

# Kill Screen

An 8-bit Danse Macabre for Wind Ensemble

Matthew Browne

♩ = 152, Very quick and frantic

"Insert Coin"

The score is a full orchestration for a wind ensemble, starting with a tempo of 152 beats per minute, described as "Very quick and frantic". The title is "Kill Screen" and the subtitle is "An 8-bit Danse Macabre for Wind Ensemble" by Matthew Browne. The piece is in 3/4 time and begins with a section titled "Insert Coin".

The instrumentation includes:

- Piccolo 1, 2
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet in E $\flat$  1, 2
- Clarinet in B $\flat$  1, 2
- Bass Clarinet in B $\flat$  1, 2
- Bassoon 1, 2
- Contrabassoon
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B $\flat$  1, 2
- Trumpet in B $\flat$  3, 4
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Trombone 3, 4 (Bass)
- Euphonium
- Tuba
- Contrabass
- Piano
- Timpani
- Percussion 1: Bass Drum, Sand Block, Tambourine
- Percussion 2: Suspended Cymbal, Whip, Tambourine, Snare Drum
- Percussion 3: Brake Drum, Tom-toms, Temple Blocks, Vibraphone, Xylophone
- Percussion 4: Whip, Brake Drum, Tam-tam, Bell Tree, Suspended Cymbal

Key performance instructions include dynamic markings such as *ffp*, *f*, *sfz*, *ff*, *mf*, *p*, and *f*. There are also specific performance notes for the brass section: "use hand to cover (+) or uncover (o) the hole in mute as marked" for the Trumpet and Trombone parts. The score includes various musical notations such as accents, slurs, and articulation marks.

8 **A**

Picc. 1,2  
 Fl. 1,2  
 Ob. 1,2  
 Eng. Hn.  
 E. Cl. 1,2  
 Cl. 1,2  
 B. Cl. 1,2  
 Bsn. 1,2  
 Cbsn.  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1,2  
 Tpt. 3,4  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tbn. 3,4  
 Euph.  
 Tba.  
 Cb.  
 Pno.  
 Timp.  
 B. D.  
 Whip  
 T. Bl.  
 B. tree

*f*, *sub. mf*, *cresc. poco a poco*, *mf*, *mp*, *sfz*, *pp*, *a2*, *stopped*, *3. stopped*, *mute out*, *8va*, *F# to E, High D to F#*, *A# to A<sup>b</sup>, Low D to F#*

**13** **B** "Nocnitsa's Dance"

The score is for a 13-measure section of "Nocnitsa's Dance". It features a complex orchestration with the following instruments and parts:

- Picc. 1, 2:** Piccolo, measures 1-13.
- Fl. 1, 2:** Flute, measures 1-13.
- Ob. 1, 2:** Oboe, measures 1-13.
- Eng. Hn.:** English Horn, measures 1-13.
- Cl. 1, 2:** Clarinet, measures 1-13.
- B. Cl. 1, 2:** Bass Clarinet, measures 1-13.
- Bsn. 1, 2:** Bassoon, measures 1-13.
- Cbsn.:** Contrabassoon, measures 1-13.
- Sop. Sax.:** Soprano Saxophone, measures 1-13.
- Alto Sax.:** Alto Saxophone, measures 1-13.
- Ten. Sax.:** Tenor Saxophone, measures 1-13.
- Bari. Sax.:** Baritone Saxophone, measures 1-13.
- Tpt. 1, 2:** Trumpet 1 & 2, measures 1-13.
- Tpt. 3, 4:** Trumpet 3 & 4, measures 1-13.
- Hn. 1, 2:** Horn 1 & 2, measures 1-13.
- Hn. 3, 4:** Horn 3 & 4, measures 1-13.
- Tbn. 1, 2:** Trombone 1 & 2, measures 1-13.
- Tbn. 3, 4:** Trombone 3 & 4, measures 1-13.
- Euph.:** Euphonium, measures 1-13.
- Tba.:** Tuba, measures 1-13.
- Cb.:** Cymbal, measures 1-13.
- Pno.:** Piano, measures 1-13.
- Timp.:** Timpani, measures 1-13.
- B. D.:** Bass Drum, measures 1-13.
- Whip:** Whip, measures 1-13.
- T. Bl.:** Tom-tom, measures 1-13.
- B. tree:** Bass Drum, measures 1-13.

Dynamic markings include *mp*, *mf*, *ff*, *sfz*, and *f*. Performance instructions include "2. open", "a2 open", "1. mute in (straight)", "open", "3, 4.", "8<sup>va</sup>...", and "l.v.". A section marker **B** is present at the end of the score.

**20** 3 + 2

**Instrument List:** Picc. 1,2; Fl. 1,2; Ob. 1,2; Eng. Hn.; E♭ Cl. 1,2; Cl. 1,2; B. Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Ten. Sax.; Bari. Sax.; Tpt. 1,2; Tpt. 3,4; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Cb.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 20:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 21:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 22:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 23:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 24:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 25:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 26:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 27:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 28:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Measure 29:** Picc. 1,2; Fl. 1,2; Ob. 1,2; E♭ Cl. 1,2; Cl. 1,2; Bsn. 1,2; Cbsn.; Sop. Sax.; Alto Sax.; Bari. Sax.; Tpt. 1,2; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; Tba.; Pno.; Timp.; B. D.; S. D.; T. Bl.; T.-t.

**Performance Instructions:** *f*, *mf*, *mp*, *fz*, *sfz*, *rim shot*, *1. muted - soli*, *soli*, *mf demented*, *mute out*, *a2*, *1,2*, *a2 soli ft. tongue*, *3. soli ft. tongue*, *Xylophone hard mallets*, *Brake Drum*.

**C** **D**

32 3 + 2

32 3 + 2

Picc. 1, 2 *sfz*

Fl. 1, 2 *sfz* *f* *sfz* *f*

Ob. 1, 2 *sfz* *f* *sfz* *f* *f*

Eng. Hn. *f*

Cl. 1, 2 *sfz* *f* *sfz* *f* *f* *a2*

B. Cl. 1, 2 *mp* *sfz*

Bsn. 1, 2 *mp* *sfz* *mf*

Cbsn. *mp* *sfz* *mf*

Sop. Sax. *f* *sfz* *f*

Alto Sax. *f* *sfz* *f*

Ten. Sax. *f* *sfz*

Bari. Sax. *f* *sfz*

Tpt. 1, 2 *a2 open fl. tongue* *mf* *f*

Tpt. 3, 4 *a2 fl. tongue* *f*

Hn. 1, 2 *fl. tongue* *a2* *mf* *f* *a2 fl. tongue*

Hn. 3, 4 *f* *a2 fl. tongue*

Tbn. 1, 2 *f*

Tbn. 3, 4 *f*

Euph. *soli* *f*

Tba. *f* *mf*

Pno.

32 3 + 2

Timp. *f mp* *sfz* *f*

B. D. *f mp* *sfz* *f*

S. D. *To Sus. Cymbal* *Sus. Cymbal* *yarn mallets* *pp*

Xyl. *sfz* *f* *sfz* *f* *f*

Br. D. *sfz* *sfz*

**E**  
44

Picc. 1,2 *f*

Fl. 1,2 *f*

Ob. 1,2 *sfz f*

Eng. Hn. *sfz f*

E♭ Cl. 1,2 *sfz f*

Cl. 1,2 *sfz f*

B. Cl. 1,2

Bsn. 1,2 *sfz*

Cbsn. *sfz*

Sop. Sax. *sfz f*

Alto Sax. *sfz f*

Ten. Sax.

Bari. Sax.

Tpt. 1,2 *sfz*

Tpt. 3,4 *sfz*

Hn. 1,2 *sfz f* stopped

Hn. 3,4 *sfz*

Tbn. 1,2 *sfz*

Tbn. 3,4 *sfz*

Euph. *sfz*

Tba. *sfz*

Cb.

Pno. *f*

**E**  
F to F#, C# to C, A to A♭

Timp. *sfz*

B. D. *sfz* To Tambourine

Sus. Cym. *sfz* choke To Snare Drum

Xyl. *f* To Tom-toms

Br.D. *f*

*ppp*

*n*

*pp*

*p*

52

**Instrument List:**  
Picc. 1, 2  
Fl. 1, 2  
Ob. 1, 2  
Eng. Hn.  
B. Cl. 1, 2  
Cl. 1, 2  
B. Cl. 1, 2  
Bsn. 1, 2  
Cbsn.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1, 2  
Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Tba.  
Cb.  
Pno.  
Timp.  
Tamb.  
Sus. Cym.  
Xyl.  
Br.D.

**Performance Markings:**  
a2  
1,2.  
pp  
f  
sfz  
mp  
ppp  
1.  
mp  
f  
open  
3,4.  
mp  
a2  
3,4.  
chromatic cluster  
8<sup>va</sup>  
Snare Drum  
pp  
sfz





180

S

Picc. 1,2

Fl. 1,2

Ob. 1,2

Eng. Hn.

E♭ Cl. 1,2

Cl. 1,2

B. Cl. 1,2

Bsn. 1,2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Cb.

Pno.

Timp.

B. D.

S. D.

T. Bl.

Whip

*ff*

*sfz*

*f*

*mf*

*mp*

*arco*

*rim shot*

*center*

*edge*

*sempre center*

To Brake Drum

191

1. soli  
f laconic

1. soli  
f laconic

1. soli  
f laconic

1.  
mp mf mf f a2

a2  
mf f

mf

solo  
mp laconic mf sfz mf mp f

mp mf mf f

solo  
mp laconic mf f

pizz.  
mp mf mf f

mp mf f

8va

sfz mf sfz sfz f sfz

edge center center edge center center  
sfz mf < sfz sfz

n sfz mp n mp sfz mf

T  
201

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1,2, Trumpet 3,4, Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3,4, Euphonium, and Tuba. The percussion section includes Cymbal, Piano, Snare Drum, Bass Drum, and Whip. The score features various dynamics such as *f*, *mf*, *mp*, and *sfz*, along with performance markings like *a2* and *sempre center*. The tempo is marked with a 'T' and the number '201'.

210

1, 2. **U** 3 + 2 3 + 2

Picc. 1, 2 *f* *sfz-p* *ff demented*

Fl. 1, 2 *f* *sfz-p* *ff demented*

Ob. 1, 2 *f* *sfz-p* *ff* a2

Eng. Hn. *f* *sfz-p* *ff*

E♭ Cl. 1, 2 *sfz-p* *ff demented*

Cl. 1, 2 *sfz-p* *ff demented*

B. Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Sop. Sax. *f* *sfz-p* *ff*

Alto Sax. *sfz-p* *ff*

Ten. Sax. *sfz-p* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1, 2 *ff demented*

Tpt. 3, 4 *ff demented*

Hn. 1, 2 *ff* a2 rip *f* *sfz* *f* *sfz* *f* *sfz*

Hn. 3, 4 *ff* a2 rip *f* *sfz* *f* *sfz*

Tbn. 1, 2 2. straight mute in *f* *sfz* *f* *sfz*

Tbn. 3, 4 3. straight mute in 4. *ff*

Euph. *ff* *ff*

Tba. *ff*

Cb. *ff* arco pizz.

Pno. *ff*

(8) **U** 3 + 2 3 + 2

Timp. *sfz sfz sfz sfz* *f* *sfz*

B. D. *sfz sfz sfz sfz* *f* *sfz-p* *ff*

S. D. *sfz* *ff* Whip

T. Bl. *ff* Brake Drum

Whip *ff*

V

220

"Game Over"

Picc. 1,2 *ffz*  
 Fl. 1,2 *ffz*  
 Ob. 1,2 *ffz*  
 Eng. Hn. *ffz*  
 Eb Cl. 1,2 *ffz*  
 Cl. 1,2 *ffz*  
 B. Cl. 1,2 *ffz*  
 Bsn. 1,2 *ffz*  
 Cbsn. *ffz*  
 Sop. Sax. *ff*  
 Alto Sax. *ff*  
 Ten. Sax. *ff*  
 Bari. Sax. *ff*  
 Tpt. 1,2 *ff* *fff* straight mute in *ffz*  
 Tpt. 3,4 *ffz*  
 Hn. 1,2 1,2. bells up *ff* *fff*  
 Hn. 3,4 bells up *ff* *fff*  
 Tbn. 1,2 1. *ff* *fff* 1. straight mute in  
 Tbn. 3,4 4. straight mute in *ffz*  
 Euph. *ffz*  
 Tba. *ffz*  
 Cb. arco *ffz*  
 Pno. *ffz*  
 Timp. *ffz*  
 B. D. *ffz*  
 Whip *ffz*  
 T. Bl. *ffz* To Xylophone  
 Br. D. *ffz* To Sus. Cym.

