

Transposed Score

# WE SEVEN ♀

for Wind Ensemble

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Kansas City, MO - Spring 2014

**5** free time, atmospheric

5 sec.

8-10 sec.

8-10 sec.

5-7 sec.

6-8 sec.

**PICCOLO** **X**

**FLUTE**  
I  
II

**OBOE I&II**

**BASSOON**  
I  
II

**CONTRABASSOON**

**CLARINET (B $\flat$ )**  
I  
II  
III  
IV

**BASS CLARINET**

**ALTO I**

**ALTO II**

**SAXOPHONE**  
TENOR

**BARITONE**

*sol $\acute{a}$*  *sol $\acute{a}$*  *sol $\acute{a}$*  *sol $\acute{a}$*   
*timbral trill*  
*PPP* *mf* *PPP*  
*f* *f* *f* *PPP*  
*sol $\acute{a}$*   
*PPP* *mf* *PPP*  
*end sol $\acute{a}$*   
*end sol $\acute{a}$*   
*PPP* *f* *PPP*  
*mf* *PPP*  
*PPP* *p* *PPP*  
*PPP* *p* *PPP*

**5** free time, atmospheric

5 sec.

8-10 sec.

8-10 sec.

5-7 sec.

6-8 sec.

**TRUMPET (B $\flat$ )**  
I&II  
III&IV

**HORN (F)**  
I&II  
III&IV

**TROMBONE**  
I&II

**BASS**

**EUPHONIUM**

**TUBA I&II**

**STRING BASS**

**5** free time, atmospheric

5 sec.

8-10 sec.

8-10 sec.

5-7 sec.

6-8 sec.

**PERCUSSION**

**I** **Marimba**  
*pp*

**II** **Vibraphone**  
v bowed w/ mallets  
*ppp* *mp*  
*pp freely*  
*pp freely*

**III** **Triangles**  
*pp freely*

**IV** **Chimes** **Crotales**  
*f*  
*pp freely*  
*pp*

play figures or similar gestures on given pitches within box ad lib. in any order for the duration of the line. vary the length of the rests. "think wind chimes"

bowed w/ mallets as before

as before

\* - These crescendi and diminuendi should be free and asynchronous.  
Their placement in the score and parts is entirely arbitrary and only serves as a rough model.