

This page of a musical score, numbered 79, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-Bass Clarinet)
- A. Sax. 1** (Alto Saxophone)
- Alto Sax. 2** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** and **Tpt. 2, 3** (Trumpets)
- Hn. 1 - 2** and **Hn. 3 - 4** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Cb.** (Cymbal)
- Timp.** (Timpani)
- Piano**
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**, and **Perc. 5** (Percussion)

The score includes various dynamic markings such as *f*, *ff*, *mf*, *pp*, and *p*. It also features performance instructions like "end solo" and "To Glock." The page number 79 is centered at the top, and the page number 10 is in the top left corner. The bottom of the page shows measure numbers from 77 to 86.