

Cooling in the Peppermint Wind

Score in C

Symphonic Wind Ensemble

Sara Carina Graef
2011

(♩=112) (♩=112)

Flute 1 *mp* *f* *fp*

Flute 2 *mp* *f* *fp*

Flute 3 *mp* *f* *fp*

Oboe 1 *mp* *f* *fp*

Oboe 2 *mp* *f* *fp*

Clarinet in Bb 1 *p* *f* *sub p* *f* *fp*

Clarinet in Bb 2 *p* *f* *sub p* *f* *fp*

Bass Clarinet

Bassoon 1 *mp* *pp* *sim.* *mp* *pp*

Bassoon 2 *mp* *pp* *sim.* *mp* *pp*

Soprano Sax. *mp* *pp* *sim.* *mp* *pp*

Alto Sax. *mp* *pp* *sim.* *mp* *pp*

Tenor Sax.

Baritone Sax.

Horn in F 1 *fp* *fp* *ff* *fp* *fp*

Horn in F 2 *fp* *fp* *ff* *fp* *fp*

Horn in F 3 *fp* *fp* *ff* *fp* *fp*

Horn in F 4 *fp* *fp* *ff* *fp* *fp*

Trumpet in C 1 *fp* *fp* *ff* *fp* *fp*

Trumpet in C 2 *fp* *fp* *ff* *fp* *fp*

Trumpet in C 3

Trombone 1 *fp* *fp* *ff* *fp* *fp*

Trombone 2 *fp* *fp* *ff* *fp* *fp*

Bass Trombone

Euphonium

Tuba

Harp *mf* *3+2+2*

Celesta *8va* *f* *8va*

Piano *f*

Percussion 1 *ff* *mf*

Percussion 2 *Tom Tom* *ff* *f*

Percussion 3 *Bass Drum* *ff*

Timpani

*Use relatively hard beaters for clarity of articulation, particularly at Rehearsals A and B.

Tom Tom