

# Concerto for Trumpet and Wind Ensemble

Michael Mikulka

### Percussion Setup:

Timpani (32", 29" 26", 23" + retunings)

Percussion 1: Suspended Cymbal (shared with Perc. 4), Tom-toms (3)

Percussion 2: Snare Drum, Rain Stick\*\*

Percussion 3: Bass Drum, Rain Stick\*\*

Percussion 4: Glockenspiel, Triangle, Wind Chimes,  
Tam-Tam, Suspended Cymbal (shared with Perc. 1)

Percussion 5: Whip, Conga\*, Rain Stick\*\*, Vibraphone

\*Any large resonant hand drum may be used in place of a conga:  
this instrument must be capable of playing at a relatively loud volume.

\*\*This piece calls for 3 Rain Sticks. While these are relatively common  
and inexpensive, 1 or 2 may be used rather than 3 if absolutely necessary.

Concerto for Trumpet and Wind Ensemble

Michael Mikulka

Aggressive

I.

$\text{♩} = 152$

Solo Trumpet in B $\flat$

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

23" - F , 26" - D $\flat$ , 29" - B $\flat$ , 32" - G $\flat$

Susp. Cymbal *ff* dampen!!

*p* Snare Drum *f* *pp*

*mp* Bass Drum *ff* *f* *mp*

*mf* *ff* *f* *mf*

Whip *ff* *f*

**A**

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*gliss.*

*gliss.*

*gliss.*

*dampen*

*fp* *f*

*dampen*

*f*

*pp* *f*

*f*

*mp* *ff*

*f*

*ff*

**B**

14

Solo Tpt. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. *mf* *f* 32" = F

Perc. 1 to tom-toms

Perc. 2 *mf* *fp* *f* rimshot *p*

Perc. 3 dampen *p*

Perc. 4

Perc. 5 to Conga Conga (or similar hand drum) *ff*



L'istesso Tempo  
In 2

22

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2  
*f* *mf*

Hn. 3+4  
*f* *mf*

Tbn. 1  
*f* *mf*

Tbn. 2  
*f* *mf*

B. Tbn.  
*f* *mf*

Euph.  
*f* *mf*

Tba.  
*f* *mf*

Timp.  
*f* *mp*  
Tom-toms

Perc. 1  
*f* *mp*

Perc. 2  
*f* *mp* *f* *mf* *mp* *p* *mf* *p* *pp* *mp*

Perc. 3  
*f* *mp*

Perc. 4

Perc. 5  
*f* *mp*

26

Solo Tpt. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p pp mp*

Perc. 3 *p*

Perc. 4

Perc. 5 *p*

30

Solo Tpt. *f*

Picc.

Fl. 1 *p*

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p pp mp*

Perc. 3

Perc. 4

Perc. 5

**D**

34

Solo Tpt.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf* 1 only

Bsn. 1 + 2 *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mf* 1 only

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *p pp < mp*

Perc. 3

Perc. 4 Glockenspiel *mf*

Perc. 5

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*mp*

*mf*

*p*

*pp*

*mf*

1 only

to Triangle

32" - G♯

42 **E**

Solo Tpt. *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *a2 p*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *Solo mf*

Timp. *mf* *p*

Perc. 1 to Suspended Cymbal

Perc. 2

Perc. 3

Perc. 4 Triangle *p* (in the background)

Perc. 5 *pp*

46

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

29" - A

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cymbal

*pp* *mp* *pp*

to Glock.

to Whip

**F**  
In 3

50

Solo Tpt. *f*

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf* a2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1+2 *f* *mf*

Hn. 3+4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf* a2 sub.

Timp. *mp*

Perc. 1 *f* *p*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mf*

Perc. 5

G

59

Solo Tpt. *f*

Picc. *f* *fp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *f* *fp* *f*

Bsn. 1 + 2 *f* *mf* *f*

Cl. 1 *f* Solo *mf* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mp* *mf*

A. Sax. *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *ff* *mf*

Hn. 3+4 *ff* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f* Whip to Conga

H

65

Solo Tpt. *ff*

Picc.

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 + 2 *mf* *f* *mf*

Bsn. 1 + 2 *mp* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *ff* *mf*

B. Cl. *mp* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mp* *f* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1+2 *f* *mf*

Hn. 3+4 *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *p* *f* *p* *f*

Perc. 1 *mp* *f*

Perc. 2 *mf* *f* *p* *f*

Perc. 3 *mp* *f* *mp* *f*

Perc. 4 *mf* *f*

Perc. 5 *mf* *f* *mp* *f* *mp* *f* *p* *f*

32" - F

69

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1  
*mf*

Tpt. 2  
*mf*

Tpt. 3  
*mf*

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.  
*mf* *f* *p* *f* *p* gliss. →

Perc. 1  
*p*

Perc. 2  
*p* *f* *mp*

Perc. 3  
*mf* *f* *mp* *f* *mf*

Perc. 4  
*f*

Perc. 5  
*mf* *f* *mp* *f* *p* *f* *p*

72

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

(23" - G)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f* *mf* *f* *mf* *f* *mf* *p*

*mf*

*f* *mf* *f* *mp* *f* *mf* *mp*

*f* *mf* *f* *mf* *f* *mf* *p*

*mp*

*f* *mf* *f* *mf* *f* *mf* *p*

I

75

Solo Tpt.

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p* 1 player

Ob. 1 + 2 *pp*

Bsn. 1 + 2 *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1+2 *p* (tutti)

Hn. 3+4

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Euph. *mp* Solo

Tba. *p*

Timp. *pp* Tom-toms

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4

Perc. 5 *pp*

79

Solo Tpt.

Picc. *mf* *mp*

Fl. 1

Fl. 2 *mp* *p*

Ob. 1 + 2 *p* *pp* *p*

Bsn. 1 + 2

Cl. 1 *mp* *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *p* *pp* *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *p*

Hn. 3+4

Tbn. 1 *mp* *p*

Tbn. 2

B. Tbn.

Euph. *mf* *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**J**

83

Solo Tpt.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *f*

Perc. 5 *mf*

Detailed description: This page of a musical score, numbered 20, contains measures 83 through 86. It is marked with a section symbol 'J' and the measure number '83'. The score is for a large orchestra and a solo trumpet. The instruments listed on the left are Solo Tpt., Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 and 2 (Ob. 1 + 2), Bassoon 1 and 2 (Bsn. 1 + 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1+2), Horns 3 and 4 (Hn. 3+4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and five Percussion parts (Perc. 1-5). The Solo Tpt. part is mostly silent. The woodwinds and strings play sustained notes with various dynamics, including *mf* and *f*. The percussion parts include snare drums (Perc. 1, 2, 3, 5) and a cymbal (Perc. 4) with specific rhythmic patterns and accents.

87

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

**K**  
In 3

91

Solo Tpt. *f*

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 + 2 *ff* *f* *1st* *mf* *a2* *mf*

Bsn. 1 + 2 *f* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *1st* *mf* *a2* *mf*

T. Sax. *f* *mf* *mf*

B. Sax. *mf*

Tpt. 1 *ff* *mp* *mf* *mf* *f* *mf*

Tpt. 2 *ff* *mp* *mf* *f*

Tpt. 3 *ff* *mp* *mf* *f*

Hn. 1+2 *ff* *f* *mf*

Hn. 3+4 *ff* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tba. *ff* *f* *mf*

Timp. *ff* *32" - G♭* *mp*

Perc. 1 *f* *to Susp. Cym.* *p* *Suspended Cymbal*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp*

Perc. 4 *dampen if necessary* *mf*

Perc. 5 *to Whip* *f*

L

100

Solo Tpt. *ff*

Picc. *f* *fp* *f* *ff*

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1 + 2 *f* *mf* *f* *tutti*

Bsn. 1 + 2 *f* *mf* *f*

Cl. 1 *f* *fp* *f* *a2*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mp* *mf*

A. Sax. *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *ff* *mf* *f*

Hn. 3+4 *ff* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

26" - D<sub>3</sub>

Timp. *f*

Perc. 1 *f* *p* *f* dampen

Perc. 2 *f* *p* *f*

Perc. 3 *f* *mp*

Perc. 4 *f* Whip

Perc. 5 *f* to Conga

M

107

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

115

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*mf*

*mf*

*mp*

*mf*

*p*

*f*

*mp*

*f*

*mf*

**N**

123

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*tr*

*6*

*ff*

*gliss.*

*instantly..... dampen*

*mp*

*f*

*ff*

*f*

*ff*

*ff*

23" = F<sub>3</sub>

129

Solo Tpt. *mp* *mf* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *f*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. 29" = D *f* dampen!!

Perc. 1 *mp* *f*

Perc. 2 *f* rimshot dampen!!

Perc. 3 *f* dampen!!

Perc. 4 dampen immediately!!

Perc. 5 *f*

II.

Languid, luxurious, molto rubato

♩ = 52

Solo Trumpet in B $\flat$

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Solo

harmon mute, stem in

mute out

Rain stick

*mp*

*mf*

*f*

*n*

*p*

23" - G $\flat$ , (26" remains D), 29" - C $\flat$ , 32" - G $\natural$

144

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mp*

*mf*

*pp*

*p*

*n*

*open*

*cup mute*

*a2*

*muted*

*mute out*

Wind chimes

150

**O**

\*smooth grace notes almost glissando-like

Solo Tpt. *mf* *mf* *f* *mf* *mf*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *p*

Bsn. 1 + 2 *mf*

Cl. 1 Solo *mf* *gliss.*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. Solo *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1 *gliss.* *mp*

Tbn. 2 *gliss.*

B. Tbn. *gliss.*

Euph.

Tba.

Timp. 26" - C<sub>2</sub> *pp* 32" - A<sub>b</sub> *p*

Perc. 1 Suspended Cymbal *pp* < *mp* (non-cresc.) *p*

Perc. 2

Perc. 3 to Bass Drum

Perc. 4 gradually descending *pp* < *p* to Tam-tam

Perc. 5

157

Solo Tpt. *f* *mf* *mp* *mf*

Picc. (doesn't have to be clean)

Fl. 1 *mp* 7

Fl. 2

Ob. 1 + 2 Solo *mp* *mf* *mp*

Bsn. 1 + 2

Cl. 1 *p* *mp* *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* a2

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp* *pp* a2

Tpt. 2 *mp* *pp*

Tpt. 3 *mp* *pp*

Hn. 1+2 Solo *mp* *mf* *mp* a2

Hn. 3+4 *mp* open

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp* *p* *mp* *mf*

Tba. *mp*

32" - G

Timp. *mp*

Perc. 1 *p* *mp* *p*

Perc. 2

Perc. 3 Bass Drum to Rain stick *p*

Perc. 4 Tam-tam To Glock. *pp* *p*

Perc. 5

**P**

163

Solo Tpt. *mf* *f* *mf* *mf*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mf* *mp*

Bsn. 1 + 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *mp*

Tba. *p*

Timp. *p*

Perc. 1 *mp* *p* *mp*

Perc. 2

Perc. 3

Glock. Glockenspiel (dampfen) to Tam-tam *mp*

Perc. 5

**Q** Ad libitum

168

Solo Tpt. *f* *mp* *mf* *mf* *f*

Picc.

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. *mp* *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tba.

Timp. *p*

Perc. 1

Perc. 2 *n* *p* *n*

Perc. 3 *n* *p* *n*

Perc. 4 *pp* *mp*

Perc. 5 *n* *p*

Rain stick

release after trumpet plays downbeat of beat 3

Tam-tam To Glock.

Moving forward

♩ = 68

R

172

Solo Tpt. *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *Solo* *mf*

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *p*

Tpt. 1 *Solo* Harmon mute, stem in subtle, not too much "wah" + + + o + *mf*

Tpt. 2

Tpt. 3

Hn. 1+2 *1st* *mp*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba.

Timp. 29" - A♭

Perc. 1 *pp* *mp* scrape w/ coin *n*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *PPP*

179

Solo Tpt. *mf* *f* *mf*

Picc. *mp* *p* *mf* *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 + 2 *mp* *mf* *p*

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *Solo* *mf*

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *p*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *p* *mp* To Tam-tam

Perc. 5

183 poco rit.

Solo Tpt. *f* 3 3 5

Picc.

Fl. 1 *ppp* improvise on this set of pitches

Fl. 2 *ppp* improvise on this set of pitches

Ob. 1 + 2

Bsn. 1 + 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 1 (harmon) *mf* *mp*

Tpt. 2

Tpt. 3

Hn. 1+2 *mp* *p* a2

Hn. 3+4 *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *mp* *p*

B. Tbn. *p*

Euph. *p*

Tba. *mp* *p*

Timp.

Perc. 1 *p* scrape w/ coin to Tom-toms

Perc. 2 *n* *p* to Snare Drum

Perc. 3 *n* *p*

Perc. 4 *pp* *p* Tam-tam scrape w/ triangle beater

Perc. 5 *n* *p* *n* to Conga/hand drum

III.

Broadly, with motion

$\text{♩} = 76$

Solo Trumpet in B $\flat$

Piccolo

Flute 1

Flute 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

23" - E $\flat$ , (26" remains C), (29" remains A $\flat$ ), 32" - G $\flat$

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

S

197

Solo Tpt. *mf*

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2 *mp* 1st

Bsn. 1 + 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp* *p*

Perc. 2

Perc. 3

Perc. 4

Perc. *mp* *p*

203

Solo Tpt. *f*

Picc.

Fl. 1 Solo *mf*

Fl. 2

Ob. 1 + 2 *mf* 1st

Bsn. 1 + 2

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* 1st *mf*

T. Sax.

B. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tba. Solo *f*

Timp.

Perc. *pp*

Perc. 2

Perc. 3

Perc. 4 *p*

Perc.

209 poco accel

Solo Tpt. *ff*

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 + 2 *mf* *f*

Bsn. 1 + 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1+2 *mf* *f*

Hn. 3+4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *mf* *f* *fp* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *p* *mf*

Perc. 5 *mf* *mp* *f* *mp* *f*



With Energy

216 ♩ = 92

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

powerful

V

Solo Tpt.

Musical notation for Solo Tpt. with dynamics *mf* and *ff*, and a *f* to *ff* crescendo.

Picc.

Musical notation for Piccolo with dynamic *fp*.

Fl. 1

Musical notation for Flute 1 with dynamic *fp*.

Fl. 2

Musical notation for Flute 2 with dynamic *fp*.

Ob. 1 + 2

Musical notation for Oboe 1 + 2 with dynamic *fp*.

Bsn. 1 + 2

Musical notation for Bassoon 1 + 2 with dynamic *mf*.

Cl. 1

Musical notation for Clarinet 1 with dynamic *fp*.

Cl. 2

Musical notation for Clarinet 2 with dynamic *fp*.

Cl. 3

Musical notation for Clarinet 3 with dynamic *fp*.

B. Cl.

Musical notation for Bass Clarinet with dynamic *mf*.

A. Sax.

Musical notation for Alto Saxophone with dynamics *f*, *mp*, and *f*.

T. Sax.

Musical notation for Tenor Saxophone with dynamics *f*, *mp*, and *f*.

B. Sax.

Musical notation for Baritone Saxophone with dynamics *f*, *mp*, and *f*.

Tpt. 1

Musical notation for Trumpet 1 with dynamic *p* and *mf*, and a "harmon mute" instruction.

Tpt. 2

Musical notation for Trumpet 2 with dynamic *p* and *mf*, and a "harmon mute" instruction.

Tpt. 3

Musical notation for Trumpet 3 with dynamic *p* and *mf*, and a "harmon mute" instruction.

Hn. 1+2

Musical notation for Horns 1 + 2.

Hn. 3+4

Musical notation for Horns 3 + 4.

Tbn. 1

Musical notation for Trombone 1.

Tbn. 2

Musical notation for Trombone 2.

B. Tbn.

Musical notation for Baritone Trombone.

Euph.

Musical notation for Euphonium.

Tba.

Musical notation for Tuba.

Timp.

Musical notation for Timpani with dynamic *mf*.

Perc. 1

Musical notation for Percussion 1 with dynamics *mf*, *mp*, *f*, and *mf*.

Perc. 2

Musical notation for Percussion 2 with dynamics *mf*, *p*, *f*, and *mf*.

Perc. 3

Musical notation for Percussion 3 with dynamic *mf*.

Perc. 4

Musical notation for Percussion 4.

Perc. 5

Musical notation for Percussion 5 (Vibraphone) with dynamic *f*.

Vibraphone (l.v.)

W

233 (tr)

Solo Tpt. *mp* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f*

Tba.

Timp.

Perc. 1 *mp* *f* *mf*

Perc. 2 *p* *f* *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 (l.v.)

238

Solo Tpt. *f* *ff*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

B. Sax. *mp* *f* *mp* *f*

Tpt. 1 "wah" *mf* *f*

Tpt. 2 "wah" *mf* *f*

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 *mp*

Perc. 2 *p* *f* *mf* *p*

Perc. 3

Perc. 4

Perc. 5 (pedal down) *mf* *f*

243

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Glock.

32" - F



More relaxed

249 ♩ = 76

Solo Tpt.

Musical staff for Solo Tpt. with notes, rests, and dynamics *mf*, *f*, *mf*.

Picc.

Musical staff for Piccolo with notes and dynamics *f*, *mf*.

Fl. 1

Musical staff for Flute 1 with notes and dynamics *f*, *mf*.

Fl. 2

Musical staff for Flute 2 with notes and dynamics *f*, *mf*.

Ob. 1 + 2

Musical staff for Oboe 1 + 2 with notes and dynamics *f*.

Bsn. 1 + 2

Musical staff for Bassoon 1 + 2 with notes and dynamics *mp*.

Cl. 1

Musical staff for Clarinet 1 with notes and dynamics *pp*, *f*, *mf*.

Cl. 2

Musical staff for Clarinet 2 with notes and dynamics *pp*, *f*, *mf*.

Cl. 3

Musical staff for Clarinet 3 with notes and dynamics *pp*, *f*.

B. Cl.

Musical staff for Bass Clarinet with notes and dynamics *mp*.

A. Sax.

Musical staff for Alto Saxophone with notes and dynamics *f*.

T. Sax.

Musical staff for Tenor Saxophone with notes and dynamics *f*.

B. Sax.

Musical staff for Baritone Saxophone with notes and dynamics *f*, *mp*.

Tpt. 1

Musical staff for Trumpet 1 with notes and dynamics *ff*, *mf*.

Tpt. 2

Musical staff for Trumpet 2 with notes and dynamics *ff*, *mf*.

Tpt. 3

Musical staff for Trumpet 3 with notes and dynamics *ff*, *mf*.

Hn. 1+2

Musical staff for Horn 1 + 2 with notes and dynamics *fp*, *mp*.

Hn. 3+4

Musical staff for Horn 3 + 4 with notes and dynamics *fp*, *mp*.

Tbn. 1

Musical staff for Trombone 1 with notes and dynamics *fp*, *mf*, *mp*, *f*, *mp*, *mf*.

Tbn. 2

Musical staff for Trombone 2 with notes and dynamics *fp*, *mf*, *mp*, *f*, *mp*, *mf*.

B. Tbn.

Musical staff for Baritone Trombone with notes and dynamics *fp*, *mf*, *mf*.

Euph.

Musical staff for Euphonium with notes and dynamics *fp*, *mf*, *mf*.

Tba.

Musical staff for Tuba with notes and dynamics *fp*, *mf*, *mf*.

Timp.

Musical staff for Timpani with notes and dynamics *mf*.

Perc. 1

Musical staff for Percussion 1 with notes and dynamics *f*, *mf*.

Perc. 2

Musical staff for Percussion 2 with notes and dynamics *f*, *mf*.

Perc. 3

Musical staff for Percussion 3 with notes and dynamics *f*.

Perc. 4

Musical staff for Percussion 4 with notes and dynamics *f*.

Perc. 5

Musical staff for Percussion 5 with notes and dynamics *f*.

to Susp. Cym.

Z

255

Solo Tpt. *f* *mf* *mf*

Picc. *f* *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 + 2 *mf* *f* *mf*

Bsn. 1 + 2 *mf* *mp* *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f*

B. Sax. *mf* *mp* *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1+2 *mf* *fp* *mp*

Hn. 3+4 *mf* *fp* *mp*

Tbn. 1 *mp* *fp* *mf*

Tbn. 2 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Timp. *f* *mp* *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3 *f*

Perc. 4

Perc. 5

26" - D<sub>b</sub>

260

Solo Tpt. *f* *mf* *ff*

Picc. *mf* *mp* *mf* *f*

Fl. 1 *mf* *mp* *mf* *f*

Fl. 2 *mf* *mp* *mf* *f*

Ob. 1 + 2 *mp* *f*

Bsn. 1 + 2 *mp* *p* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl. *mp* *p* *mf*

A. Sax. *mf* *mp* *f*

T. Sax. *mp* *p* *mf*

B. Sax. *mp* *p* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1+2 *mp* *mf* *f*

Hn. 3+4 *mp* *p* *mf*

Tbn. 1 *mp* *mf* *mp* *p* *mf*

Tbn. 2 *mp* *mf* *mp* *p* *mf*

B. Tbn. *mp* *mf* *mp* *p* *mf*

Euph. *mp* *mf* *mp* *mf* *f*

Tba. *mp* *mf* *mp* *p* *mf*

Timp.

Perc. 1 Suspended Cymbal *p* *mf* *f*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *mp* *mf*

Perc. 5 *f* to Conga *mf* *mf*

AA

266

Solo Tpt. *mf* *f* *mf*

Picc.

Fl. 1 *mp* *mf* *mf*<sup>3</sup>

Fl. 2 *mf*<sup>3</sup>

Ob. 1 + 2 *mf*<sup>3</sup>

Bsn. 1 + 2 Solo *mf* *mp* *a2*

Cl. 1 *mp* *pp* *f* *mf*<sup>3</sup> *a2*

Cl. 2 *mp* *pp* *f* *mf*<sup>3</sup> *a2*

Cl. 3 *mp* *pp* *f* *a2*

B. Cl.

A. Sax. *mf* *mp*

T. Sax. *f* *mf* *mp* *mp*

B. Sax. *mp*

Tpt. 1 *f* *mp* *mf*<sup>3</sup>

Tpt. 2 *f* *mp* *mf*<sup>3</sup>

Tpt. 3 *f* *mp* *mf*<sup>3</sup>

Hn. 1+2 *mf* *mp*

Hn. 3+4 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mf* *mp* *f* *f*

Tbn. 2 *f* *mf* *mf* *mp* *f*

B. Tbn. *f* *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tba. *f* *mf* *mf* *mf*

Timp. *f* *mf* 26" - C

Perc. 1 to Tom-tom

Perc. 2 rimshot *mf*

Perc. 3 *f*

Perc. 4 *f* *f*

Perc. 5

**BB**

273

Solo Tpt. *f*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf* *mp*

Bsn. 1 + 2

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *mf* *mp*

Hn. 3+4 *mf* *mp*

Tbn. 1 *ff* *mf*

Tbn. 2 *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *mf* *mp*

Perc. 1 Tom-toms *mf*

Perc. 2 (not a rimshot) *mf* *mp*

Perc. 3 *mf* *mp*

Perc. 4

Perc. 5 Conga/Hand Drum *mf* *mp*

278

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*p*

*mp*

*mf*

open

1st



282

Solo Tpt. *mp*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 + 2

Bsn. 1 + 2 *p* (1st, 2nd)

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2 *p*

Hn. 3+4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Perc. 1

Perc. 2 *pp*

Perc. 3 *p*

Perc. 4 *p* (to susp. cymbals shared w/ Perc. 1)

Perc. 5 *pp*

286

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*p*



DD

292

Solo Tpt. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf* to Glockenspiel *f* Glockenspiel

Perc. 5 *mf*

296

Solo Tpt. *fff*

Picc. *fp* *f*

Fl. 1 *fp* *f* *sfz*

Fl. 2 *fp* *f* *sfz*

Ob. 1 + 2 *fp* *f*

Bsn. 1 + 2 *f* *sfz*

Cl. 1 *f* *sfz*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *f* *f*

A. Sax. *fp* *f*

T. Sax. *f* *sfz*

B. Sax. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page contains the musical score for measures 300 through 306 of a piece in 3/4 time. The score is arranged in a standard orchestral layout with various instruments and their parts. Key elements include:

- Instrumentation:** Solo Tpt., Picc., Fl. 1 & 2, Ob. 1+2, Bsn. 1+2, Cl. 1-3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1-3, Hn. 1+2, Hn. 3+4, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Perc. 1-5.
- Measure 300:** Picc. and Fl. 1/2 play a melodic line starting with a half note G<sup>b</sup> and a quarter note A<sup>b</sup>. Ob. 1+2 and Bsn. 1+2 have a rhythmic pattern of eighth notes. Cl. 1 has a solo part starting with a half note G<sup>b</sup>. Tpt. 1-3 play a chordal accompaniment.
- Measure 301:** Picc. and Fl. 1/2 continue their melodic line. Cl. 1 has a solo section marked 'Solo'.
- Measure 302:** Picc. and Fl. 1/2 continue. Cl. 1 has a solo section.
- Measure 303:** Picc. and Fl. 1/2 continue. Cl. 1 has a solo section.
- Measure 304:** Picc. and Fl. 1/2 continue. Cl. 1 has a solo section.
- Measure 305:** Picc. and Fl. 1/2 continue. Cl. 1 has a solo section.
- Measure 306:** Picc. and Fl. 1/2 continue. Cl. 1 has a solo section.

**FF**

309

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

26" - D<sub>2</sub>      29" - A<sub>2</sub>

Whip      to Conga

dampen

rimshot

GG

316

Solo Tpt. *mf*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *f*

Tba. *f*

23" - F#

Timp. *f*

Perc. 1 *mf* rimshot *pp* *mf* *pp*

Perc. 2

Perc. 3 *f*

Perc. 4 *mf*

Perc. 5

324 **HH**

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

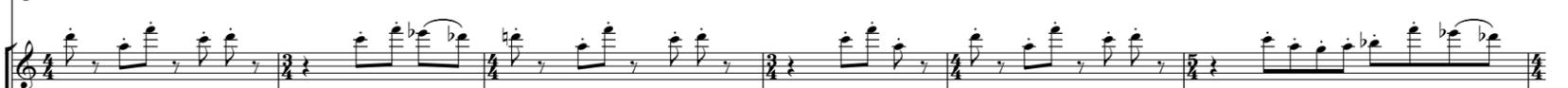
*p*

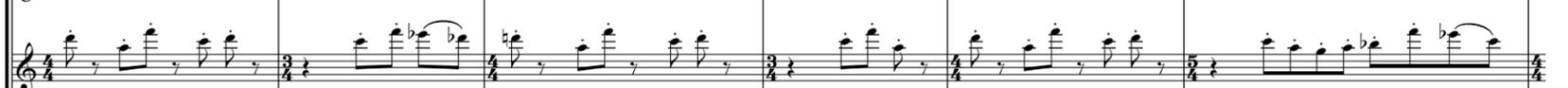
*f*

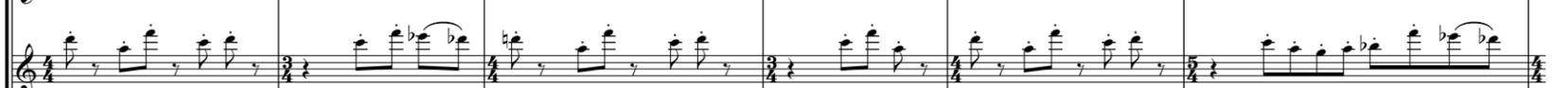
*f*

330

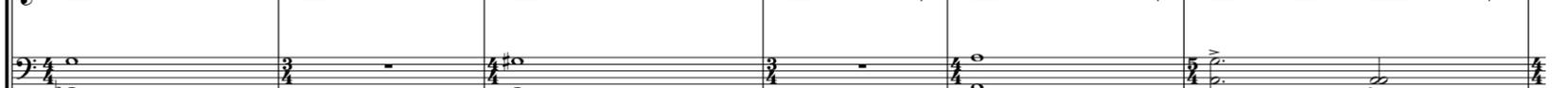
Solo Tpt. 

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 + 2 

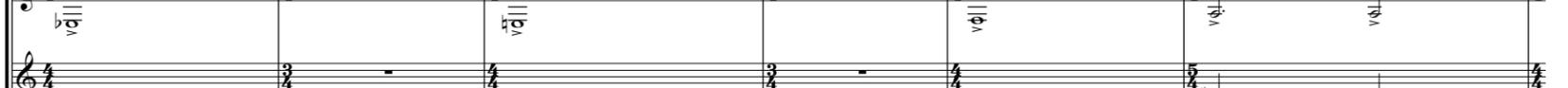
Bsn. 1 + 2 

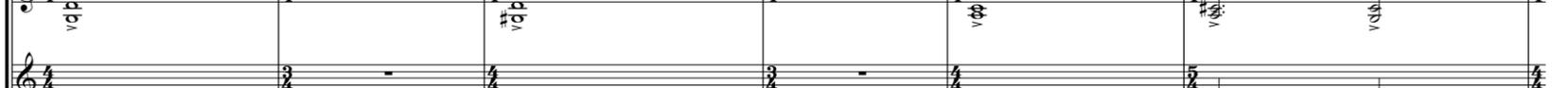
Cl. 1 

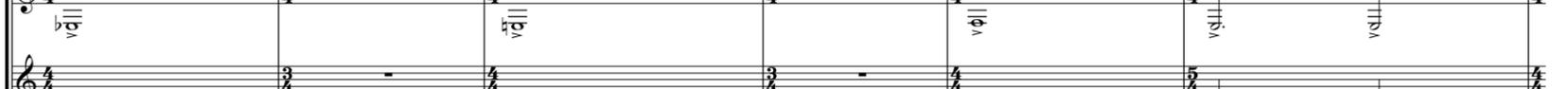
Cl. 2 

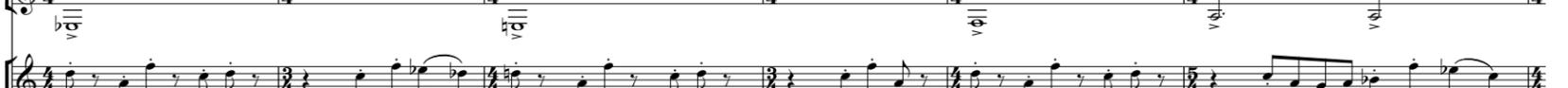
Cl. 3 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

Tpt. 1 

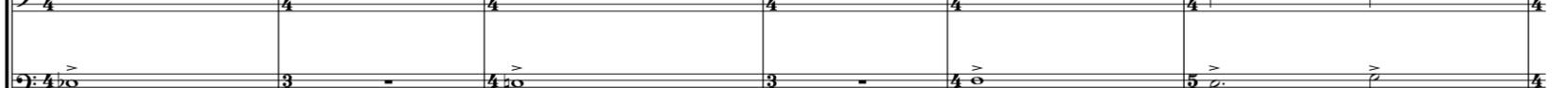
Tpt. 2 

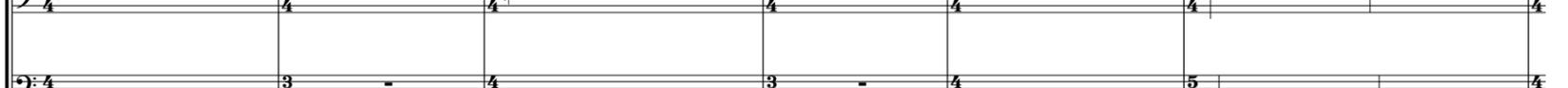
Tpt. 3 

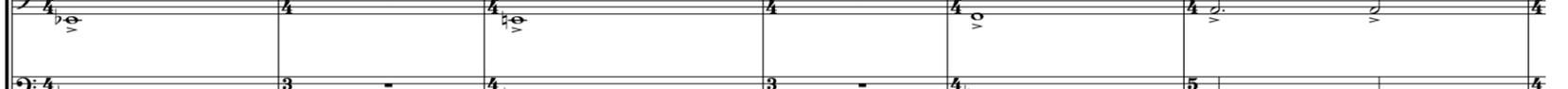
Hn. 1+2 

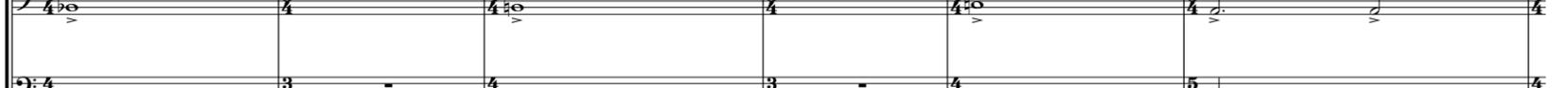
Hn. 3+4 

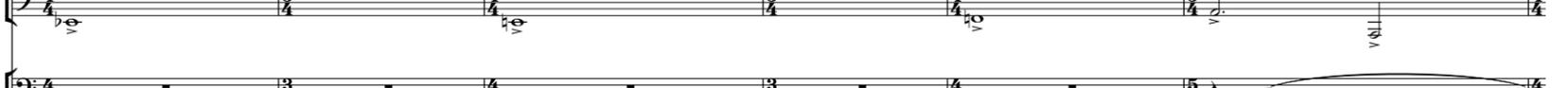
Tbn. 1 

Tbn. 2 

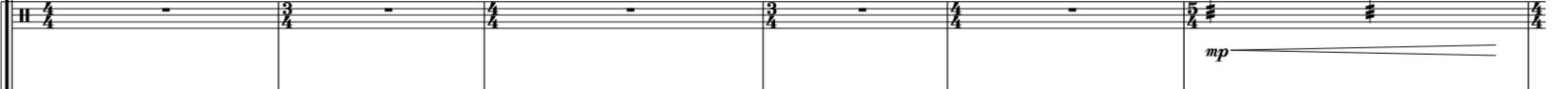
B. Tbn. 

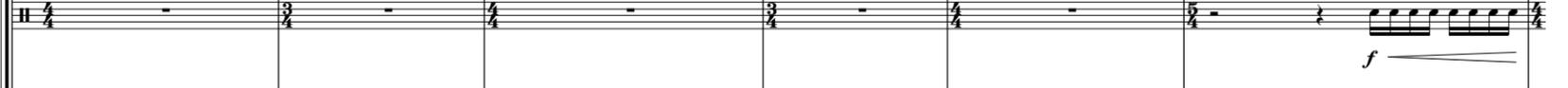
Euph. 

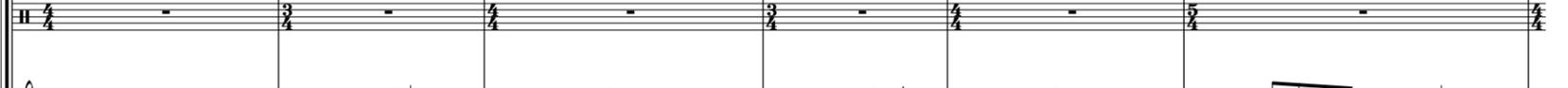
Tba. 

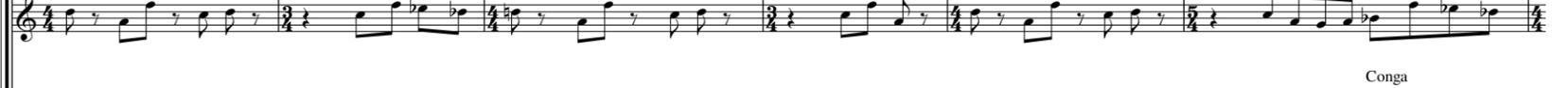
Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Conga 

*mp*

*f*



341

Solo Tpt.

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

26" = D    32" = D

JJ

347

Solo Tpt. *mf* *ff* *ff* *mf* *f* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

Bsn. 1 + 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1+2

Hn. 3+4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (dampen immediately) *p* *mf*

Perc. 2 *fp*

Perc. 3

Perc. 4 To Tri. dampen immediately!! Triangle *mf*

Perc. 5 *mp*

352

Solo Tpt. *fff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *ff*

Bsn. 1 + 2 *blast!* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *blast!* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *blast!* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *mf* *f* *ff*

Hn. 1+2 *f* *ff*

Hn. 3+4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *gliss.* *ff*

Tbn. 2 *f* *gliss.* *ff*

B. Tbn. *f* *ff*

Euph. *blast!* *ff*

Tba. *blast!* *ff*

Timp. *f* *mf* *ff* dampen!!

Perc. 1 *mp* *ff* dampen if necessary *f* dampen immediately!!

Perc. 2 *f* *ff* rimshot *ff* dampen!!

Perc. 3 *ff*

Perc. 4 *dampen!!* *f* *ff*

Perc. 5 *f* *ff*