

# I. FANFARES

O. Bezborodko

Molto energico  $\text{♩} = 120$

This musical score is for the first movement, 'I. Fanfares', by O. Bezborodko. It is marked 'Molto energico' with a tempo of 120 beats per minute. The score is written for a full orchestra and includes a percussion section. The instruments and their parts are as follows:

- Piccolo:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Flutes 1, 2:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Oboes 1, 2:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Bassoon 1, 2:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- E♭ clarinet:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- B♭ clarinet 1, 2, 3:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Bass clarinet:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Alto saxophones 1, 2:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Tenor saxophone:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Baritone saxophone:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Trumpets 1, 2:** Play a rhythmic pattern of eighth notes throughout the first two measures.
- Trumpets 3, 4:** Play a rhythmic pattern of eighth notes throughout the first two measures.
- Horns 1, 2:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Horns 3, 4:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Trombones 1, 2:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Trombones 3, 4:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Tuba 1, 2:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Tom Toms:** Rests for the first two measures, then plays a rhythmic pattern starting in measure 3.
- Xylophone:** Rests for the first two measures, then plays a melodic line starting in measure 3.
- Timpani:** Rests for the first two measures, then plays a melodic line starting in measure 3.

The score includes various performance markings such as *f* (forte), *ff* (fortissimo), *gliss.* (glissando), and *con bacchetti* (with mallets). The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures, with a double bar line at the end of each measure.