

US Patent No. 821.393.
FLYING MACHINE.
O. & W. Wright.

Sara Carina Graef
2003

This is a full orchestral score for the piece "Flying Machine" by Sara Carina Graef. The score is written for a large ensemble and includes the following parts:

- Flutes:** Flute 1, Flute 2, Flute 3 (with Piccolo).
- Oboes:** Oboe 1, Oboe 2.
- Clarinets:** Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3.
- Bass Clarinet:** Bass Clarinet.
- Saxophones:** Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Trumpets:** Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3.
- Trombones:** Trombone 1, Trombone 2, Trombone 3.
- Euphonium and Tuba:** Euphonium, Tuba.
- Percussion:** Percussion 1 (with Maracas), Percussion 2 (with Crash Cymbal), Percussion 3 (with Bass Drum).
- Harmonica:** Harp.
- Piano:** Piano.

The score is in 2/4 time with a tempo of quarter note = 144. It features various dynamics such as *ff*, *mf*, *mp*, *p*, and *pp*. The percussion parts include specific instructions for maracas, crash cymbal, and bass drum. The harp part includes the chord sequence D C B A F F G A. The piano part is marked with *ff*. The score is divided into measures, with some measures containing rests for certain instruments.