glockenspiel

Perc. 5 *mf*

296

Solo Tpt. *fff*

Picc. *fp* *f*

Fl. 1 *fp* *f* *sfz*

Fl. 2 *fp* *f*

Ob. 1 + 2 *fp* *f*

Bsn. 1 + 2 *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *f* *f*

A. Sax. *fp* *f*

T. Sax. *f* *sfz*

B. Sax. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

300 In 3

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

GG

316

Solo Tpt. *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *f*

Tba. *f*

23" - F#

Timp. *f*

Perc. 1 *mf* *pp* *mf* *pp*
rimshot

Perc. 2

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5

324 **HH**

Solo Tpt. Picc. Fl. 1 Fl. 2 Ob. 1 + 2 Bsn. 1 + 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1+2 Hn. 3+4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Measures 324-329. The score includes parts for Solo Tpt., Picc., Fl. 1, Fl. 2, Ob. 1+2, Bsn. 1+2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1+2, Hn. 3+4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is in 4/4 time and features various dynamics and articulations.

330

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Conga

mp

f

341

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

26" = D 32" = D

JJ

347

Solo Tpt. *mf* *ff* *ff* *mf* *f* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *p* *mf* (dampen immediately)

Perc. 2 *fp*

Perc. 3

Perc. 4 To Tri. dampen immediately!! Triangle *mf*

Perc. 5 *mp*

352

Solo Tpt. *fff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *blast!* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *blast!* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *blast!* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hn. 1+2 *f* *ff*

Hn. 3+4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *gliss.* *ff*

Tbn. 2 *f* *gliss.* *ff*

B. Tbn. *f* *ff*

Euph. *blast!* *ff*

Tba. *blast!* *ff*

Timp. *f* *mf* *ff* dampen!!

Perc. 1 *mp* *ff* dampen if necessary *f* dampen immediately!!

Perc. 2 *f* *ff* rimshot *ff* dampen!!

Perc. 3 *ff*

Perc. 4 *dampen!!* *f* *ff*

Perc. 5 *f* *ff*