

Score

DREAM MACHINE

Katherine Bergman

2 **Ethereal** ♩ = 63

10

The score is written for a large ensemble. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Bass Clarinet, Contrabass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The saxophone section includes Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Marimba, Percussion 1 (with crystal glasses), and Percussion 2. The score features various dynamics such as *pp*, *p*, and *legato, murmuring*. Performance instructions include *solo*, *harmon mute*, *stem +*, *bowed*, and *motor on, ~78 bpm*. The score is divided into measures 1 through 10.

DREAM MACHINE

16 ♩ = 126 (♩ = ♩)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl.
- Cb. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Vib.
- Mrb.
- Perc. 1
- Perc. 2

The score spans measures 11 to 18. Key performance markings include *p* (piano) and *mp* (mezzo-piano). The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2).

DREAM MACHINE

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

C. Bn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

19 20 21 22 23 24 25 26 27

mp

mp

mp

mp